

SCIENCE FICTION CHRONICLE

THE MONTHLY SF AND FANTASY NEWSMAGAZINE

Spring Award Season Opens:

NEBULA PHILIP K. DICK ARTHUR C. CLARKE AWARDS

Analog, *Asimov's* Sold
British Books and News
Jeff Rovin's *S.F. Cinema*
Lots of Book Reviews

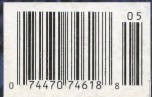
DEATH TAKES NO HOLIDAY

Deaths of Bob Shaw, H.L. Gold,
Brian Daley, Richard Powers,
Elsie Wollheim, Others Shake SF

Buyers' Guide:

MAY & JUNE

SF, Fantasy Books



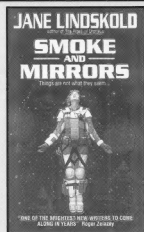
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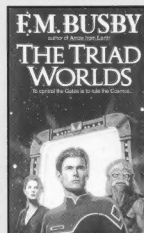


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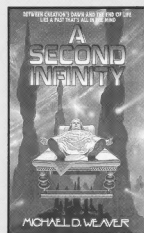
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SCIENCE FICTION CHRONICLE

THE MONTHLY SF AND FANTASY NEWSMAGAZINE

Issue #189 / May 1996 / Volume 17, Number 4 / ISSN 0195-5365

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Hugo Award Nominations

Novel: *The Time Ships* by Stephen Baxter (HarperPrism); *Brightness Reef* by David Brin (Bantam); *The Terminal Experiment* by Robert J. Sawyer (HarperPrism); as "Hobson's Choice" in Mid-December 94-March 95 *Analog*; *The Diamond Age* by Neal Stephenson (Bantam); *Remake* by Connie Willis (Bantam); No Award.

Novella: "Fault Lines" by Nancy Kress (8/95 *Asimov's*); "A Man of the People" by Ursula K. Le Guin (4/95 *Asimov's*); "A Woman's Liberation" by Ursula K. Le Guin (7/95 *Asimov's*); "Bibi" by Mike Resnick and Susan Schwartz (Mid-12/95 *Asimov's*); "The Death of Captain Future" by Allen Steele (10/95 *Asimov's*); No Award.

Novellette: "Luminous" by Greg Egan (9/95 *Asimov's*); "TAP" by Greg Egan (11/95 *Asimov's*); "Think Like a Dinosaur" by James Kelly (6/95 *Asimov's*); "When the Old Gods Die" by Mike Resnick (4/95 *Asimov's*); "The Good Rat" by Allen Steele (Mid-12/95 *Analog*); "Must and Shall" by Harry Turtledove (11/95 *Asimov's*); No Award.

Short Story: "TeleAbsence" by Michael A. Burstein (7/95 *Analog*); "Life on the Moon" by Tony Daniel (4/95 *Asimov's*); "A Birthday" by Esther M. Friesner (8/95 *Fantasy & Science Fiction*); "The Lincoln Train" by Maureen F. McHugh (4/95 *Fantasy & Science Fiction*); "Walking Out" by Michael Swanwick (2/95 *Asimov's*); No Award.

Continued on page 54

Arthur C. Clarke Award To Paul McAuley

Fairyland by Paul J. McAuley (Gollancz) won the 10th annual £1,000 Arthur C. Clarke Award, for best SF novel published in the UK in 1995. McAuley accepted the award and the cheque at a ceremony at London's Science Museum on April 17th. Second place went to *The Star Fracition* by Ken MacLeod (Legend).

The other nominees were *The Happy Policeman* by Patricia Anthony (NEL); *The Timeships* by Stephen Baxter (HarperCollins); *The Prestige* by Christopher Priest (Simon & Schuster) and *The Diamond Age* by Neal Stephenson (Viking).

Mentioning *Fairyland* in *Anisble*, McAuley noted that despite Gollancz's placement of "SF" on the book's spine, readers have complained after they'd bought it that it wasn't fantasy. He suggested a warning for the paperback: "this is not a fantasy novel about inner city cyberpunks or spaceships powered by telepathic wizards."

The winner was chosen by a panel of judges, this year Steve Jeffrey and David Langford (representing the British SF Association), Dr David Seed and Ian Watson (the SF Foundation) and Maggie McDonald and Maurice Goldsmith (the International Science Policy Foundation); chairman was Paul Kincaid.

Analog, Asimov's SF, Other Dell Magazines Sold

Dell Magazines, a unit of Germany's media conglomerate Bertelsmann, sold *Analog* and *Asimov's SF* to Penny Press of Norwalk, Connecticut. The sale was announced March 8th by Peter Kanter, president and CEO of Penny Press, and by Jack Hoeft, president and CEO of Bantam Doubleday Dell (BDD).

The sale followed months of speculation, rumors and denials, and came after publication November 15th of a story, "Bertelsmann Shops its Dell Magazines" in *Folio First Day*, a Cowles Business Media newsletter, which said that Bertelsmann was unhappy with the downmarket audience of most of the magazines, which did not fit into their overall corporate mix at BDD of prestigious hardcovers (Doubleday, Bantam, Delacorte) and trade and mass market paperbacks (Bantam, Dell). This was despite pre-tax profits for the magazine division of \$8 million on annual revenues of \$50 million. To facilitate a sale, BDD had hired an investment banker to screen possible suitors.

Eventually, suitors narrowed to one: Norwalk's privately owned Penny Press, itself with 32 puzzle magazines. They acquire Dell Magazines' portfolio of nearly 3 dozen puzzle and horoscope titles, a perfect fit in a publishing niche they already master. In January, Penny Press told SFC that they had not acquired the magazines. However, in the intervening weeks Penny Press's officers spent an enormous amount of time at Dell, talking to everyone—editorial as well as business staff—and going over the figures.

For now, there will be no changes. About 70 people are making the switch in employers. Upper management, including George Richter and 7 vice presidents, will remain at BDD [note: Richter resigned from most jobs at BDD at the beginning of April]. The magazines will not move to Norwalk, but instead will remain in the Bertelsmann Building, at 1540 Broadway in midtown Manhattan, until the end of June, when they will move elsewhere in Manhattan. All editorial functions, including the purchase of stories and artwork, will continue as usual.

The majority of Dell Magazines' current list are puzzle magazines, with some horoscope titles, and the fiction magazines—*Analog*, *Asimov's*, *Ellery Queen's Mystery*. The last three were acquired several years ago when owner Davis Publications ran into financial difficulties. Davis bought *Analog* from Condé Nast, owner of high profile fashion and lifestyle magazines including *Vogue*, *Vanity Fair* and *Bride's*, after Condé Nast in turn bought the last remnants of the vast Street & Smith pulp publishing empire, in order to get the highly profitable Street & Smith sports annuals. Condé Nast's mid-1960's attempt to

increase *Analog's* profitability by making it into a large size magazine, with glossy stock and fiction on quality paper, and an emphasis on national advertising by airlines, autos and other products, failed, sealing its fate.

Recently, Dell sold still unprofitable *Louis L'Amour Western Magazine* to Cowles Media, which killed it and used the subscription list to augment their own western magazine. In other belt-tightening moves, forced by the recent vast increases in paper prices and continuing postage increases, several other Dell magazines were killed off; *Analog* and *Asimov's* cut frequency and pages. Prepress runs were cut with tighter targeting of sales to specialty booksellers and bookstore chains. The actions came as business conditions continue to change, putting ever greater pressures on the way magazines are published.

Dell Magazines was part of the package when Bertelsmann acquired Dell Books. Decades ago, Dell was a major pulp—*All Detective*, *All Western*, *All Fiction Stories*, *Dr. Death*, *War Stories*, *Scotland Yard*, *War Birds*—and comics publisher, and a large magazine distributor. Over the years, paperbacks gradually assumed a dominant role in the company. Now the magazines are gone, the last link with the pulp past.

HWA Bram Stoker Award Nominations

NOVEL: *Widow* by Billie Sue Mosiman (Berkley); *deadrush* by Yvonne Navarro (Bantam); *Zombie* by Joyce Carol Oates (Dutton); *Bone Music* by Alan Rodgers (Longmeadow).

FIRST NOVEL: *Diary of a Vampire* by Gary Bowen (Masquerade); *The Between* by Tananarive Due (HarperCollins); *Madeleine's Ghost* by Robert Giardi (Delacorte); *The Safety of Unknown Cities* by Lucy Taylor (Silver Salamander); *Worm Wolf* by Edo van Belkom (HarperPrism).

NOVELLA: "Baby Girl Diamond" by Adam-Troy Castro (*Adventures in the Twilight Zone*, DAW); "Lunch at the Gotham Cafe" by Stephen King (*Dark Love*, Roc); "Looking for Mr Flip" by Thomas F. Monteleone (*Peter Straub's Ghosts*, Pocket); "Lover Doll" by Wayne Allen Sallee (*Little Deaths*, Dell).

SHORT STORY: "Becky Lives" by Harry Crews (*Little Deaths*, Dell); "Chatting With Anubis" by Harlan Ellison (*Lore #1/Harlan Ellison's Dream Corridor*, Dark Horse Comics); "The Bungalow House" by Thomas Ligotti (*The Urbanite*); "Death of the Novel" by William Browning Spencer (*Century #1*).

COLLECTION: *The Panic Hand* by Jonathan Carroll (HarperCollins UK); *Cages* by Ed Gorman (Deadline Press); *The Black Carousel* by Charles Grant (Tor); *Strange Highways* by Dean Kootz (Warner).

NOFICTION: *The Supernatural Index* by Michael Ashley & William Contento (Greenwood Press); *Psycho: Behind the*

Scenes of the Classic Thriller by Janet Leigh & Christopher Nickens (Harmony); *An Encyclopedia of Claims, Frauds, and Hoaxes of the Occult and Supernatural* by James Randi (St. Martin's); *Immortal Tales: European Sex & Horror Movies 1956-1984* by Cathal Tóhill & Pete Tombs (St. Martin's/Griffin).

Family, Career First: Stout Quits Roc Books

Amy Stout, executive editor of Penguin USA's Roc SF paperback imprint, left at the end of March. She moved to Eugene, Oregon with her husband, writer Alan Rodgers, and their three children.

Stout had three reasons for her move: First, she's got a three book contract with



Amy Stout

the UK's Hodder & Stoughton, with the first novel, already done, also to be published by AvoNova in December. The manuscript for the second book is due in October, the third in October, 1997.

Second, with three children—the third born last December—the couple's apartment is getting very cramped. For the same price, they can rent a house in Eugene, where there's an active writers' group, friends they already know, and all the comforts of a good place to live. Third, the oldest child is beginning school, and faced with dubious and expensive choices in New York City (public, private, parochial), the Eugene school system was an excellent alternative.

Stout first joined Roc as senior editor in late 1992, working with then executive editor Chris Schelling; previously, she was executive editor and consulting editor at Bantam Spectra. Stout moved from full-time at Spectra to consulting with the birth of her second child, but was cut from Spectra during staff cutbacks. In the usual case of musical editors, Schelling replaced John Silber, who moved to Warner to replace Brian Thomsen, who moved to TSR. Subsequently, Stout became executive editor when Schelling was fired.

Stout plans to maintain contact with the

1995 Nebula Award Nominations

NOVEL: *Mother of Storms* by John Barnes (Tor, 7/94); *Beggars and Choosers* by Nancy Kress (Tor, 10/94); *Celestis* by Paul Park (Tor, 6/95); "Hobson's Choice"/*The Terminal Experiment* by Robert J. Sawyer ("Hobson's Choice", *Analog* 12/94-3/95/HarperPrism, 3/95); *Metropolitan* by Walter Jon Williams (HarperPrism, 4/95); *Calde of the Long Sun* by Gene Wolfe (Tor, 9/94).

NOVELLA: "Last Summer At Mars Hill" by Elizabeth Hand (*The Magazine of Fantasy & Science Fiction*, 8/94); "Bibi" by Mike Resnick and Susan Schwartz (*Asimov's*, Mid-12/95); "Mortimer Gray's History of Death" by Brian Stableford (*Asimov's*, 4/95); "Soon Comes Night" by Gregory Benford (*Asimov's*, 8/94); "Yaguara" by Nicola Griffith (*Asimov's*, 3/95); "The Persaeids" by Robert Charles Wilson (*Northern Frights* #3/*Realms of Fantasy*, 12/95).

NOVELETTE: "The Resurrection Man's Legacy" by Dale Bailey (*F&SF*, 7/95); "Tea and Hamsters" by Michael Coney (*F&SF*, 1/95); "Jesus at the Bat" by Esther M. Friesner (*F&SF*, 7/94); "Home for Christmas" by Nina Kiriki Hoffman (*F&SF*, 1/95); "Think Like a Dinosaur" by James Patrick Kelly (*Asimov's*, 6/95); "Solitude" by Ursula K. Le Guin (*F&SF*, 12/94); "When Old Gods Die" by Mike Resnick (*Asimov's*, 4/95).

SHORT STORY: "Alien Jane" by Kelley Eskridge (*Century* #1); "Death and the Librarian" by Esther M. Friesner (*Asimov's*, 12/94); "Grass Dancer" by Owl Goingback (*Excalibur*, Warner Aspect, 5/95); "The Narcissus Plague" by Lisa Goldstein (*Asimov's*, 7/94); "The Kingdom of Cats and Birds" by Geoffrey A. Landis (*SF Age*, 9/94); "The Lincoln Train" by Maureen McHugh (*F&SF*, 4/95); "Short Timer" by Dave Smeds (*F&SF*, 12/94). There are 7 nominees due to a tie for 5th place.

Unlike the Hugo Awards, works can be postponed for a later year. Thus, some published before 1995, or first published overseas before 1995, are listed here although ineligible for the Hugo Award.

*There was a mistake on the preliminary ballot. "Jesus at the Bat" was incorrectly listed as a novella, but is a 9,000 word novelette. The Nebula Awards Committee decided that if the work qualified in either Novella or Novelette, it would be placed as a sixth work in Novelette, and the top 5 novelettes would be placed with it. Deadlines did not allow ballots to be remailed; this seemed the fairest resolution.

SF field after her relocation, and is interested in doing freelance editing and other editorial work. Contact her at "Amystout@mailgate.greyware.com".

Stout's assistant, associate editor Jennifer Smith, who has already acquired books on her own, is maintaining the Roc list until a new editor is found. Michaela Hamilton, who was senior editor at Fawcett's Gold Medal imprint back in the 1970's—she bought Heinlein's *The Number of the Beast* (with cover and interior art by Richard Powers)—is in charge of the search for a replacement.

Bruce Bethke Wins Philip K. Dick Award

Headcrash by Bruce Bethke (Warner Aspect) won the Philip K. Dick Award for the best original paperback of 1995. *Carlucci's Edge* by Richard Paul Russo (Ace) was first runner-up. The winner was announced at Norwescon 19, at the Red Lion Hotel, Seattle-Tacoma Airport, Wash.

Judges for the annual award, which is sponsored by the Philadelphia SF Society—the award ceremony was sponsored by the Northwest SF Society with support from Avon Books—were Bruce Boston, Terence M. Green, Joseph Marchesani, Madeleine E. Robins and Sara Stamey. The judges for 1996 material are Kathleen Ann Goonan, Box 91869, Lakeland FL 33804-1869; T. Jackson King, HC 66-Box 25308, Pinetop AZ 85935-9428; Daniel Marcus, Box 10192, Berkeley CA 94709; Joseph Milicia, 725 Huron Avenue, Sheboygan WI 53081; and Andrew Weiner, 26 Summerhill Gardens, Toronto ON M4T 1B4, Canada.



Bruce Bethke, left, and Richard Paul Russo

Publishers with eligible 1996 titles should send copies to all judges. All SF paperbacks published originally in the US are eligible. Nominees will be announced next January, and next year's PKD Awards ceremony will be held at Norwescon 20, next April.

Bisson to Complete Miller

It's official: Terry Bisson will complete Walter M. Miller Jr.'s untitled manuscript sequel to *A Canticle for Leibowitz*. Negotiations were handled by agents Don Congdon for Miller's estate, and Susan Protter for Bisson. Miller left the 600-page unfinished manuscript when he committed suicide [see story and obituary last issue].

There was some question whether Bantam would go ahead with the deal, as they

had already paid out a \$300,000 advance to Miller for the book. The decision to proceed was made at Bantam's highest levels.

The novel is contemporary with the final part of *A Canticle for Leibowitz*, takes place on Earth, and does not include any characters from the original novel. Bantam hopes to publish it in hardcover in late 1997.

Physical *Omni* Bites the Dust

Omni, which cut back from monthly to quarterly publication, ceased publication early in February, except for an on-line edition. Editor Ellen Datlow is still buying stories for the electronic version, which is available over the Internet. However, the physical magazine—complicated by rising paper costs, falling advertising, and the shutdown of revenues from subscriptions, dropped when it went quarterly—is no more.

Bob Guccione, Jr., 39, publisher of the profitable magazine *Spin*—its circulation is 470,000, with annual profits of \$17 million—and son of 69 year old publisher Bob Guccione, Sr., said he would be interested in reviving *Omni*. Guccione's son, who broke with his father in 1987, said, "Just the logo is a valuable asset, and the magazine has been a cultural icon, up there with *Sports Illustrated*." He said that closing *Omni* must have really hurt his father. "He loved *Omni*. It was second only to *Penthouse*." However, he added, *Omni* "died 8 months ago when it was decided to go quarterly, which was just a life support system."

"It's Dead," Says Dean Smith of Pulphouse Publishing

In mid-February, publisher Dean Wesley Smith announced the end of Pulphouse Publishing, including the magazine *Pulphouse*—its last issue was #19, published last year—and the book publishing arm. The final issue of *Monad*, edited by Damon Knight, recently shipped to subscribers. Publication of *Ellison Under Glass* has been canceled. All manuscripts will be returned to their authors and kill fees paid, using money accumulated for the now-aborted startup of *Abrupt Edge*. *Pulphouse* subscribers will be refunded the cost of unfilled issues. Smith plans to resume publication of *The Report*, which published 13 issues under editor Steve York. "If subscribers want to hang on, they will be rewarded," Smith stated.

Smith remains fiction editor for *VB Tech*. "I only buy 2 stories a month, but I pay 10¢ per word. Only SF. It's a computer magazine, but it's a paper computer mag with sales of about 35,000 copies each month."

There are several reasons for his actions, including the fact that all Pulphouse's old debts have been paid, and he is now writing professionally, with 14 novels sold and several under way, singly and in collaboration with his wife, author Kristine Kathryn Rusch. He also has 50 short stories written but never submitted to outside markets.

Also, in five years he will be eligible to play in the Seniors Professional Golf Tour. "I used to be a golf professional. Also, my

— STOP PRESS —

Nebula Award Winners

NOVEL: "Hobson's Choice"/*The Terminal Experiment* by Robert J. Sawyer ("Hobson's Choice", *Analogue* 12/94-3/95, HarperPrism, 3/95).

NOVELLA: "Last Summer At Mars Hill" by Elizabeth Hand (*The Magazine of Fantasy & Science Fiction*, 8/94).
NOVELETTE: "Solitude" by Ursula K. Le Guin (*F&SF*, 12/94).

SHORT STORY: "Death and the Librarian" by Esther M. Friesner (*Asimov's*, 12/94).

GRAND MASTER: A.E. Van Vogt.
MEMBER EMERITUS: Wilson "Bob" Tucker.

Harlan Ellison Recovering from Heart Surgery

Harlan Ellison returned home on April 19th, days before the Nebula Awards, recovering from open heart surgery. He had been suffering from chest pains for several days earlier in April, when his wife, Susan, overcame his objections and insisted that he finally seek medical help.

Diagnosed as suffering from angina, Ellison was rushed into surgery at LA's Cedars Sinai Hospital, where he underwent quadruple bypass heart surgery. At home, he was reported resting comfortably. Well-wishers should restrict communications to postcards; please don't call or write letters.

This is not the first time Ellison, who turned 62 on Memorial Day, has had problems with his heart. He had heart surgery once before, for a blocked artery.

Oldest SF Editor Dies

David Lasser, 94, editor of such magazines as *Air Wonder Stories* and *Science Wonder Stories* and founder of the American Interplanetary (later Rocket) Society, died May 5th in San Diego. Obit next issue.

father was a golf professional," he states. "I did fairly well, both playing and working. I went back to college in 1974, becoming a local golf pro in the summers. I passed the PGA playing test in 1975 and played tournaments. But college—Architecture and later Law School—kept me too busy, and I never really went back to it. Four years from now it will take a large part of every day to make that try a realistic one."

In its 9 years, Pulphouse Publishing produced 230 books and magazines, including 32 titles under Axolotl Press, 29 Author's Choice books, 60 Short Story paperbacks, 18 Writers Chapbooks and 18 Mystery Scene Press books, a variety of books under other imprints, plus various other magazines, even T-shirts. One magazine, *Tomorrow*, was sold to Algis Budrys. Although individual copies of *Pulphouse* are not available, complete sets are \$50 from Pulphouse Publishing, Box 419, Lincoln City OR 97367.

But—there may be life after death. Smith hedges the future, noting, "We made no attempt to sell Pulphouse, either the business or the magazine. We'll keep the corporation alive and see what the future brings. The corporation owns *Pulphouse Magazine*, *Abrupt Edge*, Axolotl Press, Author's Choice, Short Story Paperbacks, Writer's Notebook Press, and Pulphouse Press."

1996 Prix Aurora Canadian SF & Fantasy Award Nominations

Best Long-Form Work/English (94-95): *The Cursed* by Dave Duncan (Del Rey); *The Lions of Al-Rassan* by Guy Gavriel Kay (Viking); *Starwind* by Spider & Jeanne Robinson (Analogue 8-11/94, Ace Books); *The Terminal Experiment* by Robert J. Sawyer (Analogue as "Hobson's Choice", HarperPrism); *Resurrection Man* by Sean Stewart (Acy); *Mysterium* by Robert Charles Wilson (Spectra).

Best Long-Form Work/French (94-95): *Les Voyages thanatologiques* by Yan Maltre by Jean-Pierre April (Quebec/Amerique); *L'Oiseau de feu (2-C)* by Jacques Brossard (Lemac); *La Rose du desert* by Yves Meynard (Le Passeur); *Lame* by Esther Rochon (Quebec/Amerique); *Manuscrit trouve dans un secretaire* by Daniel Serigne (Pierre Tisseyre, 94); *Les Voyageurs malgre eux* by Elisabeth Vonarburg (Quebec/Amerique).

Best Short-Form Work/English: "The Dead Go Shopping" by Stephanie Bedwell-Grime (*Northern Frights* 3); "Tea and Hamsters" by Michael Coney (1/95 *F&SF*); "The Summer Worms" by David Nickle (*Northern Frights* 3); "Lost in the Mail" by Robert J. Sawyer (*TransVersions* 3); "The Perseids" by Robert Charles Wilson (*Northern Frights* 3).

Best Short-Form Work/French: "La Cite de Penlocke" by Natasha Beaulieu (imagine... 72); "Equinoxe" by Yves Meynard (*La Rose du desert*, Le Passeur); "Adieu aux armes pour une fourmi-soldat" by Claude-Michel Prevost (*Solaris* 112); "L'Attrait du bleu" by Esther Rochon (*Solaris* 113); "Le peuple de Protee" by Jean-Louis Trudel (*Solaris* 115).

Best Short Work/English: *Northern Frights* 3 edited by Don Hutchison (Mosaic Press); *On Spec: The First Five Years* edited by the On Spec Editorial Collective (Tesseract Books); *ReBoot*, animated TV series (BLT Productions); Hugh Spencer & Allan Weiss for the National Library exhibit, "Out Of This World"; *TransVersions SF Magazine* (Island Specialty Reports).

(Continued on page 8)

"The Best of 1995" Complete (Really!) in This Issue

I've never left the second half of an article out of SFC before, and was unaware I'd done so last issue until I got a call from agent Virginia Kidd (my own blushes and expletives deleted). So here, reprinted (the first part) and appearing for the first time (the rest) is Don D'Amassa's "The Best SF, Fantasy and Horror Novels of 1995". —Andrew I. Porter

THE BEST SCIENCE FICTION, FANTASY AND HORROR NOVELS OF 1995

by Don D'Amassa

Well, it's that time of year again, and looking back over a year that saw Newt Gingrich become a professional SF writer and a flood of media related books overwhelm the genre, I am happy to say that there's still some good stuff out there. But it's getting a bit harder to find with so many titles being published.

Cyberpunk, virtual reality, and computer related books continue to flourish. Shale Aaron's *Virtual Death*, a very promising first novel, was one of the best of these, mixing in some genuinely funny material and Wilhelmina Baird concluded her trilogy with *Psykosis*, the best of the set. But otherwise, everything I saw in this vein was imitative or just plain bad.

Hard and traditional SF did much better. Stephen Baxter's *Flux* and *The Timeships* are both superb hard SF novels from a writer who seems to be taking the lead in that area. C.J. Cherry's *Invader* is a satisfying continuation of *Foreigner*, with at least one more title upcoming. Steven Barnes, Larry Niven, and Jerry Pournelle also wrote a sequel, *Beowulf's Children*, not up to the quality of its predecessor but still a fine adventure story. David Brin's new *Uplift* novel, *Brightness Reef*, was similarly entertaining though inferior to earlier volumes. And Alfred Coppel's *Glory's War* and Timothy Zahn's *Conqueror's Heritage*, also sequels, suffer similarly in comparison though both are quite good adventure stories. Perhaps authors should avoid sequels, he said hopefully.

Kevin Anderson's *Blindfold* is one of the more interesting recent novels about psi powers and his collaboration with Doug Beason, *Ill Wind*, is also quite good. Charles Sheffield backs the trend mentioned earlier with *The Ganymede Club*, a quasi sequel to *Cold As Ice*, and much better, the story of a conspiracy by a small group of immortals to dominate what is left of the human race. *The Killing Star* by Charles Pellegrino has some fascinating new ideas as does *Metropolitan* by Walter John Williams. *Mid-Flinx* by Alan Dean Foster is another brisk adventure of Pip and his minidragon. Special nod to the best media related novel of the year, *The Laertian Gamble* by Robert Sheckley, a *Deep Space Nine* novel.

The best mystery SF this year was without question the middle two volumes of David Feintuch's series, *Challenger's Hope* and *Prisoner's Hope*. If this entire set had been published as a single book, it would almost certainly be my choice for best novel of the year, and the individual volumes do almost stand alone. Roger MacBride Allen's *Allies and Aliens* is a close second. Only two books satisfied by thirst for SF/mystery novels, *Alien Rites* by Lynn Hightower and *Carlucci's Edge* by Richard Russo.

Three novels really stood out in SF. Robert Charles Wilson's *Mysterium* is an intelligent quasi-reprise of Edmond Hamilton's *City at World's End*, a community from our world snatched into another. *Pasquale's Angel* by Paul McAuley looks at an alternate version of Earth's history with insight and thoughtfulness. Ian McDonald's *Evolution's Shore* (published in England as *Chaga*)

bears strong similarities to J.G. Ballard's *The Crystal World*, but explores the concept in much more detail.

It was a pretty good but not outstanding year for fantasy as well. John Barnes' *One for the Morning Glory* is one of the funniest and most original fantasies I've ever read, and only Jonathan Carroll's *From the Teeth of Angels* surpassed it from this year's crop. Others of note are Robert Jordan's *Lord of Chaos*, Esther Friesner's clever and often hilarious *The Sherwood Game*, *The Faery Convention* by Brett Davis, and *Ghostcountry's Wrath* by Tom Deitz.

Lost in Translation by Margaret Ball is also quite entertaining, as is *The Silent Strength of Stones* by Nina Kiriki Hoffman, *Fey*, *The Sacrifice* by Kristine Kathryn Rusch, Andrew Harman's comic *Fahrenheit 666*, and Timothy Powers' *Expiration Date*. Brooke Stevens' *The Circus of Earth* and Air is the most promising first novel in the fantasy field this year, and Peggy Christian's *The Bookstore Mouse*, though intended for children, deserves a wider audience.

Horror fiction has clearly been in a decline these past few years, but that has a flip side, the average quality of those titles still being published has been edging steadily upward. And vampire fiction has become almost a genre in itself, though zombie variations made a strong showing this year.

Vampire novels of note include *Children of the Vampire* by Jean Kalogridis, sequel to *Covenant with the Vampire* which I missed when it was first published. Brett Monahan's *Blood of the Covenant* is also a sequel, as is Barbara Hambly's *Traveling with the Dead*. Laurel Hamilton's *The Lunatic Cafe* is the best yet in her ongoing Anita Blake series. S.P. Somtow also provides a sequel in *Vanitas*, and Melanie Teasdale provides an entirely new twist in *Desmodus*.

The revived dead are central themes in *The Resurrectionist* by Thomas Monteleone, *Deadrush* by Yvonne Navarro, *Bone Music* by Alan Rodgers, and *Who Killed James Dean?* by Warren Beath. William Browning Spencer links Chulhu to big business in the delightful *Resume with Monsters*, Barbara Hodgson provides one of the most original concepts in novel making in *The Tattooed Map*, and Jay Bonasinga describes the most bizarre case of multiple personality disorder you'll ever encounter in *Sick*.

Mark Frost's sequel to *The List of Seven*, which I picked as best of its year, is *The Six Messiahs*, not nearly as good but certainly one of the best of 1995. James Blaylock easily claims the best horror novel spot with *All the Bells on Earth*, an intricate and uniquely Blaylock novel about serial killers, deals with the devil, and all sorts of things.

On the whole, I have mixed feelings about 1995. For the most part, I thought there were fewer and less distinguished works, perhaps because I was overwhelmed with the flood of movie, television, computer game, and card game related fiction. On the other hand, several exciting new talents emerged—Brooke Stevens, William

Browning Spencer, Shale Aaron, David Feintuch, and Jean Kalogridis.

Best SF novel is Ian McDonald's *Chaga/Evolution's Shore*, best fantasy is *From the Teeth of Angels* by Jonathan Carroll, and best horror is *All the Bells on Earth* by James Blaylock. And McDonald wins best overall, by a whisper. —Don D'Amassa

Best SF Novels of 1995

THE VERY BEST: *Evolution's Shore/Chaga* by Ian McDonald (Spectra/Gollancz)

Virtual Death by Shale Aaron (HarperPrism); *Allies and Aliens* by Roger MacBride Allen (Baen); *Blindfold* by Kevin Anderson (Warner Aspect); *Ill Wind* by Kevin Anderson & Doug Beason (Spectra); *Psykosis* by Wilhelmina Baird (Ace); *Beowulf's Children* by Stephen Barnes, Larry Niven, & Jerry Pournelle (Tor); *Flux* by Stephen Baxter (HarperPrism); *The Timeships* by Stephen Baxter (HarperPrism); *Brightness Reef* by David Brin (Spectra); *Invader* by C.J. Cherry (DAW); *Glory's War* by Alfred Coppel (Tor); *Challenger's Hope* by David Feintuch (Warner Aspect); *Prisoner's Hope* by David Feintuch (Warner Aspect); *Mid-Flinx* by Alan Dean Foster (Del Rey); *Alien Rites* by Lynn Hightower (Ace); *Pasquale's Angel* by Paul McAuley (Morrow); *The Killing Star* by Charles Pellegrino (AvoNova); *Carlucci's Edge* by Richard Russo (Ace); *The Laertian Gamble* by Robert Sheckley (Pocket); *The Ganymede Club* by Charles Sheffield (Tor); *Metropolitan* by William (HarperPrism); *Mysterium* by Robert Charles Wilson (Spectra); *Conqueror's Heritage* by Timothy Zahn (Spectra)

Best Fantasy Novels of 1995

THE VERY BEST: *From the Teeth of Angels* by Jonathan Carroll (Doubleday) *Lost in Translation* by Margaret Ball (Baen); *One for the Morning Glory* by John Barnes (Tor); *The Bookstore Mouse* by Peggy Christian (Harcourt Brace); *The Faery Convention* by Brett Davis (Baen); *Ghostcountry's Wrath* by Tom Deitz (AvoNova); *The Sherwood Game* by Esther Friesner (Baen); *Fahrenheit 666* by Andrew Harman (Legend); *The Silent Strength of Stones* by Nina Kiriki Hoffman (AvoNova); *Lord of Chaos* by Robert Jordan (Tor); *Expiration Date* by Timothy Powers (HarperCollins, Tor); *Fey*, *The Sacrifice* by Kristine Kathryn Rusch (Millennium); *The Circus of Earth and Air* by Brooke Stevens (Harvest).

Best Horror Novels of 1995

THE VERY BEST: *All the Bells on Earth* by James Blaylock (Ace Books) *Who Killed James Dean?* by Warren Beath (Tor); *Sick* by Jay Bonasinga (Orion); *The Six Messiahs* by Mark Frost (Morrow); *The Tattooed Map* by Barbara Hodgson (Chronicle); *Children of the Vampire* by Jean Kalogridis (Deacorte); *Blood of the Covenant* by Brett Monahan (St Martins); *The Resurrectionist* by Thomas Monteleone (Warner Aspect); *Deadrush* by Yvonne Navarro (Bantam); *Traveling with the Dead* by Barbara Hambly (Del Rey); *The Lunatic Cafe* by Laurel Hamilton (Ace); *Bone Music* by Alan Rodgers (Longmeadow); *Resume with Monsters* by William Browning Spencer (Permanent Press); *Vanitas* by S.P. Somtow (Tor); *Desmodus* by Melanie Tem (Dell).

1946 Retro-Hugo Award Nominations

Novel: *The Mule* by Isaac Asimov (11-12/45 *Astounding*, also published as *Foundation and Empire* part II); *Red Sun of Danger* by Edmond Hamilton writing as Brett Sterling (Spr45 *Startling Stories*, also published as *Danger Planet* by Brett Sterling); *That Hideoous Strength* by C.S. Lewis (The Bodley Head, Macmillan, etc.); *Destiny Times Three* by Fritz Leiber (3-4/45 *Astounding*, Galaxy Novels; Dell); *The World of Null-A* by A.E. Van Vogt (8-10/45 *Astounding*, Simon and Schuster, etc.); No Award.

Novella: "Dead Hand" by Isaac Asimov (4/45 *Astounding*, also published as *Foundation and Empire* part I); "Giant Killer" by A. Bertram Chandler (10/45 *Astounding*); *Animal Farm* by George Orwell (Secker and Warburg, Harcourt, etc.); *I Remember Lemuria* by Richard S. Shaver (3/45 *Amazing*, Venture Books); No Award.

Novellette: "Pi in the Sky" by Fredric Brown (Win45 *Thrilling Wonder Stories*); "Into Thy Hands" by Lester del Rey (8/45 *Astounding*); "First Contact" by Murray Leinster (5/45 *Astounding*); "The Piper's Son" by Lewis Padgett (2/45 *Astounding*); "The Mixed Men" by A.E. van Vogt (1/45 *Astounding*, revised for publication in *The Mixed Men* [Gnome Press], abridged as *Mission to the Stars*); No Award.

Short Story: "The Waveries" by Fredric Brown (1/45 *Astounding*); "Uncommon Sense" by Hal Clement (9/45 *Astounding*); "Correspondence Course" by Raymond F. Jones (4/45 *Astounding*); "The Ethical Equations" by Murray Leinster (6/45 *Astounding*); "What You Need" by Lewis Padgett (10/45 *Astounding*); No Award.

Continued on page 56

AURORA AWARD NOMINATIONS

Continued from page 6

Best Other Work/French: "Casanegra" by Denis Vaillancourt & Thierry Vincent (*Imagines...* 71); "Imagine..." by Marc Lemaire (*Les Imagines des*); "Le modele de Pickman" by Daniel Canty (*Les Solaris* 115); *Solaris* edited by Joel Champetier (*Les Compagnons a temps perdu*); Jean-Louis Trudel (criticism in *Solaris* 113, 114); Elisabeth Vonarburg (criticism in *Solaris* 112-114); "interventions" (SRC-Radio "De main la veille").

Artistic Achievement: Steve Fahnestalk; Jean-Pierre Normand; Robert Pasternak; DLSproule; Henry Van Der Linde.

Fan Achievement/Fanzine: *BCSFazine* edited by R. Graeme Cameron/John C.H. Wong; *From Beyond the Oort Cloud* edited by Aaron Yorganson; *Warp* edited by Keith Braithwaite; *Warp Factor* edited by Chris Chatter; *Under the Ozone Hole* edited by Karl Johanson & John Herbert.

Fan Achievement/Organizational: Chris Chatter (*Warp* 9); Judith Hayman (FilkOntario); Lynda Pelley (MonSFFA); Capucine Plourde (KIDC); Rebecca Senese (Space Time Continuum); Jean-Louis Trudel (SFSF Boreal, Prix Boreal); Monica Winkler (Toronto Trek).

Fan Achievement/Other: Stephanie Bedwell-Grime (fiksinging); Adam Charlesworth (*Ether Patrol* reviews); Lou Israel (entertainer); Lloyd Penney (fanwriting); Larry Stewart (entertainer).

Voters must be citizens or permanent residents of Canada and members of Con-vention (attending \$35, supporting \$10, voting \$4). Deadline for receipt is June 30th, with votes to Prix Aurora Awards 1996, c/o Dennis Mullin, 69 Donald Street #6, Kitchener ON N2B 3G6, Canada.

Stoker Awards Banquet Set

The Horror Writers Association's annual Bram Stoker awards banquet will be held the weekend of June 7th and 8th, the weekend before ABA, at the Warwick Hotel in New York City. Guest speaker will be Tor Books' publisher Tom Doherty, with Harlan Ellison toastmaster. (Ellison's ser-

vice is in doubt, following his heart attack.)

Events will open Friday night with a welcoming party. Saturday will feature the annual business meeting, panels and other program items, climaxed by the Stoker banquet, and another party. In order to contain costs, all parties will feature cash bars, run by the hotel.

Hotel rooms at the Warwick are now \$145 plus taxes (\$164.22 net)—a special rate. SFC notes other hotels in the immediate area, including the Park Central and Wellington, with lower rates. Contact your travel agent for advice.

The banquet menu is salad, chicken and chocolate cake, plus refreshments; the vegetarian alternative is pasta with tomato sauce. The cost is \$60 including the banquet; to attend the meetings and parties only is \$20. Deadline is June 1st; make sure you specify regular or vegetarian menu. Checks, payable to HWA, go to Robert Weinberg, HWA Banquet, Box 423, Oak Forest IL 60452.

1996 Nebula Award Novel, Short Story Juries Chosen

The Science Fiction and Fantasy Writers of America's (SFWA's) 1996 Nebula Award jurors are charged with reading as widely as possible in the field during 1996, and can add one work to the final Nebula award ballot in each of 4 categories—novel, novella, novelette and short story. Copies of works being submitted by authors and publishers must go to each of the judges in the appropriate category. Works longer than 40,000 words go to the novel jury; anthologies and all others to the short fiction jurors.

To be eligible for a 1996 Nebula Awards, works must have been published for the first time within the US—not the same as the Hugo Awards, which honor first world English language publication—between Jan. 1 and December 31, 1996. Authors and publishers of eligible works which, because of limited or small press publication, might not be familiar to the judges, should submit copies to all jurors.

The novel jury consists of Bruce Boston, Box 6398, Albany CA 94706; Lois Gresh, 4599 W River Rd., Scottsville NY 14546,

"L.Gresh@genie.com"; Syne Mitchell, 1630-228th St. #A303, Bothell WA 98021, "S.mitchell27@genie.com"; Melisa Michaels, Box 2149, Waianae HI 96792, "Michaels@lava.net"; Sherwood Smith, 5225 St. George Rd, Westminster CA 92683, "Sherwood@genie.com".

The short fiction jurors are Michael A. Armstrong, Box 38, Homer AK 99603-0038, (907) 235-7310, "M.armstrong12@genie.com"; Julien Brantingham, Box 81174, Lafayette LA 70598-1174, "Brantingham@genie.com"; Greg Feeley, 121 Central Ave., Hamden CT 06517, "G.Feeley1@genie.com"; Greg Vose, Box 17082, Salt Lake City UT 84117-0082, "Greg.vose@m.c.utah.edu"; and Cindy Ward, Box 1874, Woodinville WA 98072-1874, "Cyn.ward@genie.com".

For more information, contact Nebula Awards Administrator Chuq Von Rospach, 1072 De Anza #A107-503, San Jose CA 95129, phone (408) 554-8561, fax (408) 243-5324.

'96 World Fantasy Jurists Named

The World Fantasy Award Jury is charged with reading as widely as possible in the field during 1996. Next Spring, they will then choose the final ballot for the 1997 World Fantasy Awards, with input from convention members. After the shortlist of final works being considered is announced, they then choose the award winners.

Copies of works eligible for the awards in each category—novel, novella, short story, anthology, collection—should go to each and all jurors, who are: Bryan Cholfin, Broken Mirrors Press, Box 380473, Cambridge MA 02238; Kathryn Cramer, Box 78, Pleasantville NY 10570; Moshe Deford, 142-34 Booth Memorial Ave., Flushing NY 11355-5342; Roz Kaveney, 15 Muscott House, Whiston Road, London E2 8RZ, UK; and Christopher Schelling, 171 West 79th St., New York NY 10024.

Clarion Scholarship Fund Started

The Clarion SF & Fantasy Writers Workshop, held annually at Michigan State University, will celebrate its 30th anniversary in 1997. In addition to holding a 30th anniversary reunion, Clarion will start an endowed scholarship in the names of Damon Knight and Kate Wilhelm—who retired in 1995 as writers-in-residence—for Clarion attendees.

MSU needs a minimum of \$20,000 to establish a self-sustaining scholarship fund, one which can join with other University investments and generate interest. Below that amount, scholarship money would have to come out of principal, ultimately using up the money donated. All deductions are tax deductible; contributions of material suitable for auction are also sought.

To make a donation, send checks, payable to Michigan State University, with the annotation "Knight-Wilhelm Endowment Fund", to Clarion Writers' Workshop c/o Mary Sheridan, E-185 Holmes Hall, Lyman Briggs School, Michigan State University, East Lansing MI 48825. For more information, write the same address, phone (517)

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IRA Bomb Defused Outside London's Murder One/New Worlds

On February 15th, police in London defused an IRA bomb left in a phone booth directly outside 67 Charing Cross Road, just yards from Maxim Jakubowski's Murder One/New Worlds Bookstore, at 71-73 Charing Cross Road. The store carries both mysteries and used SF books from the stock of Andy Richards, proprietor of mail-order dealer Cold Tonnage Books.

The bomb closed down a major intersection of London's tourist area, including many West End theaters, and the heart of London's bookstore community, for an entire afternoon.

Murder One was so close to the bomb that rather than evacuate, police told the staff and customers to stay in a back room for several hours. The Silver Moon Women's Bookshop, immediately across Charing Cross Road from Murder One, was forced to evacuate, as were many businesses, with substantial monetary losses for all stores in the immediate area from an afternoon of lost sales.

355-9598, fax (517) 353-4765, or e-mail "22323mes@msu.edu".

Lastly, because the Clarion Workshop is under regular review by MSU, Mary Sheridan would appreciate testimonials from graduates on "how the Clarion experience changed your life."

Canton Art Museum Hosting Major SF Show

"Pavilions of Wonder" is a major exhibit of SF/fantasy artwork, now on display through July 14th at the Canton (Ohio) Museum of Art. The show—curated by Dr. Samuel Vasbinder, whose 1982 exhibit, "Other Worlds Than Ours" was one of the first held by a major mainstream art museum—contains nearly a hundred works of artwork, ceramics and sculpture by more than 40 major artists.

The list of participants includes most of the major names in the field: Alicia Austin, Doug Beekman, John Berkey, Tom Canty, David Cherry, Vincent Di Fate, Leo & Diane Dillon, Bob Eggleton, Richard Hescox, Steve Hickman, Greg and Tim Hildebrandt, Jael, Tom Kidd, Carl Lundgren, Don Maizt, David Mattingly, Dean Morrissey, Keith Parkinson, Barclay Shaw, Rom Walotsky, James Warhola, Michael Whelan and Janny Wurts. In addition, there are works by James Gurney, from his *Dinotopia* universe, and conceptual art and props from *Star Trek*.

In addition to displaying the artwork, the Museum, working with the Stark County District Library, is preparing study guides and a bibliography, working to provide subsidized transport to the show for local students, and is putting artwork and information on the show on its website. For details on location and opening hours, contact the Canton Museum of Art, 1001 Market Ave. North, Canton OH 44702, (216) 453-7666, fax (216) 452-4477, or e-mail "robbyhde@cannet.com".

Knopf Repositions Kooztz in Multi-Million Dollar Gamble

After paying \$18-20 million for Dean Kooztz's three newest works, Knopf is being forced to build a far wider audience for him. They're retooling him as reposition Kooztz to reach many more people than his former market, fans of horror and thrillers. Kooztz's books now regularly sell 400,000 copies in hardcover.

Sales of Kooztz's *Strange Highways* were

weaker than the publisher hoped for—not helped, according to *Publishers Weekly*, by the fact that it was a short story collection, instead of a new novel—so Knopf pulled out all the stops for *Intensity*. Release was postponed to January, when pressures on booksellers ease. Last September, 300 bound copies mailed to specially selected booksellers, with another 10,000 bound galleys going out near pubdate. The dustjacket used an unusual orange and chartreuse op-art design.

Finally, Knopf invested nearly \$500,000 in the book's promotion and advertising—at the highest end of a scale usually ranging from \$7,500 up to the hundreds of thousands—because Kooztz doesn't fly and so author promotion was limited to southern California, with ads having to promote the book elsewhere.

Whether or not the big dollar investment will pay off isn't clear yet, but you can be sure that the days when Dean Kooztz was only a horror writer are definitely over.

1995's Bestselling SF/Fantasy

Continuing last year's trend, media-related titles dominated *Publishers Weekly's* annual list of the best selling hardcover novels, including SF/fantasy/horror (however tenuous the connection to the field), for 1995. In descending order, the list was led by Michael Crichton's *The Lost World* (Knopf), #2, 1.7 million sold; *Rose Madder* by Stephen King (Viking), #7, 1 million; *Memoirs of the Devil* by Anne Rice (Knopf), #12, 815,702 sold.

There were only two books selling 200-300,000 copies: *Strange Highways* by Dean Kooztz (Warner), and *Star Wars: Dark Saber* by Kevin Anderson (Bantam). *Belgarath the Sorcerer* by David Eddings (Del Rey) and *Superstitious* by R.L. Stine (Warner) both sold more than 150,000 copies. The 125-150,000 copy range held 4 books: *Black Lightning* by John Saul (Ballantine), *Star Trek: TNG: Crossover* by Michael Jan Friedman (Pocket), *Dinotopia: The World Beneath* by James Gurney (Turner) and *The Return of Merlin* by Deepak Chopra. Lastly, 3 books sold in the 100-125,000 copy range: *Star Trek: The Ashes of Eden* by William Shatner (Pocket), *Raptor Red* by Robert Bakker (Bantam) and *Witches Brew* by Terry Brooks (Del Rey).

Trade paperbacks (including TSR titles which, because of how they're sold, don't

count as mass market books) with sales over 65,000 are: *Talies* by Anne Rice (Ballantine), 296,000 sold, followed by *The Truth is Out There: The Official Guide to the X-Files* by Brian Lowery (HarperPrism), 188,495 copies; *DragonLance Second Generation* by Margaret Weis & Tracy Hickman (TSR), 110,470; *The Forest House* by Marion Zimmer Bradley (Roc), 107,066; *ST: Deep Space Nine* by Ira Steven Behr (Pocket), 95,000; *The Unofficial X-Files Companion* by N.E. Genge (Crown), 93,660; *Siege of Darkness* by R.A. Salvatore (TSR), 89,656; *The Making of Congo* by Judy Duncan (Ballantine), 89,332; *Knights of the Crown* by Roland Green (TSR), 75,850; *Masquerades* by Kate Novak and Jeff Grubb (TSR), 73,970; *Shadows of Doom* by Ed Greenwood (TSR), 70,010; *All Shadows Fled* by Ed Greenwood (TSR), 67,216; *Star Wars: Essential Guide to Characters* by Andy Mengels (Del Rey), 65,982; *Curse of the Shadow Mage* by Mark Anthony (TSR), 65,642; *Marquesta Kar-Thon* by Tina Daniell (TSR), 65,278.

Mass market paperbacks with sales over 1 million were *Insomnia* by Stephen King (Signet), 2.6 million; *Key to Midnight* by Dean Kooztz (Berkley), 2 million; and *The Homing* by John Saul (Fawcett), 1.13 million.

Authors As Autograph Targets

How much are autographs worth? According to the newspaper *Autograph Times*, numerous authors and others, especially sports and show business personalities, are fair targets, to be tracked down and hounded into giving up their autographs, which can then be sold. SF writers have traditionally been accessible to their fans, either at conventions or through the mail, though writers in many other genres carefully guard their addresses.

Autograph Times reports that one author who is no longer amenable to such requests is Harlan Ellison, who wrote to one person who asked for an autographed item, "Asking writers to 'title, autograph, and write a quick excerpt' is to be an unconscionable imposition. Insensitive. Rude. Do you ask a doctor to 'just cut open, examine, and jot down a quick prognosis' of your ailment?...I think not. Don't be an amateur. Don't intrude on writers who only have time and talent, neither of which should be squandered." The news item reproduced a decades-old publicity photo of Ellison.

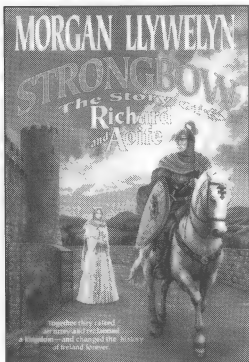
Curiously, *Autograph Times* noted the relative value of various autographs by none other than Nobel Prize winning Dr. Rosalyn S. Yalow, mother of fan Ben Yalow. She's "worth" anywhere from \$10 for a signed picture up to \$40 for a complete handwritten letter.

Readings & Signings

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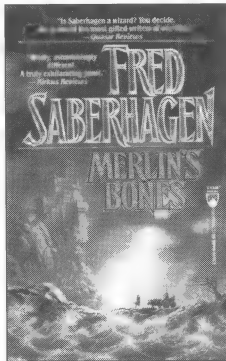
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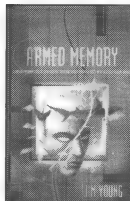
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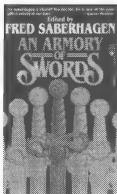
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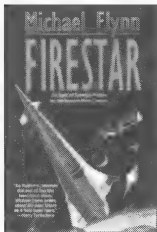
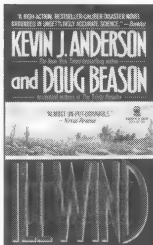
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Crime & Space Books in Austin, Texas, on May 4th. Late in May, **Bradley Denton** will also sign. Call (512) 473-2665.

On June 7th, starting at 7:30pm, author **Mary Rosenblum** and illustrator **Elizabeth Lawhead-Bourne** will sign her first hardcover, *Synthesis and Other Virtual Realities* (Arkham House) at Wrigley-Cross Books in Portland, Oregon. Call (503) 281-9449.

Tim Powers will sign at Flights of Fantasy in Santa Monica on June 15th, 1-3pm. **Kim Stanley Robinson** will sign *Blue Mars* at the store on July 21st, 3-5pm. Call (310) 917-9112 or e-mail "Flights@netcom.com" for information.

Joan D. Vinge will sign *Dreamfall* (Warner Aspect) at The Stars Our Destination in Chicago on June 13th, starting at 7pm; on the 14th (the day before the start of the ABA convention), **Jack McDevitt** will sign *Ancient Shores* (HarperPrism) also at 7pm. Call (312) 871-2722 or e-mail "stars@sbooks.com".

On June 19th, **Jack McDevitt** will sign *Ancient Shores* at DreamHaven Books in Minneapolis, starting at 6:30pm. Call (612) 823-6161 or e-mail "Dreamhvn@winternet.com".

About the Cover

Last issue's cover artwork was another reprint by Ed Emshwiller. It originally appeared on the cover of *Twice Upon a Time* by Charles Fontenay, Ace Double #D-266, in 1958. It was from the collection of Robert Weiner of Donald M. Grant-Publishers.

This issue's cover is by Vincent Di Fate. It was originally used by the National Geographic Society, and has been reprinted elsewhere, including by Baen Books.

Clarifications & Corrections

Counter to SFC's report last issue, David W. Hill stated that when his story "The Curtain Falls" was reprinted in the magazine *Readers*, "It was very well paid. Ms. Yang Xiao, editor of *SF World*, takes great pains to compensate me as best she can, and it would be a disservice to a fine editor to suggest otherwise." SFC, however, stands by the remainder of its report that pirating of foreign books and fiction sold into the Chinese market remains a great problem.

Neil Gaiman's recent \$1 million sale to AvoNova, reported last issue, was independent of the end of his popular Sandman comic book character, despite what SFC and *Publishers Weekly* inferred. Gaiman commented, "I was very surprised how many people wrote the story they thought it ought to be—'Author strikes it big! Leaves Comics!'—and not the story that was there."

Son of correction: Patrick Nielsen Hayden's [not so] new assistant isn't Nicolle, nor Micolle, but rather Micolle Sudberg.

Andy Hooper's Worldcon report erred in saying that the costume voted Best in Show was by Mike and Maggie Percival, based on The Wild Hunt. Actually, notes designer Maggie Percival, the costume was taken

from Julian May's *The Saga of the Exiles*, and Maggie was head of a team consisting of Mike Percival, Andy and Helen Armstrong, Martin Smith and Mike Towers. And for information about last issue's lack of Masquerade photos, see the editorial.

NEWSNOTES

Publishing

Inspired by author Jane Yolen, whose "Jane Yolen Books" is a hardcover imprint at Harcourt Brace, the company has launched "Magic Carpet Books", a young readers and young adult mass market-sized paperback imprint. First titles will



The logo for Harcourt's Magic Carpet imprint

appear this spring, in April and May, and will include books which Harcourt first published in hardcover, as well as titles, such as Diane Duane's *So You Want to Be a Wizard*, first published in hardcover and paperback by other publishers.

Atlanta's White Wolf Publishing has downsized, following a fiscal 1995 in which sales tripled, but expenses quadrupled. Several people were laid off, and the company said it will not push new fiction until the end of 1996. SFC was told that the book publishing schedule remains the same, however, several titles have been delayed.

Plans for the Avon hardcover/paperback line are firming, fed by a great buying spree. For AvoNova, expect hardcovers under the Avon name with simultaneous trade paperback publication, and a wider range of mass market paperbacks. The "new" Avon hard/soft line is launching this fall, with the preview at the ABA convention in June.

Reed Elsevier withdrew Reed Trade Books from sale, following profit declines for the division of up to 60%. Reed's owners refused 3 bids, from Reed's management, Virgin Books and Electra, saying they were unacceptably low.

TorForge Books, a division of St. Martin's Press, lost an age discrimination suit filed by former publicity director Rae Lindsay, who was terminated in 1994, when she was 59. She was replaced by her assistant, then 27-year-old Natalie Farsi. Lindsay was awarded nearly \$400,000, including double the amount of lost pay, and an award for emotional distress, by a Federal Court. Final judgment will include salary Lindsay would have earned had she worked another 8 years, until retirement age, and her legal fees. SMP attorney Aaron Schindler noted, "This is still active litigation."

Although revenues at Byron Preiss Multimedia Company more than doubled in 1995, to \$6.3 million from the previous year's \$3.1 million, the company's net loss also increased, from \$717,000 to \$1.5 million. The company's output in 1995 included 15 CD-ROMs, distributed through S&S

Interactive, Time-Warner Interactive, and several titles copublished with Marvel Entertainment.

The assets of comics publisher Eclipse Enterprises were auctioned off in New York on February 29th. Included in the auction were "copyrights, trademarks, characters and other intellectual property, miscellaneous film negatives and color separations, publishing agreements with any authors, illustrators and others right holders, including...Clive Barker Tapping the Vein...and The Hobbit." Afterwards, apparently, miscellaneous authors and literary works started their new lives as slave laborers.

Publication of *A Horror a Day*, the Barnes & Noble original "instant reminder" anthology of 365 short short stories edited by Robert Weinberg, Martin H. Greenberg and Stefan Dziemianowicz, has been postponed a year, from the summer of 1996 to 1997, due to heavy pre-production work.

Abbeville Publishing has ceased distribution of Disney Press titles, including *Treasures of Disney Animation Art* and the Tiny Folio edition of the same book.

Ladybird, the Penguin UK children's paperback imprint, will be transplanted to the USA, as a Penguin USA imprint. Ladybird in the USA is expected to have gross revenues of \$3 million this year.

Germany's Wilhelm Heyne Verlag will greatly enlarge its hardcover publishing program. Already Germany's largest paperback publisher, the Munich-based firm currently does about 25 hardcovers a year. Previous plans to increase hardcover output through purchase of another publisher fell through.

The Association of Authors Representatives, with 300 members, has barred charging current or would-be authors reading fees. Although some AAR members have charged fees since before 1991, when the AAR was formed, all will be required to stop. In future, literary agencies which charge fees will be singled out for unprofessional practices, and authors will know that no reputable agent continues the practice.

For a good time in London, ring (0171) 580 6733. That's the number for Fun Lovers in Publishing (FLIP) a group dedicated to putting the fun back into publishing, to "return to the good old days of partying, of mingling with like-minded fun lovers," according to Nigel Browning of London's Mostra Communications. The group has so far sponsored parties, get-togethers, and a river cruise. Future plans include get-togethers at various trade conventions.

Magazines

John Betancourt's *Horror: The News* magazine of the *Horror & Fantasy Field*, which Betancourt ceased publishing following his massive losses in the bankruptcy of InLand Distribution [see story in Dec/Jan SFC] has been taken over by California's Dark Regions Press. The new editors are Joe Morey, Bobbi Sinha-Morey and John Rosenman, with design done by Dave Barrett. The new publishers expect 4-6 issues per year, each 58-56

Teeny Type This Time

No, your eyes aren't going bad—this issue really is harder to read. Because there's so much stuff to fit in the issue, I've kept the "Lead Stories" in 9 point type, but reduced the size of the type used in "Newsnotes," "Authors & Editors," and "Obituaries" to the 8 on 9 point type normally used in "SFCinema" and "The British Report". The reduction gives me another 5" or so of type per page. Next issue the readability will improve.

—Andrew I. Porter

pages, with a 2-color cover. Cover price will be \$3.99; there will be no payment to contributors except in free advertising space. For more information, contact Morey at Box 6301, Concord CA 94524, (510) 254-7442, or Rosenman at 6229 Auburn Drive, Virginia Beach VA 23464.

Forrest J. Ackerman, original and current editor of *Famous Monsters of Filmland*, resigned from the current incarnation following more than a year of disputes with the magazine's current publisher, Ray Perry, over FJA's and other articles, plus alleged failure to be paid in a timely fashion.

Gordon Linzner's magazine *Space & Time* lost its financial backer, who not only pulled out of the magazine but demanded repayment of money already spent. However, Linzner arranged a temporary loan through another small press to cover current expenses. *Space & Time* is being redesigned to appear in a standard 8.5"x11" format, and have its next issue out in several months.

Space/Time Continuum has changed its name to *Bjo Trimble's Sci-Fi Spotlight*. The magazine remains under the editorship of Bjo Trimble, with the business side now being handled by her new partner, David Blaise, owner of the mail-order firm 800-Trekker, which will be more extensively publicizing and advertising the magazine. Single copies are \$3, 6 issues (1 year) are \$15 from *Sci-Fi Spotlight* c/o 800-Trekker, Box 13131, Reading PA 19612 (checks payable to 800-Trekker); credit card orders to "800-Trekker". Editorial address remains Box 6858, Kingwood TX 77325.

Romania's Nemira Publishing has launched *Nautilus*, a monthly designed to promote interest in current SF fiction and artwork. The 4th issue examined Isaac Asimov through bibliography, articles and a translated story; the issue also contained translated work by Gordon R. Dickson, articles on the Glasgow World SF Convention, and stories by local authors. Future issues should contain material in English. For information, contact Nautilus, Edituri Nemira, Str. Hagi Ghita nr. 57, Sector 1, Bucharest 2, Romania.

Small press publication *The Cimmerian Journal* ceased publication due to "serious personal issues," according to publisher Robert B. Heath. All manuscripts and artwork have been returned, subscriptions refunded. For information, write Heath at 622 Reeds Bridge Rd, Conway MA 01341.

The proposed but never published Canadian small press publication *Lore (It's A Darn Good Read)*—not to be confused with the US magazine *Lore*, which has had several issues—has been canceled due to lack of financing. Contact Michael Beck, RavenCrown Press, Box 27274, Collingwood PO, Vancouver BC V5R 6A8, Canada, "Md@mindlink.bc.ca".

The 27th issue of Stephen Rainey's small press horror magazine *Deathrealm* was banned from sale in Canada. Individuals can get the issue for \$US6.95 sent to Deathrealm, 2210 Wilcox Dr., Greensboro NC 27405.

The new address for *Pirate Writings Magazine* and Pirate Writings Publishing is P.O. Box 329, Brightwaters NY 11718-0329, e-mail to "PWPub@aol.com", website "www.panix.com/~solan/pirate.writings".

David Barnett's small press horror fiction magazine *Into the Darkness* will suspend publication following the 5th issue; he will refund subscriptions, return accepted stories, and return all new manuscripts unopened. Barnett cited continued poor sales and limited distribution, losses which he made up from his own pocket, and lack of time. "Two years ago I ended up in the hospital from overwork," Barnett notes. He plans to devote his time to designing other small press publications, via his Pat Cat Design, which pays his bills. His Necro Publications, now doing books and anthologies, will continue.

Phyllis Eisenstein, who teaches writing at Chicago's Columbia College, will edit an original anthology of student stories, *Showcase*. The trade paperback format publication should cost around \$5.95. For information, contact Phyllis Eisenstein, 6208 N. Campbell, Chicago IL 60659.

After SFC's inquiries, magazine distributor IPD—which has added *The Comics Journal*, *Chiller Theatre* and *Adventures in Sword & Sorcery* to its distributed titles—confirmed that it will sell magazine titles it distributes (SFC and more than 30 other SF/fantasy/horror magazines) directly to overseas booksellers. Those interested in opening an account should contact IPD directly, at 674 Via de la Valle #200, Solana Beach CA 92075. Some IPD titles are also sub-distributed in Australia by Gordon & Gotch.

In the face of continuing turbulence in the comics market, Warp Graphics cut back its numerous titles to just one, *Elfquest*, a 64-page monthly carrying several story lines, retailing for \$4.95.

Bookselling

Following the demise of Britain's Net Book Agreement which regulated retail book prices, statistics for the year indicate that book sales dropped sharply in the last quarter of 1995, down 9.7% from the previous year. Sales in the first quarter were up 6.96%, down in the second quarter 5.18%, and in the 3rd quarter 5.04% from the previous year. Apparently bestsellers, which were heavily discounted, drew sales away from midlist titles, so overall sales fell. Not a good sign for UK publishing, according to experts.

Britain's bookselling trade magazine *The Bookseller* will cover SF, fantasy and horror in its May 31st issue. Meanwhile, the magazine has a new phone number, (0171) 420 6000, and fax numbers: (0171) 420 6103 for editorial, (0171) 420 6102 for advertising, and (0171) 836 2909 for subscriptions.

Borders has been denied the right to open a superstore in Toronto. The Canadian government agency Investment Canada's Investment Review Division decided that Borders represented too great a threat to Canadian publishing and bookselling, in that books it carried were far more likely to be those published in the US, rather than Canadian editions. The proposed 500,000 sq. ft. superstore would have been in the Manulife Centre in downtown Toronto, a few blocks from an already existing superstore owned by Chapters, the nationwide Canadian bookseller created by the merger last year of the Coles and Smithbooks chains. Although Canada and the US operate under the NAFTA agreement, Canada's cultural industries are exempted.

Revenues for the USA's four largest bookstore chains—Barnes & Noble, Borders, Crown, and Books-A-Million—increased 17.4% in the year ended 1/31/96, following an increase in the previous year of 16.3%. The chain bookstores accounted for 44% of all bookstore sales in 1995,

up from 1994's 38%.

Diamond Comic Distributors drastically cut its warehouses and distribution centers, closing 11, leaving only 8 open, and laying off 180 employees. The move affects 2,200 retailers, of whom less than 25% should be able to switch to other centers without disruptions of service. The cutbacks came amid increasing squeezes on profits in the rapidly deflating comics market.

Sales of the hardcover edition of R.L. Stine's *Supernatural* (Warner) were apparently less than wonderful, reported *Publishers Weekly*. Sales were only about 50% of the 300,000 printed; Warner's publisher, Maureen Egan, blames the conservative cover, as well as reviewer unfamiliarity with his name. One bookseller suggested, "parents are sick of his name," as the real reason for the book's lackluster sales. The publisher hopes that a spicier paperback cover may boost sales.

New e-mail address for San Diego's Mysterious Galaxy bookstore is "mystgalaxy@aol.com" for correspondence, "mgbooks@aol.com" for orders, and on the web at "http://www.mystgalaxy.com". The store remains at 3904 Convo St #107, San Diego CA 92111, phone (619) 268-4747, fax 268-4775, orders (800) 800-811-4747.

Chicago's The Stars Our Destination Bookstore celebrated its 8th birthday on April 13th with a celebratory party and author signing featuring many local authors and "big names". Call (312) 871-2722 for details.

New York City's Books of Wonder children's bookstore—which concentrates on selling and publishing Oziana—is celebrating its 15th anniversary. The store offers a 15% discount on the 15th of each month, and has hosted gatherings with leading children's book authors and artists, including Lloyd Alexander, Michael Hague, Madeleine L'Engle, and Chris Van Allsburg.

Santa Monica's Barry R. Levin Books will be featured on the Sci-Fi Channel's *Sci-Fi Buzz* in the middle or end of May.

Portland's Wrigley-Cross Books, which moved to 1089 NE 39th Ave., Portland OR 97212, has a new phone number, (503) 281-9449, and fax number, (503) 281-9706.

Brian Jacques will be one of three speakers at the Saturday morning "Wake Up with the Writers" event at this year's ABA convention. Jacques will be promoting *The Great Redwall Feast* (Philomel Books). The early morning events will all be held in McCormick Place's Arie Crown Theatre, and replace the book-and-author breakfasts previously held. Tickets are \$5; reservation forms are in the ABA registration forms mailed this month.

Crime in Store, a mystery bookstore, opened in May at 14 Bedford Street in London's Covent Garden. A collaboration between mail-order dealer Ralph Spurrier of Post Mortem Books and London solicitor Kathryn Skyles, it's the UK's second mystery bookstore. Maxim Jakubowski's *Murder One*, in Charing Cross Road, London, which also sells general books and SF, was the first. For information on Crime in Store, ring Spurrier on (0127) 384 3066.

The British bookstore chain Waterstone's will have a nationwide promotion of SF books in June.

Britain's libraries, faced with great reductions in their budgets—Buckinghamshire's library authority had its book budget cut 15%, £250,000; Hereford and Worcester faces cuts of 20%, £200,000—are attempting to get their books from book wholesalers rather than traditional library suppliers. Publishers, upset that libraries might get bookseller discounts, are threatening to cut off wholesalers who engage in the trade. "We should I pay £15 for [a book] when I can get it for £8.99 elsewhere?" one librarian asked.

Out of This World, a new SF bookstore,

NEWS CONTACTS

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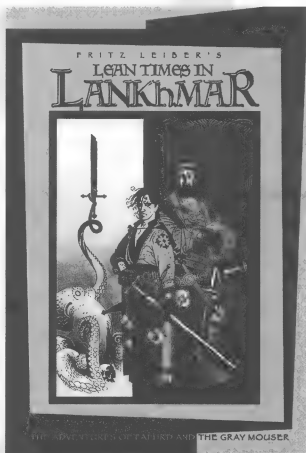
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Awards

Christopher Priest's *The Prestige* was awarded the £3,000 (approx. \$4,700) James Tait Black Memorial Award, presented to him in Edinburgh, Scotland on January 26th.

Malcolm Edwards of HarperCollins UK received a "Nibbie," a British National Book Award, as best editor of the year. Salman Rushdie was named best author of the year; Transworld was best publisher of the year.

Winners of the first annual Best SF Romance of the Year, sponsored by *SF Romance Newsletter*, are *Knights of a Trillion Stars* by Dara Joy (Leisure Books); second place: *Fifth Quarter* by Tanya Huff (DAW); third place: *The Sky Pirate* by Justine Davis (Signet). For information about the monthly *SF Romance Newsletter*, contact editor Jennifer Dunne, Box 496, Endicott NY 13760, "Yeep@aol.com".

Harlan Ellison was awarded the "Mondo Cool" award, by the "Hard Edge" column of the April 1996 *Computer Shopper*.

Tamora Pierce's *The Emperor Mage*, third in her *Immortals* series, was listed as a "1995 Best Book for Young Adults" by the American Library Association.

Terry Pratchett is one of five nominees for England's Booksellers Association/Bookseller Author of the Year Award. The winner, who will receive £1,000, will be announced at the closing banquet of the annual BA conference on April 30th.

Ben Bova received the 1996 Isaac Asimov Memorial Award, sponsored by the New York SF Society, Inc., for his science writing.

Exhibits

An exhibit of female fantasy artwork by Olivia De Berardinis, "Stiletto Heroes," is on display at the Words & Pictures Museum in Northampton, Mass., through June 16th. The exhibit is for mature audiences. For information on the museum, call (413) 586-8545.

The 100th anniversary of the first film shown in Britain is being celebrated this year with several exhibits, including some with SFnal elements. London's Museum of the Moving Image, on the South Bank of the Thames, includes a display depicting the robot and other artifacts from the film *Metropolis*; for information, ring (0171) 401 2636. "Magic Behind the Screen—A Century of British Cinema" runs through June 16th at the National Museum of Photography in Yorkshire. Special effects are emphasized here, including props from the most recent James Bond film, *Goldeneye*. Phone (01272) 427 7488.

Organizations & Conferences

The 1997 Nebula Awards will be held April 18-20, 1997 at the Holiday Inn Crown Plaza Hotel in Kansas City, Missouri.

In Board of Director elections for the Association of SF Artists (ASFA), Janny Wurts was elected president; Gary Feldbaum, vp; Stuart Hellingner, secretary; and Todd Dashoff, treasurer. Mitchell Bentley was named director at large, with Joni Brill Dashoff, Teresa Patterson, Jon Gustafson and Margaret Organ respectively named eastern, central, mountain and western director. For information about ASFA, contact Stuart Hellingner at Box 561, New York NY 10150, "sch@panix.com" or "70402.1371@compuserve.com".

The Horror Writers Association sold a book on writing horror to Writer's Digest Books. *The Horror Writers Association: Writing Horror*, edited by Mort Castle, will feature numerous short (1,500-2,500 word) articles by a number of

members. In other HWA news, members can now buy official T-shirts for \$15 each, including p&h. They are a 50/50% blend of cotton and polyester, with HWA's name and haunted-house logo on the front, "We are your dark side" on the back. They're available in red, orange, light grey and white, in M, L, XL, and XXL. Send checks (payable to Horror Writers Association) to HWA T-shirts, L.W. Evans, 5 Solitaire Court, Gaithersburg MD 20878. And publisher Dark Delicacies donated \$250—\$2 for every copy sold of their 1996 *Horror Writer's Calendar*—to the HWA's Hardship Fund. Dark Delicacies wants suggestions for their 1997 calendar. Write them at 3725 W. Magnolia Blvd., Burbank CA 91505.

Auctions

Among many items belonging to the late Jacqueline Kennedy Onassis, auctioned off by Sotheby's in New York City on April 23rd, were a pair of gold and ruby earrings given her in 1969 by Aristotle Onassis. The earrings are round gold depictions of the moon, with hammered gold craters and inset stones, held up by four links in the shape of the Mercury space capsule. They are signed by their maker, jeweler Ilios Lalounis, and were estimated to sell for \$1-1,200. The actual price was, presumably, incredibly higher.

A March 16th auction of Soviet space material included personal notebooks from Yuri Gagarin's commanding officer, Col. Yevgeny A. Karpov, which he kept for himself, a clear security violation. The notes reveal that on Gagarin's 1961 first human flight into space, he came close to dying when his passenger capsule initially failed to separate from the attached equipment module at the beginning of atmospheric re-entry. Gagarin's craft tumbled for more than 10 minutes after the retro-rockets fired, finally separating after the 10 minutes, instead of the planned 10 seconds. Gagarin apparently came very close to burning up, his mission ended in tragedy. The resulting publicity might have set back manned space exploration dramatically: after Gagarin's flight, President Kennedy announced the goal of a manned landing on the Moon by the end of the 1960's.

Info Autobahn

Penguin USA has a website dedicated to Stephen King's new serial novel, *The Green Mile*. It includes a Quicktime video of King's TV commercial for the book, guest starring a small mouse, and a downloadable screensaver, which will change every month. Collect them all: at the end of six months they form an animated screensaver for all the books. Check it out at "www.greenmile.com".

Le Grand Secret, a book about former French president François Mitterrand from Paris' Plon Publishing, was banned, selling 40,000 copies before being removed from bookstores. However, it is still available on the Internet. Plon's publisher has not protested, because the book remains banned. Several Internet users are at work on an English-language translation. Meanwhile, other titles are now popping up on the Internet, and publishers are nearly powerless to stop the growing practice, for which neither they nor the author receive any money. Simon & Schuster took actions to shut down one German site which offered *The Star Trek Chronology*. One other SF title—*The Hitchhiker's Guide to the Galaxy*—formerly from S&S and now in paperback from Ballantine, remains available at several sites. Ballantine is reportedly investigating.

GEnie, General Electric's on-line service, was sold at the turn of the year to the Yovelle Renaissance Corporation, one of whose first acts was to triple charges, which resulted in the immediate loss of thousands of members, many to CompuServe—itsself being spun off by owner H&R Block. As, in fact, is Prodigy, owned by

Sears and IBM. Catering to Horror Writers Association (HWA) members, CompuServe has opened a private area in the SFLit Forum for HWA members, Section 10. HWA active members who can't access the area must SysOp Wilma Meier ("76701.274" with a cc: to "7261 7,2612") for admission. Active members may also be eligible for freelists. SFC is remaining on GEnie, but is activating a CompuServe account.

A broad range of media and publishers joined a suit challenging the Communications Decency Act. The suit was organized by the American Library Association, America On Line and the Center for Democracy and Technology; it is being consolidated with an earlier one filed by the ACLU and a dozen other groups. Parties to the new suit include the American Booksellers Association, the American Society of Newspaper Editors, the Society of Professional Journalists, Prodigy, Microsoft Corporation and MSN, Netcom On-Line Communications, and People for the American Way.

Generation War: Near Dead, a feature-length SF movie made on computer, can be accessed at "www.movievibe.com/ffwd.htm", where it can be viewed as a graphic hypertext book. It's also available as a CD-ROM [see Buyers' Guide listing].

Grolier Electronic Publishing has been renamed Grolier Interactive. The move follows a merger with Europe's Matra Hachette Multimedia. The name change emphasizes the company's expansion from doing reference works to game and entertainment titles on CD-ROM as well as interactive works.

William G. Contento's webpage reportedly contains the complete contents of numerous SF anthology indexes by Contento and others, at "www.2.best.com/~contento".

The new e-mail address for Obelisk Books/Triangle titles is "obelisk@netgsi.com"; "obelisk@tantalus.clark.net" is no longer valid.

Paul McAuley's new e-mail address is "mcauley@omegacom.demon.co.uk".

On Spec: The Canadian Magazine of Speculative Writing now has a website, "www.greenwoods.com/onspec".

Reach Chuq Von Rosbach at "chuqui@plaidworks.com", "chuq@solutions.apple.com" or "www.plaidworks.com/chuqui".

Media

There were few SF/fantasy Academy Award nominations. *Apollo 13* was nominated for Best Picture, Supporting Actor, Supporting Actress, Adapted Screenplay, Art Direction, Sound, Original Dramatic Score, Film Editing and Visual Effects, of which it won Sound and Film Editing. Brad Pitt was a nominee for Supporting Actor for *12 Monkeys*, which also received a Costume nomination: it won no awards. *Toy Story* received nominations for Original Screenplay and Original Musical or Comedy Score; its director, John Lasseter, received a Special Achievement Award. *Batman Forever* got nominations for Cinematography, Sound and Sound Effects Editing. *Waterworld* received just one nomination, for Sound. Neither won any awards. *Babe*, stretching the fantasy envelope to the bursting point, won for Visual Effects. In addition, animator Chuck Jones won an Honorary Award for lifetime achievement. The star of *Babe* appeared the next night on TV's *Late Night with David Letterman*, and commented, "Bite me!" And none of the pre- or post-Oscar parties included pork products.

Jack Williamson and James Gunn's SF novel *Starbridge* was recast as a movie adaptation by Jeff Vanhanne, onetime SF fan and publisher of the fanzine *Fanfare*, who gaffed at the age of 14 and went on to become a playwright, with works published and performed off Broadway and in other venues. Wanshel's script for *Starbridge*, done on spec under the name *Bridge of Light*,



KEEPERS OF THE HIDDEN WAYS, BOOK ONE: THE FIRE DUKE by Joel Rosenberg

The bestselling author of *The Warrior Lives* makes a smashing AvoNova debut with a spectacular new series in which contemporary characters are transported to unique fantasy realms.

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— Raymond E. Feist, bestselling author of *Shadow of a Dark Queen*

"A taut, gripping narrative.... Combines a firm, practical grip on reality with an effective blend of Irish and Norse mythologies." — *Kirkus Reviews*

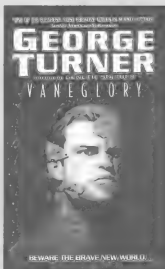


GAME'S END by Sharon Green

The popular fantasy author of *Wind Whispers*, *Shadow Shouts*, *Dark Mirror*, *Dark Dreams*, and *The Hidden Realms* returns with another intriguing mystical tale.

"An acknowledged master of the fantasy adventure."

— *Rave Reviews*



VANEGLORY by George Turner

An early novel by the highly praised Arthur C. Clarke Award-winning author of *Brain Child* and *The Destiny Makers* is finally republished.

"A special pleasure...demands and deserves reflection long after the last surprise has been sprung."

— *The New York Times Book Review* on *Genetic Soldier*

"A mind-stretcher.... A breathlessly exciting adventure."

— Arthur C. Clarke on *Brain Child*

Coming in April 1996



AVON BOOKS
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remains unpurchased and unpublished.

John Travolta will star in and produce a film based on L. Ron Hubbard's *Battlefield Earth* for MGM Pictures, in association with his manager, Jonathan Krane.

The UK production company Smith & Jones optioned *Celestial Dogs*, a horror novel by Jay Russell. The book was published by Raven in January.

BBC-TV is preparing a 9-part series, *Future Fantastic*, about SF's predictions of inventions and their influence on the real world. The series will be broadcast in the UK in the fall, with a 6-part adaptation to be broadcast later in the USA.

Next fall, the Discovery cable network will run a 3-part series, "What If?", about how history would have turned out if certain major events had/had not happened.

Following an 8-year battle with owners Brent Walker, England's Hertsmere Borough Council has wrestled control of what is left of Elstree Studios—where *Raiders of the Lost Ark* and *TV shows* including *The Avengers* and *The Saint* were made—in order to lease the studio and buildings to Hollywood interests, who plan to start making films again. Brent Walker thus escaped a court case suing them for failure to uphold an agreement to maintain the property for TV and film making. Paul Welsh, chairman of the Save Our Studios campaign, stated, "It is amazing news. The greatest satisfaction is that Elstree can now reopen—it can have a long-term future."

Cox Enterprises, which newspapers, cable and movie production companies, bought a 33% interest in Digital Domain, founded by James Cameron, whose credits include *E.T.*; Stan Winston, *Jurassic Park*, and Scott Ross. IBM owns 50% of the company, a leader in computer generated special effects. Most recently, Digital Domain did the special effects for *Apollo 13*, and is designing a *Terminator* theme park ride for

Orlando's Universal Studios. The move reflects a continuing convergence of software, computer, entertainment and media companies.

A reality in which Philip K. Dick's stories are titled slightly differently figured in a recent *New York Times* article, "Existential Questions, Plus Androids, Cool" by Eric P. Nash. The article kept getting the names wrong: *Screamers* was based on "The Second Variety" by PKD—not the correct "Second Variety"; *Total Recall* was supposedly based on PKD's "We Can Recall It For You Wholesale", not the correct "We Can Remember It For You Wholesale." Beyond that, the article was very positive about SF's view of the world, and the increasing ways in which SF situations are becoming part of everyday reality.

Hotels, Meeting Sites

Part of Kansas City's Hotel Muehlebach, site of MidAmerican, the 1976 World SF Convention, was demolished by explosive charges on February 17th. The Muehlebach's West Tower was leveled in a planned expansion by the Kansas City Marriott Downtown, which will build a new 400-room tower connecting the two hotels. The complex will have 1,000 rooms and 100,000 sq. ft. of meeting and exhibit space. Another KC hotel, the Cavalier, used by MidAmerican and since remade into apartments, was demolished on March 3rd because it had become an eyesore.

Half of New York City's Park Central Hotel, on 7th Avenue and 56th Street in New York City—site under its old name, the Park-Sheraton, of numerous conventions including ComicCons, EmpirCons, at least one LunaCon—is being turned into time-share condo's by developer Ian Bruce Eichner, builder of what's now the Bertselsman Building. During the \$40 million, 360-room renovation, the 1925 Tuscan Renaissance facade, which was covered by gold aluminum panels, will re-emerge. It features arches, has relief animals including deer, pelicans and squirrels, and Tuscan columns.

Hyatt Hotels will build an 800-room, 48 hospitality suite, Hyatt Regency Hotel at Chicago's massive McCormick Place Convention Center—site of the annual American Booksellers Association convention—to replace the McCormick Center Hotel demolished in 1993 due to the center's expansion. The new hotel will open in 1997. Meanwhile, Hyatt is opening 24-hour coffee and gourmet food stores in their hotels, starting with Atlanta's Hyatt Regency Downtown. In addition to coffee, soft drinks, sandwiches and Ben & Jerry's ice cream, the shops will offer a "Chocoholic's Survival Kit".

Britain's pub hours are to be further relaxed starting this summer. Public houses will stay open until midnight on Friday and Saturday night. Gone forever are the days when pubs opened briefly, then closed and reopened later in the afternoon—hours based on the need for workers to return to their jobs during World War I.

There are hidden expenses in attending conventions—sales, room and restaurant taxes. The *New York Times* reported that New York City no longer has the highest room and restaurant taxes in the USA: this distinction is now held by San Antonio (site of next year's Worldcon) with a combined rate of 24.7%. Second is Chicago, at 24.65%. For straight room taxes, Columbus, Ohio has the nation's highest with 15.75%, followed by Seattle, 15.2%, and Anaheim, Houston and San Antonio, each with 15%.

April Pro/Fan Birthdays

Anne McCaffrey, 4/1/26; Samuel R. Delany, 4/1/42; Hans Christian Andersen, 4/2/1850; Elliot Shorter, 4/2/39; Peter Haining, 4/2/40; Joan D. Vinge, 4/2/48; Ted Atwood, 4/4/43; Robert Bock, 4/5/17; Henry Kuttner, 4/7/15; James White, 4/7/28; Marty Cantor, 4/7/35; Susan

Petry, 4/7/45; S.P. Meek, 4/8/1894; E.J. "Ted" Carnell, 4/8/12; Bill Benthaque, 4/8/18; George O. Smith, 4/9/11; Charles Burgee, 4/9/15; Ross Pavlac, 4/9/51; David Langford, William Center, 4/10/53; J. Ben Stark, 4/11/16; Janie Lamb, 4/12/1908; Emil Pataja, 4/12/15; Carol Enshwiler, 4/12/21; John Foyt, 4/13/41; Hank Stine, 4/13/45; Mary Burns, 4/13/46; Morris Scott Drellans, 4/14/20; Leland Sapiro, 4/14/24; Tom Monteleone, 4/14/46; Kingsley Amis, John Christopher, 4/16/22; Lloyd Biggle, T. Bruce Yerke, 4/17/23; Tom Purdom, 4/19/36; Donald Estlake III, 4/19/47; Jane Moffatt, 4/20/26; Peter S. Beagle, 4/20/39; Ian Watson, 4/20/43; Andrew Cribb, 4/20/56; Don Hutchison, 4/21/31; John Bangsund, 4/21/39; Talbot Mundy, 4/23/1879; Avram Davidson, 4/23/23; Don D'Amassa, 4/24/46; Larry Camouch, 4/24/53; Fletcher Pratt, 4/25/1897; Leslie Crodry, 4/25/15; A.E. Van Vogt, 4/26/12; H.L. Gold, Shepard Mead, 4/26/14; Bill Warren, 4/26/43; Kendall Morris, 4/26/74; Frank Belknap Long, 4/27/1903; Philip E. High, 4/28/14; Brandon & Gil Lamont, 4/28/47; Jack Williamson, 4/29/1908; Elmer Perdue, 4/29/19; Robert J. Sawyer, 4/29/60; Edmund Cooper, 4/30/26; Larry Niven, 4/30/38.


May Pro/Fan Birthdays

E. Mayne Hull, 5/1/05; Joel Rosenberg, 5/1/54; E.E. "Doc" Smith, 5/2/1890; John Collier, 5/3/1901; Daryl Mallett, 5/3/69; Pat Frank, 5/5/1907; Les Killough, 5/5/42; Dave Locke, 5/5/44; Ingrid Neilson, 5/5/58; Dave Pollard, 5/6/24; Frank Liebscher, 5/7/18; Gene Wolfe, 5/7/31; Mike McQuown, 5/7/40; Frank Olynick, 5/7/42; Roy Tackett, 5/8/25; Jane Roberts, 5/8/29; Neyir Cenik Gökçe, 5/8/71; Richard McKenna, 5/9/13; Kris Neville, 5/9/25; Richard Cowper, 5/9/26; Olaf Stapledon, 5/10/1886; Alice Bratton, 5/10/36; Elsie Lewis, 5/11/79; Philip Wylie, 5/12/1902; Buck Coulson, 5/12/28; Roger Zelazny, 5/13/37; A.J. Austin, 5/13/51; George Scithers, 5/14/29; Ron Bennett, 5/14/33; Lois Newman, 5/14/34; George Lucas, 5/14/44; L. Frank Baum, 5/15/1856; Fred Saberhagen, 5/18/30; R. Laurence Tuohi, 5/18/48; Claude Degler, 5/19/20; Gardner Fox, 5/20/11; Mike Glicksohn, 5/20/46; Adam-Troy Castro, 5/20/60; Manly Wade Wellman, 5/21/1903; Arthur Conan Doyle, 5/22/1859; Wallace West, Ed Earl Repp, 5/22/1900; Marc Glasser, 5/22/52; Bill Wagner, 5/22/55; Mark R. Sharpe, 5/22/57; James Blish, 5/23/21; Isadore Haiblum, 5/23/35; Bobbi Armbruster, 5/24/49; Richard Hornig, 5/25/16; Phyllis Gotlieb, 5/25/26; Robert W. Chambers, 5/26/1865; Mordecai Roshwald, 5/26/21; Howard De Vore, 5/26/25; John Barth, 5/27/30; Harlan Ellison, 5/27/34; Sheila D'Amassa, 5/28/48; Kees Van Toorn, Betsy Mitchell, 5/28/54; Richard Knaak, 5/28/61; T.H. White, 5/29/1906; Neil R. Jones, 5/29/1909; Bob Peterson, 5/30/21; Hal Clement (Harry Stubbs), 5/30/22; C. Ross Chamberlain, 5/30/37; Nancy Levovitz, 5/30/53; George R. Stewart, 5/31/1895; Brian Burley, 5/31/42.

Fandom

Perry Middlemiss won the 1996 Down Under Fan Fund (DUFF) race, besting fellow Australians Danny Hear and Stephen Dedman. He will attend LAcon III. Middlemiss received 21 votes in Australia and 42 from US fans, for a total of 63. Hear received 18 and 26, total 44, while Dedman received just 3 and 6, total 9. Nine US fans voted "No Preference." 126 valid votes were cast, 131 including invalid, spoiled and late ballots. The 1997 DUFF race will send a North American fan to the Australian National SF Convention, being held in Melbourne.

Albuquerque's Roy Tackett, to be Fan Go at next year's World SF Convention, suffered a stroke in mid-March. He was paralyzed on his left



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side, and although his mind was not affected, his speech was heavily slurred. He remained in the hospital as of the beginning of April.

1992 WorldCon Fan Guest of Honor Walter A. Willis was hospitalized due to what doctors suspect was a minor stroke. The Northern Ireland resident was forced into early retirement years ago due to a stroke, and had an abdominal aortic aneurysm in 1991. Current plans are for Willis and his wife Madeleine to build a single level house at the rear of their present property, move in and sell the main house. Such an idea was raised a year ago, but Willis's poor health now makes the plan a necessity.

Likewise not in the best of health, London's Church Harris was hospitalized last December with an aneurysm. Instead of an operation, he was treated with drugs which lowered his blood pressure and "put everything below the waist into hibernation (yes, that too)."

La's Bjo & John Trimble moved to Texas years ago, and recently have discovered that Bjo is allergic to many plants in SE Texas, and the humidity inflames her arthritis. The pair plan to move back to Southern California by the end of 1996.

Nicki and Richard Lynch have recovered from the fire in their townhouse, bought a new house, moved in and are working on the 18th issue of *Mimosa*, which will include reminiscences by Forry Ackerman, 1954 Worldcon chairman Les Cole, and Walt Willis, plus Kevin McVeigh, David A. Kyle, Sharon Farber, Fred Lerner, and Vincent Clarke. The previous issue is available at the website, "http://www.fentonnet.com/smith way/stuff/other.html". For more info, contact the Lynches at Box 1350, Germantown, MD 20875, or e-mail "lynch@access.digex.net".

German fanzine *Solar-X* would like to translate and publish American SF. Payment is in copies, and stories may be reprinted by contact Wilko Mueller Jr., Volhardstr. 20, D-06112 Halle, Germany.

German fans are planning a 2003 Berlin Worldcon bid, while Kansas City's year 2000 worldcon bid has been disbanded.

Last year's Boskone made a healthy profit of \$11,331 for NESFA. In other NESFA news, members Rich Maynard and Helen Payette are engaged to be married, and Peter and Joyce Grace are expecting a child. If we can't recruit new members for fandom, we can procreate them. As, in fact, Spencer Love and Persis Thordike did, on December 23rd. Talis Marguerite Thordike Love, weighing 8 lbs. 1 oz., is the newest protomember of the club. For information on NESFA—the club, not the progeny—contact Box 809, Framingham MA 01701, (617) 625-2311.

Born, to Glasgow, Scotland, fans Joan Paterson and Tibbs, Michael Lachlan Tibbs, entered fandom on 2 April 1996.

Trends

The earliest signs of Alzheimer's disease may show up when people are in their 20's, according to research in the *Journal of the American Medical Association*. People with a simple writing style at an early age were likelier to develop the disease in their 80's than those whose early writing was grammatically complex and packed with ideas. In a study of 93 nuns all born before 1917, who were required to write brief autobiographical statements when they entered their order, researchers found they were 90% accurate in predicting who had developed the disease, based solely on writing styles.

Among ideas raised for new products among the computer-literate are: extending brain power by adding microchips; using brainwaves to directly control external machinery; conversion of thought directly into computer input; uploading information directly to the brain from computers;

direct access to memories you've forgotten, but are lurking in your brain; the ability to program dreams; a universal translator; and having all exercise machines hooked up to the national grid, to generate extra power, as all revolving doors in office buildings and department stores already are.

Laughter really is good for you. Young children laugh a lot, up to 300 times a day at the age of 6. Then, social conditioning damps down the tendency to laugh, until some adults laugh or chuckle as few as 15 times daily. Hearty laughter increases blood circulation, works abdominal muscles, raises the heart rate and gets stale air out of the lungs. After a hearty period of laughter, blood pressure drops, the amount of stress hormones drop and the immune system is strengthened.

Us Versus Them

Everyone knows that fantasy fans are basically dimwitted types who can't appreciate real "Literature," right? That's the basis for Francine Prose's review of Ursula K. Le Guin's *Unlocking the Air* in a recent *NY Times Book Review*. "Not unlike a character in one of her own inventive stories, Ms. Le Guin seems to contain within herself a multitude of writers. The most gifted of them produces work like 'Sur' and 'Half Past Four.' Yet another creates brief cerebral parables. Still another writes...fantasy and SF..." comes before Prose notes, "...the willed simplicities of the fantasy genre preclude...lovely ironies... Too many of the stories in *Unlocking the Air* almost seem to have been written by someone else, or for a genre audience, or for a fee." Prose states, perhaps believing that the very best writing is done for one's self, with publishers stealing and publishing manuscripts despite authors' best efforts to remain commercially virginal?

In coverage of the trial of the head of Japan's Aum Shinrikyo religious sect, an NBC News commentator compared Aum members to followers of "Charles Manson, *Star Trek* and *The X-Files*." We all remember cyanide attacks by fanatical followers of Picard and Spock, can't we? And the FBI raids on those Montana *X-Files* conventions... Protests about the wording of the report have been filed with NBC News.

Other Stuff

Good news for fans of alien visitors: after the Nevada state legislature failed to pass a law renaming State Route 375 "Extraterrestrial Highway," the Nevada Transportation Department discovered it could rename roads without legislative authority, and did so. A spokesman, Scott Magruder, said, "It's kind of a tourist play." Now souvenir shops along the highway, which borders Nellis Air Force Base, where the Stealth aircraft were test flown, possibly fueling flying



Kate Wilhelm and Damon Knight

saucer reports, are selling *ET*- and *Close Encounters*-related merchandise, including placemats and playing cards.

AUTHORS & EDITORS

Personnel Changes

Ginjer Buchanan has been named senior executive editor and marketing director at Ace Books.

Amy Goldschlager, formerly a research/teaching assistant in cognitive science at John Hopkins University, is the new editorial assistant at *AvoNova*, replacing eluki bes shahar.

Amy Sisson, currently editor of the *SFRA Review*, joined *Thirteenth Moon Magazine* as fiction editor.

Steve Thomas left Warp Graphics, where he was marketing manager.

London's Titan Books named Simon Furman junior editor for graphic novels, and Adam Newell junior editor for film and TV titles.

Scott Marden was named chief executive of Marvel Software, a new division of the Marvel Entertainment Group dedicated to electronic publishing.

Frank Lalli, currently managing editor of *Money Magazine* and husband of Cele G. Lalli, executive editor of *Bride's Magazine* and one-time editor of *Amazing Stories*, was named president of the American Society of Magazine Editors.

Robert J. Sawyer, formerly with Richard Curtis, is now agented by Ralph Vicinanza.

Al Sarrantonio's new agent is James Vines of The Vines Agency, Inc.

Paul E. Levinson is now represented by Susan L. Graham at Atlanta's Graham Literary Agency, whose "Ask the Agent Online" appears on her website, "www.mindspring.com/~slgraham/home.htm", and in *Inkspot*, a newsletter at "www.interlog.com/~oh/ink/inklings.html".

Activities

A casual conversation between SFC's editor and internationally famous author Norman Mailer, who lives at the foot of Pineapple Street, elicited the information that 30 years ago, Mailer had planned to do an SF novel. He stopped working on it when he realized how much background information he'd need to not make a fool of himself in the SF field. Thirty years ago Terry Carr and Alexei Panshin were local residents, too: alas for missed opportunities for collaboration.

Kate Wilhelm and her husband, Damon Knight—who was awarded a Grand Master Nebula and won the Oregon Literature Advisory Council's \$1,000 C.E.S. Wood Award last year—



Craig Shaw Gardner

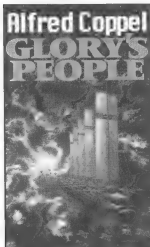
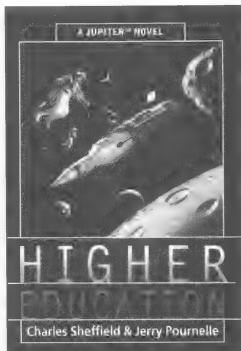
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Chelsea Quinn Yarbro

were named honorary Doctors of Humanities by Michigan State University, at its advanced degree ceremonies in East Lansing, Mich., on May 3rd. The awards for the couple are "in recognition of their many years of contributions to SF and with particular appreciation for their roles in the Clarion Writers' Workshop," held each year at MSU. Knight and Wilhelm live in Eugene, Oregon. Knight, founder of Clarion and of SFWA (he was its first president in the 1960's), also established the National Fantasy Fan Federation in his actian days before WW II.

Campbell Award winning writer and attractive person Amy Thomson married Edd Vick on March 16th; the couple will continue living in Seattle.

British-born author Susan Cooper, author of numerous fantasy novels including *The Dark is Rising* series—set up *The Grey King* won the 1976 Newbery Award—is to marry actor Hume Cronyn, whose actress wife, Jessica Tandy, died in 1994. The pair, who have known each other for more than two decades and collaborated on four play and film scripts, are building a new house in Connecticut. Cronyn described his fiancée as "an impressive writer of the quality of C.S. Lewis [who] has been translated into 11 languages."

Ray Bradbury was profiled on the Sci-Fi Channel's *Masters of Fantasy* show on March 28th, with several repeats. Narration was by Rod Steiger.

A total of 21 professionals and fans from SFC's birthday directory turn 50 this year, becoming eligible for AARP membership, and discounts on hotels and SCA canes and staves (as they really Medicare-reimbursable?). Besides SFC's own Andrew Porter, the list includes Don D'Amassa, Ramsey Campbell, Phyllis Eisenstein, Tom Monteleone, Elizabeth Lynn, John DeChance, Robert Weinberg, Stephen King and Alan Dean Foster. Fans turning 50 include Mike Glicksohn, Arnie Katz, Lenny Balles, and Mary Burns.

Disasters

Agent Sharon Jarvis discovered how quickly the "picturesque creek" behind her house in Laceyville, Penna., could change to a roaring torrent in January, when she had to be evacuated during flooding which caused heavy damage across the state. She spent the night in a Red Cross shelter, set up in the local school cafeteria. While the floods didn't actually get into her house and office, the water carried off an above-ground pool and left mud everywhere on her property.

Jo Fletcher, co-author of SFC's *British Report* and senior commissioning editor at UK publisher Gollancz, was injured in a car crash on March 20th. While driving on the A1 motorway, Fletcher's car was forced off the road onto the



Left to right, Betsy Mitchell, S.P. Somtow, and Shawna McCarthy in an unrecnet photo

median, crashing into the central barrier and rolling over 4 times. Fortunately, Fletcher was wearing her seatbelt; she was hospitalized overnight with concussion, severe whiplash, a sprained left ankle and multiple cuts and bruises. She is now recovering at home, on crutches. The car which caused the crash did not stop.

Teresa and Patrick Nielsen Hayden were en route on April 18th to Tor Books, driving in Bayonne, New Jersey, when their car was rear-ended. Patrick wasn't hurt, but Teresa was hospitalized in serious but not critical condition, with concussion, a possibly broken collarbone, and various parts of her anatomy in slings and braces. She also suffered some nerve damage, hopefully temporary.

Rebecca Lyons was in the hospital for 2 months, after she was hit by a pick-up truck while crossing the street. She totaled her injuries: "I broke both bones in my right leg, my left hand, [had] several broken ribs, several broken bones in my face, and a serious head injury. I still can't walk without a 'cast boot' and platform walker, and am restricted to my apartment." However, she put the time to use by doing the first 4 chapters of a new fantasy novel, tentatively entitled *The Broken Thread*, in longhand.

Not to be outdone, author and agent Barry N. Malzberg was hit by a car during one of the winter snowstorms that struck the New York area. He reportedly suffered a broken ankle, forcing him to miss attending I-Con.

Media Sales

California audio publisher The Reader's Chair bought exclusive audio rights to 10 novels by Lois McMaster Bujold: *Falling Free* and *Shards of Honor*, currently in production, plus *Barryray*, *The Warrior's Apprentice*, *The Vor Game*, *Cetaganada*, *Ethan of Athos*, *Borders of Infinity*, *Brothers in Arms* and *Mirror Dance*, in a deal arranged by Eleanor Wood.

Legend Entertainment bought the rights to three of the Calahan's story collections by Spider Robinson, and to Robert A. Heinlein's *The Moon is a Harsh Mistress*, via Eleanor Wood, with the first game based on Callahan to appear late this year.

Nancy Springer's *Metal Angel* was optioned by Magma Films Limited, in a deal brokered by the Jean V. Naggar Literary and the William Morris Agencies.

Patricia Anthony's *Brother Termit* was optioned by James Cameron's Lightstorm Entertainment, in a deal negotiated by the Meredith Bernstein Literary Agency. John Sayles will do the adaptation to film; Lightstorm's president Rae Sanchini will be executive producer.

Nancy Kilpatrick collaborated with Benoit Bisson on a play, *Ghost Rails/Les Fantomes Derailant*, which will be performed at the Fringe Festival in Toronto in July.

The Publishing Mills bought audio rights to *The Shock Rock Horror Anthology*, edited by Jeff Gelb, from Joshua Bilmes of Jabberwocky Agency.

Book & Novel Sales—USA

Ginjer Buchanan at Ace Books bought a first novel, *Vacation Central*, and a second untitled work, both by Joshua Dann, and *Mocking Bird* and a second untitled novel by Sean Stewart via Martha Millard. Boulevard bought an untitled *X-Men* novel by Diane Duane via Donald Maass.

Avon's Lou Aronica took Ray Bradbury away from longtime publishers Knopf (hardcover) and Bantam (paperback), in a deal negotiated by agent Don Congdon. Avon will do two Bradbury novels in hardcover in the Fall of 1996 and 1997, and secured reprint rights to a dozen of Bradbury's older books. Included in the deal are hardcover rights to *The Martian Chronicles* and *The Illustrated Man*. Avon's Tom Colgan bought "Daughters of Darkness," three novels by Chelsea Quinn Yarbro, represented by Donald Maass and packaged by Leigh Grossman at Sword Smith Productions, for whom Jeanne Cavelos was a consulting editor on the trilogy.

Avon's Jennifer Brehl has been really busy. She bought *Days of Cain* and a second, untitled, SF novel by J.R. Dunn, a retelling of the story of the Duchess of Malfi, via agent Matt Bialer. Also, an untitled novel by Raymond Feist, 4th in the *Serpentwar* saga; a third book in *Keeper of the Hidden Ways* series by Joel Rosenberg via Eleanor Wood; *The Mission Child* and *Necropolis* by Maureen McHugh via agent Sandi Dijkstra; *Jack Faust* by Michael Swanwick via Martha Millard; a Dave Duncan trilogy, tentatively titled *The King's Blade*, with the first novel to be *Ironhold* (or, literally, the other way around), via Richard Curtis; and for mass market, a fantasy trilogy, *The Shunlar Chronicles* by Carol Heller, from agent Jane Dystel. Lastly, *The Circuit of Heaven* and an untitled second novel by Dennis Danvers, via agent Liz Dahrensoff.

Baen bought *Mathematics*, a "Chicks in Chainmail" novel by Margaret Ball, via agent Virginia Kidd; *Alien Dreams* by Larry Segriff via Susan Giddens; and two books, one an untitled collection, by James P. Hogan, via Eleanor Wood.

Bantam Spectra's Anne Groell bought two epic fantasies by Tom Dietz, *Bloodwinter* and *Summerblood*, via Howard Morham.

Barnes & Noble Books bought rights to nearly all of August Derleth's *Chulhu* material for a hardcover omnibus promotional book, via agent Joshua Bilmes.

Byron Preiss Multimedia's Keith DeCandido signed Michael Jan Friedman to do a *Silver Surfer/Fantastic Four* novel, Craig Shaw Gard-

ner to write a *Spiderman* novel, **Diane Duane** to do an *X-Men* novel, **eluki bes shahar** to do an original *X-Men* paperback, the first three to be hardcovers co-published by Boulevard and PBVP.

Byron Preiss Visual Publications signed with Vintage Books to package "The Alfred Bester Library", starting with reprints of *The Demolished Man* and *The Stars My Destination*, the former with an introduction by **Harry Harrison**, the latter with an intro by **Neil Gaiman**.

DAW Books bought *The Eyes of Light and Darkness* by **Ivan Cat** with **Darren Sarvari**; an original anthology, *Whitehouse Horrors*, edited by **Martin H. Greenberg**; *Raven* by **Andrew Swann**; hard/soft rights to *Sword Born and Sword Sworn* by **Jennifer Roberson** via agent **Russ Galen**; *Owlflight* by **Mercedes Lackey** and **Larry Dixon**, also via **Galen**; *The Broken Crown and Sun Sword* by **Michelle West** via **Donald Maass**; and *Bright Shadow and Bloodfire* by **Elizabeth Forrest**. A previously acquired **Kate Elliott** trilogy will start with *Dragons' Heart*, to be published in February, 1997.

Del Rey bought the National Public Radio script for *Return of the Jedi*, written by **Brian Daley**.

HarperPrism's **John Douglas** bought *Living Real*, an SF novel by **James C. Bassett, via agent **Susan L. Graham**. HP also acquired *12 Johnny Quest* digest-sized children's novels, written by **Brad Quinton** (series science consultant is **Gregory Benford**) from **Turner Entertainment/Hanna-Barbera**; *Clive Barker's A-Z of Horror* edited by **Stephen Jones**, from **BBC-Television**; *Threads of Magic* by **Mike Jeffries** via **Howard Morhaim**, an untitled dragon book with text by **Anne McCaffrey** and paintings by **John Howe** from the UK's **Bellew Publishing**; *Out of the Blue* by **Allen Steele**, via **Martha Millard**; *The A-to-Z of the X-Files* by **Jane Killick**, published in the UK by **Bxtore**, from **Fox Entertainment**; and *Forms of Heaven*, a second collection of plays by **Clive Barker**.**

Pocket Books bought *2 Alex Mack* Nickelodeon-based contemporary urban fantasies by **Diana G. Gallagher**, via **Ricia Mainhard**.

Roc's **Jennifer Smith** bought *Clindock* and a second untitled novel, a first SF sale by **Janine Ellen Young**, via **Doris Johnson** at **Helen McGrath & Associates**.

Scholastic Books in the US and the UK bought an untitled YA fantasy series by **Tamara Pierce**.

Tor's **Greg Cox** bought *Darker Angels* by **S.P. Somtow**, via **Eleanor Wood**. **David Hartwell** bought *Blue Limbo* by **Terence M. Green** via **Shawna McCarthy**, and 2 untitled novels, one of which is SF, by **Molly Gloss** via **Virginia Kidd**, Inc. Tor also bought an untitled fantasy novel by **Fred Saberhagen**, a novel set in **Gregory Benford's Jupiter series by **Saberhagen**, via **Eleanor Wood**, and *Kar Kalim* by **Deborah Christian** via agent **Chris Lotts**.**

TSR bought *Birthright: The Hag's Contract* by **John Gregory Betancourt**.

Foreign Rights

Martha Millard sold *Waking the Moon* by **Elizabeth Hand** to **Heine** in Germany; *Virtual Light* by **William Gibson** to **Zysk i S-ka** in Poland; and *Eclipse Penumbra* and *Eclipse Corona*, *City Come A'Walkin'* and *Transmancian* by **John Shirley** to an unspecified Italian publisher.

The UK's **Raven Books** bought an untitled sequel to **Jay Russell's** horror novel *Celestial Dogs*, and a vampire novel, *Blood!*.

Japan's Hayakawa bought *The Color of Darkness* by **Amy Thomson** via agents **Donald Maass** in New York, **Uni** in Japan.

Another Japanese publisher, **Tokyo Sogensha**, bought **Kim Stanley Robinson's Green Mars** from **Ralph Vicinanza**. **Sogensha's** translators are working on *Red Mars*, to be published a year



Martin H. Greenberg

from now.

Croatian rights to *Icehenge* by **Kim Stanley Robinson** and *Hardwired* by **Walter Jon Williams** were bought by **Algorithm Publishers** via **Ralph Vicinanza**, who also sold a dozen short stories by various **Vicinanza**-represented authors.

Arnulf Conradi, publisher of Germany's **Fischer Verlag**, left the company last year, setting up a new press, **Berlin Verlag**, which acquired *Love and Sleep* by **John Crowley**, plus reprint rights on *Crowley's Egypt*—the latter's translation rights, controlled by **Fischer**, bought by **Vicinanza's** German agent without **Fischer** realizing they were going to their new rival.

Germany's **Bastei** bought **Simon R. Green's** *Deathstalker Rebellion* via **Joshua Bilmes**.

Sweden's **Bokforlaget Replik** got exclusive rights to publish **Robert A. Heinlein's** books in Sweden, via **Eleanor Wood** of **Spectrum Literary Agency**.

Spain's **Ediciones B** bought *Sailing Bright Eternity* by **Gregory Benford** via agent **Ralph Vicinanza**, who also sold *Foundation's Fear* by **Benford**, *Foundation and Chaos* by **Greg Bear**, and an untitled *Foundation* novel by **David Brin** to Italy's **Mondadori** and Holland's **Meulenhoff**, both publishers paying a 5-figure dollar advance for each novel. **Meulenhoff** also bought **Connie Willis's** *Doomsday Book* from **Vicinanza**.

Germany's **Heine** and **Japan's Hayakawa** bought *The Waterborn* by **Greg Keyes**, via **Amy Victoria Meo** of the **Richard Curtis Agency**, who also sold *Ignition* by **Kevin J. Anderson** and *Doug Beason* to **Goldmann** in Germany, and to **Planeta** in Spain.

Nakladatelství & Classic in the Czech Republic bought **Richard Knaak's** first two *Dragonrealm* novels, *Firedrake* and *Ice Dragon*.

Japanese publisher Justsystem published an abridged hardcover translation of **Stephen Jones's** *The Mammoth Book Of Frankenstein*, with 12 of the 23 stories in the original edition. The sale was arranged through **Tokyo's Tuttle-Mori Agency**.



Fred Saberhagen

Book Club Sales

The SF Book Club bought *Star Wars: Shadows of the Empire* by **Stephen Perry** (**Bantam**); *A Wizard Abroad* by **Diane Duane** via agent **Donald Maass** (**Corgi**); *Inheritrix* by **C.J. Cherry** (**DAW**); *The World on Blood* by **Jonathan Nasaw** (**Dutton**); *Ancient Shores* by **Jack McDevitt** (**HarperPrism**); *The Book of the Unicorn* by **Linda and Roger Garland**, text by **Nigel Suckling** (**Intl Book Marketing**); *Star Trek: The Return by William Shatner* (**Pocket**); *Garden of Salt* (**Humility Garden, Delta City**) by **Felicity Savage** (**Roc**); *The Two Georges* by **Richard Dreyfuss** and **Harry Turtletowe** and *Firesar* by **Michael F. Flynn** (**Tor**); *Dynotopia Lost* by **Alan Dean Foster** (**Turner Publishing**); *Dreamfall* by **Joan D. Vinge** and *The Magestone* by **Andre Norton** and **Mary H. Schaub** (**Warner Aspect**); *Shadowdance* by **Robin Wayne Bailey** (**White Wolf**); and *Louise the Poisoner* by **Tanith Lee** (**Wildside Press**).

The Last Roundup

Delacorte's trade paperback *The Ultimate Werewolf* was declared Out of Print on February 26th.

Star Trek Movie Memories and *Tolkien's World*, both **HarperCollins** hardcovers, are OP.

Effective April 28th, *Anno Dracula*, *Best New Horror #4*, and *Carnival of Destruction* (hc), all from **Carroll & Graf**, were OP.

Likewise, the **Bantam** hardcovers of *Bright Messenger*, *Death Dream*, *Heavy Weather*, *The Mountains of Majipoor*, *The Seventh Gate*, and *Star Wars: The Crystal Star*. Also, the trade paperback of *Lords of the Sky and Pictures at 11*, and the **BDD Audiotapes**, *Judge Dredd* (adult and juvenile) and *Prelude to Foundation*.

OBITUARIES

Bob Shaw

Author and fan **Bob Shaw**, 64, died of complications from cancer on the night of February 11th. His death came just weeks after his marriage to **Michigan's Nancy Tucker** (see story last issue). This is a story of love lost and found, and how brief happiness can be.

The couple first met at **RiverCon** in **Louisville** in 1987, when **Shaw** was still married; they met again at the **World SF Convention** in **Glasgow**, when both were widowed. They fell in love there, and at **NovaCon** in **Birmingham**, England early in November. **Bob** asked **Nancy** to marry him; she accepted immediately. They met again at **LoCon**, in **LA**, at the end of November, where he had a slight cough. He moved to the **USA** on December 9th, and they were married at **St. Luke's Episcopal Church** in **Ypsilanti, Michigan** on December 16th.

What is not generally known is that **Shaw** had colon cancer in 1993, which was treated and thought cured, at which time he had a colostomy. On January 8th, 1996, he had a blood test. He attended **Ann Arbor's** **Confusion**, and next saw the doctor on January 22nd, at which time his doctor urged more tests.

With medical bills mounting—the money was paid by **Nancy**, out of her personal funds—and without medical insurance in the **US**, but covered by **Britain's National Health Service**, **Shaw** felt it would be best to return to **England**. However, two days before he was to leave, he collapsed, and was rushed to **Saint Joseph Mercy Hospital** in **Ypsilanti, Mich.** (Despite rumors to the contrary, he never had heart failure, nor did his liver shut down.) At the hospital, he was diagnosed with cancer, which had spread to his lungs and liver; the latter contained an orange-sized tumor.

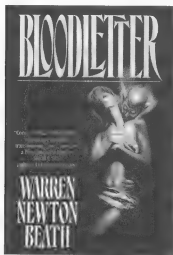
Shaw remained in the hospital for five days, on

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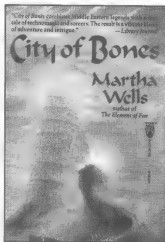
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oxygen, leaving on February 5th. On the 9th, the couple flew to Manchester—a long, circuitous route. Detroit to Amsterdam to Manchester, on Northwest—arriving the following day. They stayed with his daughter Claire and her husband Simon, in Stockton Heath, Cheshire. They were also greeted by daughter Denise and her husband, Martin. That night he visited his “local” pub, The Red Lion, with his son Ian, plus Simon and Martin. That night Shaw slept well, ate a hearty breakfast and remained home while Nancy went to church with the rest of the family. In the evening, he had a meal and went to bed in the living room, as he was too weak to go upstairs to the bedroom. Later that night, his breathing became labored, and Nancy brought in an oxygen tank at 2am.

At 3am, Bob Shaw suddenly stopped breathing. Despite CPR, his heart never started again, and he was declared dead. An Anglican funeral was held February 19th at St. Thomas Church in Stockton Heath; his body was cremated. Nancy Tucker Shaw returned to Michigan on February 23rd. His ashes were interred where he had been married, two months before, at the church in Ypsilanti.

At the recent World SF Convention, Andy Hooper noted that Bob Shaw’s eagerly awaited “Serious Scientific Talk” is “usually full of terrifying puns and genial perversions of science, but this talk turned out to be an especially heartfelt appreciation of 50 years association with SF and fandom...He closed by saying that he treasured every moment of his years in the embrace of the brotherhood of science fiction—really, he said that—and that he wouldn’t have traded it for anything....A lot of us wondered quietly if he felt like he was saying good-bye to fandom with this talk.”

John Clute, writing in Britain’s *The Guardian*, noted, “Within SF, authors who are disliked are disliked in person. Those who knew Shaw—and many hundreds of his readers had met him and drank with him—loved him. He never said a cruel word. He was extremely funny, deeply kind, visibly decent. He was too much loved to fade easily.”

I knew Bob late in his fandom career, but had the honor of publishing James White’s “The Exorcists of IF in *Algol* back in 1977, with Bob’s excellent introduction. Commenting on a now ended era in Northern Irish fandom, Bob noted, “It made not the slightest difference to any of us that our political range covered Conservative, Socialist and Don’t Know; or that our religious range covered Protestant, Catholic, Atheist and Don’t Know. When we had an argument it was about the speed of propagation of gravity, or the relatives merits of *Astounding* and *Unknown*. None of us would have gone so far as to claim that fandom is a way of life, but our criteria for judging our peers were “fannish” in the highest sense of that word. Did a person have a genuine, creative, unpredictable sense of humour? Did he have enough imagination to regard himself as a citizen of the universe?”

Bob Shaw transcended boundaries, with feet firmly in the fannish and professional camps. Unlike so many others, he never forgot his first fannish days, his sense of wonder, and his affinity with people—not fans, not pro’s, but the people in SF. He will be greatly missed.

Two obituaries follow: one on his professional career by Don D’Amassa, the other on his fannish career, by Arnie Katz. —Andrew I. Porter

Bob Shaw

Bob Shaw was born in Belfast, Northern Ireland in 1931, where he worked as an engineer, in public relations, as a cab driver and in other jobs. Shaw was an active fan and co-author of the



Bob Shaw

famous *The Enchanted Duplicator*, and made his first professional sale in 1954, a short story in *Nebula*. In the late 1960’s, Shaw sold his first novel, *Night Walk*, and produced a steady stream of novels and short stories until the late 1980’s.

Shaw will probably be best remembered for the concept of “slow glass,” glass so dense that light passed slowly through it, allowing one to see scenes from the past. The original story, “Light of Other Days” was later incorporated into the novel, *Other Days, Other Eyes* (1972). His Orbisville trilogy, *Orbisville* (1975), *Orbisville Departure* (1983), and *Orbisville Judgment* (1990) is possibly his most popular work, concerning itself with the discovery of a Dyson sphere. *The Wooden Spaceships* (1988) and *The Fugitive Worlds* (1989), set in a system whose planets are so close they share a common atmosphere, is certainly his most mature work.

Although largely overlooked today, many of Shaw’s other novels are well worth reading. *The Two-Timers* (1968) is an engaging alternate history story, *The Palace of Eternity* (1969) examines interstellar war, and *One Million Tomorrows* (1970) considers the consequences of immortality. Also of interest are *A Wreath of Stars* (1976), *Medusa’s Children* (1977), *Dagger of the Mind* (1979), and *The Ceres Solution* (1981). The best of his short fiction can be found in *Tomorrow Lies in Ambush* (1973) and *Cosmic Kaleidoscope* (1976). At his best, Shaw wrote exuberant stories that blended strong characters with interesting ideas, an enthusiasm too often lacking in modern writers. Shaw won the British SF Association Award and two Hugos for his fan work.

—Don D’Amassa

Bosh Remembered by Arnie Katz

Some people see becoming a professional science fiction author as an ascension from fandom. To them, fandom is a stage, or an enabling mechanism. Others treat a professional SF career as an extension of their fan hobby. SF is their beloved livelihood, but fandom remains their leisure-time passion. Bob Shaw was definitely one of the latter. Celebrated writer though he was, Bob Shaw was always among the trust of fans.

As co-author (with Walt Willis) of *The Enchanted Duplicator*, Bob helped define what it means to be a trufan. Fanzine fandom’s prosepic, already reprinted nearly a dozen times, illuminates fanzine fandom with satiric wit and genuine human warmth.

Bob Shaw finally got around to publishing his first solo-edited fanzine, a one shot, about five years ago. He preferred to support the efforts of others and was a mainstay contributor to such fanzines as *Hyphen* and *Focal Point*. His “Fanzine Lectures,” a treatise on fanfanz

one-ups-manship, and his “Bosh Tosh” and “Glass Bushel” columns are humorous fanwriting at its finest.

Best-known as an Irish fan during the glory period of Belfast’s Wheels of IF, BoSh also lived in Canada, England and eventually, the US. In 1971, fandom united under the banner of the Bob Shaw Fund to bring this fan—not pro—to the Noreascon.

Science fiction literature has lost a fine author. We fans have lost a valued friend and guiding spirit.

—Arnie Katz

Richard Powers

Artist Richard Powers, 75, one of the modern giants of the SF field, died suddenly on March 9th in Madrid Spain, where he had been spending the winter with his daughter, Elizabeth. He had suffered a stroke at her home while exercising the previous day, and succumbed to an aneurysm. Although largely paralysed by the stroke, he had remained without pain, lucid and talking until his death just after being given last rites. His body was flown back to New York the following week, and a funeral service was held in Connecticut on March 15th. He is survived by his daughters Elizabeth, in Madrid, Cathy Sherry, Newtown, Conn.; and by his sons novelist Richard Gid Powers, Brooklyn NY, and Terry Powers.

And obituary by Vincent Di Fate follows; David Hartwell’s will appear next issue.

—Andrew I. Porter

Richard Powers by Vincent Di Fate

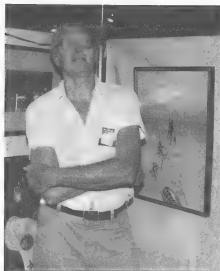
Richard Powers, the single most important and consequential science fiction artist since the mid-20th century and one of the all time titans of the field, died of a stroke in Spain on March 9th while on an extended visit with his daughter. Powers had just celebrated his 75th birthday two weeks earlier.

Born Richard Michael Powers on February 2, 1921 in Chicago, the artist attended the Art Institute of Chicago and later, the University of Illinois School of Fine Art, before his education was interrupted by World War II. During his Army stint, Powers was assigned to a Signal Corp unit operating out of Astoria, Queens, NY, where he worked for producer/director Frank Capra on a series of military propaganda films.

Following the war he attended the School for Illustrators, run by Dean Cornwell disciple Dan Content, studied with Julian Levi at the New School and studied on location with landscapist and marine painter Jake Conoway. While in Maine with Conoway, Powers got his first commercial assignment to illustrate *Gulliver’s Travels* for the World Publishing Company. His first SF work followed shortly with commissions from Doubleday in the late 1940’s. These early



Richard Powers surrounded by his artwork at 1967’s NYCon 3...



...and as Artist Guest of Honor at 1985's NASFIC in Austin, Texas

pieces were mainly drawn in pencil with overlays for the addition of flat color. Simultaneous with these events, Powers initiated a gallery career working under the names Gorman Powers and Richard Gorman Powers.

In the post-war period the mass market paperback book came into its own, and by the early 1950's was attracting a high calibre of artistic talent to its covers. Among the most important artists drawn to the softcover field were James Avati, Mitchell Hooks and Richard Powers.

Although Powers would do everything from mysteries and romances to adventure stories and westerns, he would become most closely associated with SF through a series of astronomical landscapes which were inspired by the works of Chesley Bonestell. In 1953, after having done several such landscapes for publisher Ian Ballantine, he created a fully realized surrealist painting for the cover of Arthur C. Clarke's *Childhood's End*. By virtue of its startling difference from everything being done at the time in the paperback field, the art attracted considerable attention. In short order Powers was in great demand and was soon working for Avon, Signet, Dell, Pocket Books, Tower Books and others.

In all likelihood, Richard Powers might very well be the most prolific art contributor in the history of the genre. His tremendous success, however, was cut short by the untimely death of his first wife in the mid-1960s. Turning his back on his commercial career, Powers moved to Jamaica in the West Indies and remained there until the early 1970's.

By the early '70's the SF field had changed substantially, first in its shift toward "New Wave" literature, and then to a more reactionary trend by mid-decade. With the change in literature came a shift to more narrative, highly representational cover art. Believing Powers's style to be out of date, few publishers trusted his work beyond using it to repackaging their backlists. Undaunted by this, the artist worked in genres outside of SF, producing some of the best work of his career.

Tall, handsome and vigorous throughout most of his life, Powers was forced several years ago to give up his passion for tennis due to a problem diagnosed as mitral valve prolapse or MVP. This condition is fairly common and is seldom life threatening. In May of last year, Richard agreed to take over the teaching of my science fiction illustration class at the School of Visual Arts when my schedule got too busy for me to continue. To my surprise, Richard ultimately withdrew from teaching the course because of his health. Clearly he knew far more about his

condition than he had told me.

It will be some time, if ever, before the full impact of Richard's work on the field is understood, and substantially longer before it is properly acknowledged. Powers never won a Hugo for his art, but it was also never his intention to appeal to the broad common denominators of commercial art.

Remarkably, with a body of work which was largely abstract in nature, Richard Powers thrived as an illustrator for nearly half a century—a remarkable feat in itself. What he accomplished most of all was to open the SF field up to more sophisticated art, to promise readers of the 1950's that SF was not the stuff of pulp adventure fiction anymore, but was an important literary form—one to be taken seriously.

Perhaps more than anyone, and certainly long before the majority of us, Richard understood that SF wasn't about the future quite so much as it was about the present—what we want most and what we fear most in the here and now world that will keep us from attaining it. He understood that surrealism was a perfect reflection of our widespread cultural anxiety in the technological age, and he was not reticent about presenting us with images that could disturb and even frighten us.

Personally, I've lost far more than a colleague, but rather a man whose influence on me transformed my life before I even met him; whose personal warmth and decency was a comfort to me and whose charm and wit will be dearly missed.

—Vincent Di Fate

Brian Daley

Author Brian Daley, 48, died of pancreatic cancer at his home in Arnold, Maryland, on February 18th. He was born in Rockleigh, New Jersey, in 1947. After serving in Vietnam, he graduated from Jersey City State College majoring in communication. Daley had various jobs before becoming a full time writer. He made an impressive debut with three fascinating fantasy novels, *The Doomfarers of Coramonde* (1977), *The Starfollowers of Coramonde* (1979), and the unrelated *A Tapestry of Magics* (1983).

Most of his work in the years that followed was skillfully done but media related, which did little to further his reputation. With James Luceno he wrote more than 20 *Robotech* novels as James McKinney, a pseudonym they also used for some original work, including *Kaduna Memories* (1990) and two novels about the Black Hole Travel Agency. Other media work included the novelization of *Tron* and three original adventures of Han Solo in the *Star Wars* universe.

In the mid-1980's, Daley produced a better than average space adventure trilogy, *Requiem for a Ruler of Worlds* (1985), *Jinx on a Terran Inheritance* (1985), and *Fall of the White Ship Avator* (1986), but he returned to the *Robotech*

series shortly thereafter and produced no further original work under his own name. He also wrote the radio scripts for the *Star Wars* series and several episodes of the *Galaxy Rangers* cartoon show. A *Star Wars* script book for LucasFilm is in production at Del Rey Books. Daley was a talented author whose better work should not be forgotten. He is survived by his wife, Lucia St. Clair Robson, author of several historical novels including the recent *Mary's Land*. The couple first met at Balticon 13, and married six years later. He is also survived by his mother Myra Daley of Rockleigh, a sister, Myra DiBlasio of Norwood, NJ, and a brother, David Daley of Laconia, NH.

—Don D'Amassa

H.L. Gold

SF editor and author H.L. Gold was found dead at home in Laguna Beach, Calif. on February 21st by a neighbor. Horace Leonard Gold was born in Montreal, Canada in 1914 but held dual US citizenship, living in the Bronx, New York, and Providence, Rhode Island. Gold sold his first short stories in the mid-1930's, but despite a handful of memorable stories he will be best remembered as the first editor of *Galaxy* magazine. His best known short stories include "Trouble with Water" and "A Matter of Form". The best of his fiction was collected as *The Old Die Rich* in 1955. His only novel, *None But Lucifer*, a fantasy, was co-authored with L. Sprague de Camp.

Gold worked on the editorial staff for several magazines before helping to found *Galaxy* magazine. As editor of *Galaxy* from 1950 to 1961, he quickly established himself as one of the leading editors in the field, encouraging stories that dealt with more serious issues than the other prozines. Suffering from agoraphobia and following a series of illnesses, Gold retired in 1961 and had been inactive in the field, except for infrequent phone contacts with many members of the field, for over three decades at the time of his death.

—Don D'Amassa

Sam Merwin Jr.

Editor and author Sam Merwin, Jr., 85, died January 13th in Los Angeles of complications from a fall in which he broke his hip; he also suffered from Alzheimer's Disease.

W. Samuel Kimball Merwin was born in Plainfield, New Jersey, in 1910 and sold his first SF story in 1939. He was educated at Princeton and studied at the Boston Museum of Fine Arts. After producing a steady but unremarkable string of stories, he left a job in journalism to become editor of *Startling Stories* and *Thrilling Wonder Stories* in 1944 and is credited with improving the quality of the stories published there during his tenure, which ended in 1951. He also edited *Fantastic Universe* for a few issues, *Satellite SF*, and was an assistant at *Galaxy*. He worked for

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Sam Merwin, Jr., at the 1957 Westercon (uncut photo of Merwin and Marjii Ellers is on page 5 of the April 1988 SFC)

short periods in the 1960's and 1970's as an editor for Renown Publications and for Brandon House books.

Two of his novels, *The House of Many Worlds* (1951) and *The Three Faces of Time* (1955), are of minor interest. Other early novel length works included *The White Widows and Killer to Come* (both 1953). After a lapse of twenty years, Merwin returned to SF briefly, producing the mildly interesting *The Time Shifters* (1971) and the terrible *Chauvinist* (1976). None of his shorter fiction remains in print today. He also wrote almost a dozen minor murder mysteries and the screenplay for *Manhunt in the Jungle*. Merwin's influence was much greater as an editor than as a writer, contributing in his fashion to the movement toward more adult fiction. He is survived by his wife of 22 years, Amanda.—Don D'Amassa

Elsie Wollheim

Elsie Wollheim, 86, widow of Donald A. Wollheim, died February 9th of complications from cancer, which she had been fighting for several years. Co-founder of DAW Books, Elsie Wollheim was the mother of Betsy Wollheim—current publisher of DAW—and a lifelong fan who was to be Special Guest of Honor at this year's Worldcon, LACON III. I had known her for



Elsie Wollheim in 1981

more than three decades, and I blame my continued delay in writing her obituary for the long delay in this issue. A full obituary will appear next issue.—Andrew I. Porter

Leigh Richmond

SF author Leigh Richmond, 84, died in North Carolina last summer. Following the death of her husband and collaborator Walt Richmond in 1977, she retired to North Carolina in 1979, and later remarried.

Her first story, "Prologue to an Analogue," appeared in *Analogue* in 1961; her short fiction ap-

peared primarily in that magazine. The pair's novels included *Shock Waves*, *The Last Millennium*, *Phoenix Ship*, and *Gallagher's Glacier*, all halves of Ace Doubles. The 1963 *Analogue* story "Where I Phoenix Ship," and *Gallagher's Glacier*, all halves of Ace Doubles. The 1963 *Analogue* story "Where I Wasn't Going" was expanded into the novel *Challenge the Hellmaker*. Their last published novel was 1977's *The Probability Corner*, though Leigh Richmond later revised and republished some of the pairs earlier novels. Their stories were published in one collection, 1970's *Positive Charge*.—Andrew I. Porter

Evangeline Walton

Fantasy writer Evangeline Walton, 89, died March 11th of pneumonia. A full obituary will appear next issue.

Kaye Webb

British editor and publisher Kaye Webb, 81, died January 16th at her home in London. She succeeded Eleanor Graham, the founding editor of Puffin Books, Penguin UK's children's imprint, in 1961. The first Puffin title under her editorship was J.R.R. Tolkien's *The Hobbit*. During her time at the company, she attracted many major fantasy authors, including Ursula K. Le Guin and Joan Aiken. She acquired Richard Adams's *Watership Down* for the imprint, and in her first 4 years increased sales by 400%. Over the years she published over 700 books, before retiring in 1979.

In 1969 she received the Eleanor Farjeon Award for distinguished services to children's literature, and was named an MBE in the 1974 Queen's Honors List. Her third marriage, in 1946, was to cartoonist Ronald Searle, who left her in 1961.—Andrew I. Porter

Jacquetta Hawkes

Author and archeologist Jacquetta Hawkes, 85—third wife and widow of sometime SF author and novelist J.B. Priestley, who died in 1984—died March 18th at Cheltenham General Hospital in London. She had lived in the Cotswolds, in Chipping Camden.

Her 1953 short story collection *Fables*, published in the USA as *A Woman as Great as the World and Other Fables*, included a dystopian fantasy, "The Unites". Her 1959 *Providence Island: An Archeological Tale* told the story of a lost race of paleolithic survivors living in an extinct volcano in the South Seas, who developed empathic and psionic powers which enabled them to resist US nuclear test plans. Her 1981 autobiographical novel, *A Quest for Love*, was a reincarnation fantasy. Her other books included numerous volumes on archeology, several atlases, and works in collaboration with her husband.—Andrew I. Porter

Shamus Culhane

Pioneering animator Shamus Culhane, 87, died in New York City on February 2nd. When Culhane was 6, his father took him to a vaudeville house where cartoonist Windsor McCay was showing his animated *Gertie the Dinosaur*. At 16, when his father abandoned the family, he went to work, getting a job from his best friend's brother, Walter Lantz, then head of animation for J.R. Bray, the first person making theatrically distributed cartoons, as an office boy. In 1925, covering for a drunken cartoonist, he did his first animation—a monkey with a hot towel.

In a career with 18 studios over 62 years, he animated such characters as Betty Boop, Krazy Kat, Pluto, Popeye, and Woody Woodpecker. He was the only animator to work on the first 4 full-length animated features: *Snow White* in 1937 and *Pinochio* in 1940 for Disney, Max Fleischer's *Gulliver's Travels* in 1939, and Dave Fleischer's *Mr. Bug Goes to Town*, 1941. Among TV

commercials he directed were those for Ajax Cleanser and Muriel Cigar.

He may be most famous for his animation of the Seven Dwarfs marching home, singing, "Heigh Ho, Heigh Ho."

Among exhibitions of his work were "The Golden Jubilee of a Master Animator" at Washington's Kennedy Center in 1974, "The Golden Age of Animation" at NYC's Whitney Museum in 1981, and a 1991 retrospective of his work at NYC's Museum of Modern Art. He wrote an autobiography, *Talking Animals and Other People*, 1986, and *Animation from Script to Screen*, 1988 (both St. Martin's Press).

—Andrew I. Porter

Jerry Siegel

Jerry Siegel, 81, famous for being co-creator, with collaborator Joe Schuster, of Superman, died January 29th in Los Angeles. Siegel was active in fandom in the early 1930's in Cleveland, publishing five issues of a fanzine, *Science Fiction*, with artwork by Schuster. The pair tried to market several ideas for comic strips to New York publishers, without success. Finally coming up with the idea of *The Superman*, they sold all rights to National Periodical Publications for a mere \$150.

In later years, attempts by the pair to get more money for their work, after Superman had made untold millions of dollars in profits for its owners, came to nothing, until finally the court of public opinion forced DC Comics' corporate owner Warner Publishing to grant the two a lifetime pension of \$20,000 a year, later raised to \$30,000.—Andrew I. Porter

Gil Gaier

Los Angeles SF fan Gilbert (Gil) Gaier, 70, died August 14, 1995, of complications from diabetes. A teacher at Hawthorne High School in LA, he took early retirement 20 years ago and spent the remainder of his life attending SF conventions in the USA and the UK, as well as Los Angeles Science Fantasy Society (LASFS) meetings, where I first met him in 1966. He was also a member of Apa L, LASFS's weekly apa.

In the end, with his eyesight gone and on dialysis, he commented to a friend, "Well, my appetite is great, and my teeth are good, but everything else is falling apart." Gaier was cremated, his ashes scattered in the Pacific.—Andrew I. Porter

Martin Balsam

Character actor Martin Balsam, 76, was found dead in a Rome hotel on February 12th. The Academy Award-winner starred as private investigator Milton Arbogast in Alfred Hitchcock's 1960 horror classic *Psycho*. He also appeared in *Seven Days in May*, *The Sentinel*, *The Eyes Behind the Stairs*, *Two Evil Eyes* and *The Silence of the Hams*. In 1948, he played a Chinese peasant on *Captain Video*, for which he received \$13. His other TV credits included *Alfred Hitchcock Presents*, *The Twilight Zone*, *Way Out*, *The Man from U.N.C.L.E.* and the new *Twilight Zone*.—Harris M. Lentz III

Les Baxter

Film composer Les Baxter, 73, died of a heart attack due to kidney failure in Newport Beach, Calif., on January 15th. He composed the scores for numerous SF and horror films including *Master of the World*, *X-10* the Man with X-Ray Eyes, *Wild in the Streets*, *Black Sabbath*, *House of Usher*, *The Invisible Boy*, *The Pharaoh's Curse*, *Macabre*, *Black Sunday*, *The Pit and the Pendulum*, *Panic in the Year Zero*, *Tales of Terror*, *The Raven*, *The Comedy of Terrors*, *Cry of the Banshee*, *The Dunwich Horror*, *Baron Blood*, and *The Beast Within*.—Harris M. Lentz III

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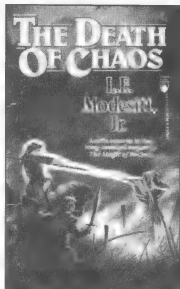
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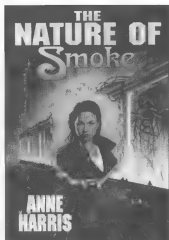
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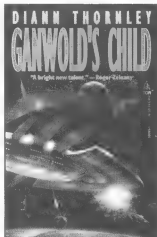
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Virgil W. Vogel

Director Virgil W. Vogel, 77, died in Tarzana, Calif., on January 7th. He was an editor on the films *Mystery Submarine*, *Abbott and Costello Meet the Invisible Man*, and *This Island Earth*. He later directed *The Mole People*, *The Land Unknown*, and *Invasion of the Animal People* and episodes of TV's *Fantastic Journey*, *Man from Atlantis*, *Probe* and *Quantum Leap*.

—Haris M. Lentz III

Russell Colley

Mechanical engineer Russell Colley, 97, the inventor of the high altitude pressure suit and the spacesuits worn by the Mercury astronauts, died in Springfield, Ohio, on February 4th. Colley designed the first high altitude suit, worn by pioneer 1930's aviator Wiley Post in flights well above 40,000 feet. He later worked on pressure suits for Navy fliers in World War II; the development of the pressurized cabin made such suits unnecessary until after WWII. Colley forgot one detail on an early spacesuit worn by astronaut Alan Shepard, which resulted in an embarrassing incident. Later suits included ways to dispose of waste materials.

—Andrew I. Porter

Burne Hogarth

Comics and fine artist Burne Hogarth, 84, died in a Paris hospital on January 28th, after attending a comics convention in France. Harold Foster created the original Tarzan comic strip in 1929, and Hogarth took it over in 1937. He worked on and off on Tarzan until the 1970's. In 1946 he started the New York Cartoonists and Illustrators School, later renamed the School of Visual Arts, today one of America's leading art schools.

Walter Sullivan

Science reporter Walter Sullivan, 78, associated with *The New York Times* for more than half a century, starting before World War II, died March 19th at his home in Riverside, Conn., of pancreatic cancer. He retired from the *Times* in 1987, but continued to contribute to the paper, most recently in January, 1996.

Among his many books were *We Are Not Alone*, about the search for alien intelligence, *Black Holes: the Edge of Space, the End of Time and Continents in Motion*. He went to Antarctica 7 times starting in the 1940's, and the 30-mile-long Sullivan Range is named for him. Among his many awards were the George Polk Award, the National Science Foundation's Public Service

Award, plus awards from the American Institute of Physics, the American Chemical Society and the AAS. The American Geophysical Union's writing award is named the Sullivan Award in his honor.

—Andrew I. Porter

Whit Bissell

Character actor Whit Bissell, 86, died in Los Angeles after a long illness on March 5th. Bissell was a major supporting player in numerous horror and SF films, often playing mad scientists and military men. He starred in two 1957 cult classics: *I Was a Teenage Werewolf*, as the mad scientist who transforms Michael Landon into a werewolf, and *I Was a Teenage Frankenstein*, as Dr. Frankenstein's descendant.

He starred as General Heywood Kirk in TV's *Time Tunnel* in 1966, and appeared in such SF classics as *The Creature from the Black Lagoon*, *Invasion of the Body Snatchers*, *Monster on the Campus* and *The Time Machine*. His other films include *For Heaven's Sake*, *The Lost Continent*, *The Atomic Kid*, *Target Earth!*, *The Manchurian Candidate*, *Seven Days in May*, *Soylent Green* and *Psychic Killer*. He also appeared in the TV movies *The City Beneath the Sea* and the 1978 remake of *The Time Machine*.

His other TV credits included *Science Fiction Theatre*, *One Step Beyond*, *Men in Space*, *Alfred Hitchcock Presents*, *The Outer Limits*, *Voyage to the Bottom of the Sea*, *The Man from U.N.C.L.E.*, *The Invaders*, *Star Trek* (in "Trouble with Tribbles"), *Land of the Giants*, *The Bionic Woman*, *Project UFO*, etc.

—Haris M. Lentz III

Lyle Talbot

Veteran character actor Lyle Talbot, 94, died at home in San Francisco on March 3rd. Talbot starred as Commissioner Gordon in the 1949 serial *Batman and Robin* and was the first Lex Luthor in the 1950 serial *Atom Man vs. Superman*. Talbot was also a featured player in several of Ed Wood's cult classics from the 50's including *Glen or Glenda?*, *The Hidden Face* and *Plan 9 from Outer Space*. His other films include *Commando Cody and Torbor the Great*, *The 13th Guest*, *A Shriek in the Night*, *Return of the Terror*, *Torture Ship*, *Strange Impersonation*, *Jungle Manhunt*, *The Mesa of Lost Women* and *Untamed Women*.

—Haris M. Lentz III

Other Obituaries

Onetime fan Danny Curran, 58, active in New York fandom in the 1950's and later in the San Francisco Bay Area, was found dead, apparently

of natural causes, by the side of a road in Northern California. For the last 15 years he had led the life of a rural hermit, periodically hiking into town to replenish his supplies.

Lund, Sweden, fan Monica Henning, 50, died of intestinal cancer on December 20th, 1995. A 25-year member of Lund's Fantasy Fan Federation, she continued her training as a physician despite being diagnosed with cancer a decade ago.

Albuquerque fan Arlene Johnston, about 60, died in her sleep of unknown causes in mid-March. She was a member of the local Alpha Centaura media SF club, and of the Albuquerque SF Society.

Aubrey MacDermott, one of the earliest SF fans, died of cancer at home in San Rafael, Calif., on January 21st. MacDermott started reading SF in general fiction magazines just after World War I, and started a science club—before there were clubs devoted to SF—in the mid-1920's. We hope to have more details about MacDermott next issue.

Patti Vardeman, wife of SF author Robert E. Vardeman, died recently of cancer. She is survived by her husband and a son.

Charles H. Goodman, 55, formerly of Marvel Comics, which his father, Martin, founded, died of pneumonia in New York City on February 23rd. Since 1974 he had been president of GCR Publishing, a publisher of 80 magazines.

Children's book author Pam Conrad, 48, whose novels included *Stonewords: A Ghost Story*, died of breast cancer on January 22nd at her home in Rockville Center, NY.

Composer Jonathan Larson, 35, whose futuristic rock musical *Superbia* was awarded a Richard Rodgers Development Grant, died of unknown causes at his home in New York on January 25th.

Actor Guy Madison, 74, died of emphysema on February 6th in Palm Springs, Calif. Best known for his TV role in the series *The Adventures of Wild Bill Hickok*, he also starred in a dozen films including *The Beast of Hollow Mountain* and *On the Threshold of Space* (both 1956).

TV producer David J. O'Connell, 79, whose shows included *Battlestar Galactica* and *Buck Rogers in the 25th Century*, as well as the first mini-series, 1970's *Vanished*, died January 16th in Los Angeles.

Actor Tom McDermott, 83, who starred as Parnes Lykos on TV's *Captain Video* in the early 1950's, died of prostate cancer in New York City on March 6th.

BOOKBUYERS' GUIDE: MAY & JUNE 1996

Science Fiction, Fantasy & Horror Releases

Key to Abbreviations: A, multi-author anthology; C, single author collection; F, fantasy; G, game based work; H, horror; M, novelization; N, novel; O, original; R, reprint or reissue; SF, science fiction; T, nonfiction; YA, young adult; J, juvenile.

• Booksellers: Use ordering information, where available, at end of listings. • Consumers: Order through your local bookseller; if only unable to would we recommend dealing direct. Postage, shipping, taxes are usually not stated.

ADDITIONAL FEB. MARCH Releases

ADVENTURES OF SWORD & SORcery: The first issue of this new large format quarterly includes the following: fiction: "The Sword of the Dead" by Steve Tymon; "The Alchemy of Souls" by David Niall Wilson; "Dealing Dragons" by Carroll Brown; "Disillusions" by Mike Resnick & Lawrence Schimel; "Their Cup Runneth Over" by Mitchell Diamond; "Potholes in the Road to Hell" by Jo Clayton; "The Seeing Pool" by Lyn Nichols; "The Brothers Lammait in Yassend" by John Gregory Betancourt; "They Call Him King" by Richard Parks; "Sunset of the Blue Heron" by J.A. Coppinger; "Thief of Dreams" by Robert E. Vardeman. Nonfiction:

The Best Magic: The Gathering Card; Reviews; Sword & Sorcery Games on the Internet; Bookstores & Signings. Full color cover artwork by Philip H. Williams. \$5.50, \$4/\$15.95 from Double Star Press, Box 285, Xenia OH 45385.

AUREALIS: Subtitled "The Australian Magazine of Fantasy and Science Fiction", the 15th issue of this twice yearly magazine contains the following fiction: "Hunter of Darkness, Hunter of Light" by Michael Pryor; "Schrodinger's Fridge" by Ian Gunn; "Sail On, Sail On" by John T. Stolarczyk; "The View from His Window" by Tracey Wolfe. Nonfiction: "Editorial" by Stephen Higgins; Letters; Book Reviews; "The Hunt for Australian Horror" by Steven Paulsen and Sean McMullen; "The Australian SF Writers' News"; "Submitting on the Internet" by Tony Plank; The Contributors. Full color cover artwork by Paul Finlow-Bates. Single copy \$47.95, \$US4.50, 4/\$436.40 from Chimera Publications, Box 2164, Mt. Waverley VIC 3149 Australia; in the

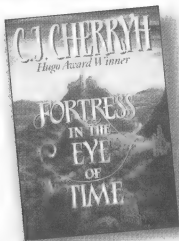
UK, contact New SF Alliance, Box 625, Sheffield S1 3QY for rates.

BADLANDS PRESS: *Dark Icons #1: A Kiss of Vampires*, *Dark Icons #2: A Twist of Shape-shifters*, and *Dark Icons #3: A Scream of Ghosts*, all by D.G. Waldron, each \$US3.50 or \$C5, are all approx. 60pp short story chapbooks from this small press, which is owned by the authors' wife, Anna Boudreau. Write Badlands Press, 304-314 Broadway Ave., Winnipeg Manitoba R3C 0S5, Canada.

CENTURY: The 4th issue of this 148pp magazine in attractive trade paperback format, now a bimonthly, contains the stories, "Blue Rain" by Karen Jordan Allen; "The Spade of Reason" by Jim Cowan; "The Uselessness of Senses" by Jessica Amanda Salmonson; "The Bride" by Jack Cady; "Discovering Water" by Karawynn Long; "Klein Time" by Kathleen Ann Goonan; "Second Sight" by Francis J. Mattozzo and "Mad Wind" by Marc Laidlaw. Full color cover by Marc Wagner.

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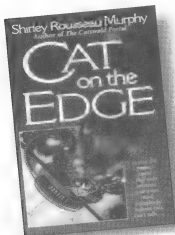
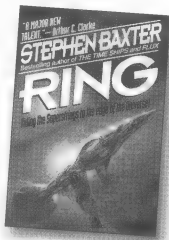
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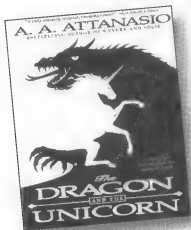
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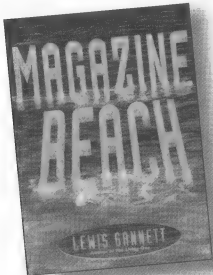
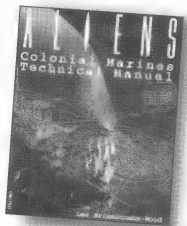
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CHILLS: The 9th issue of this small press horror magazine—to cease publication after one more issue—from the British Fantasy Society, includes the stories "The Terrible Lizards" by Rick Kleffel, "Noh Mask" by Anke Krise, "The Bottom Line" by Ben Leech, "Things in Boxes" by MB, "The Dark Hem" by D.F. Lewis and "The Sixth Magician" by Allen Ashley, plus some poetry. Cover artwork by Jim Pitts. \$3.95 from the British Fantasy Society, 2 Harwood St., Stockport SK4 1JJ, UK.

CIRCLE PRESS: Two trade paperback original anthologies for adults only: *S/M Past*, edited by Cecilia Tan with stories by a dozen authors, is \$12.95; *Of Princes and Beauties: Adult Erotic Faerie Tales*, also edited by Tan, is a slimmer volume, \$7.95. Both are well presented, with excellent type, design and artwork. Distributed by BookPeople, Bookazine, Last Gasp, etc., or available from the publisher, Circle Press, 1770 Massachusetts Ave. #278, Cambridge MA 02140.

COMIC IMAGES: *The Best of Frazetta* is an 80-card set of paintings taken from Frazetta's first two trading card sets for Comic Images. The series is being issued with 6 MagnaChrome cards, 500 signed cards, and other goodies.

COMIC IMAGES: *The Best of the Brothers Hildebrandt All-Chromium* card set contains 40 images each from previous collections of each of the Hildebrandts, plus 9 new cards, and a checklist card, plus various subsets including 500 autographed cards, with retail price of \$2.29 per pack. Also available this month: *The Masters of Japanese Animation*, in 10-card packs at \$1.49.

DEATHREALM: Subtitled "The Land Where Horror Dwells," the 26th issue of this large format magazine, with good to outstanding artwork, contains the following: fiction: "Adam" by Lynda Jones; "The Sineus and the Flesh" by Joel McCollough; "Whispers" by Stephen McCann; "How Naethen Learned to See" by Norman Partridge & Wayne Allen Sallee; "The Lean" by Tom Piccinilli; "The Coffin-Maker" by Steve Antezak & Gregory Nicol; plus poetry by Lyn Nichols, Chad Hensley, Jessica Amanda Salmonson. Nonfiction: "R.I.P.," editorial; Inside Horror: "Out from the Shadows," letters; "Tentacles Across the Atlantic" by D.F. Lewis; "The View from the Castle Tower" by Billie Sue Mosiman; Death's Hours; Forbidden Texts; "Profile: Thomas F. Monteleone" by S.F. Willerns; Who's Who in Deathrealm. \$4.95, \$6.95 foreign (no sub rates listed) from Malicious Press, 2210 Wilcox Dr., Greensboro NC 27405.

DREAMS & NIGHTMARES: The 46th issue of this 24pp, publication, subtitled "the magazine of fantastic poetry" is just that. Single copy not priced; 6/810 from David Kopacka-Merkel, 1300 Kicker Rd, Tuscaloosa AL 35404.

DUTTON: *The Night the Heads Came* by William Sleator, \$15.95 SFONYA.

FANDATA PUBLICATIONS: The 16th edition of the *Fandom Directory*, compiled by Harry Hopkins, will be a March release. It lists 20,000 SF and comics fans, clubs, publications and more, in a variety of ways including geographical and alphabetical. The 640-page directory is \$22.95 plus \$4 p&h from Fandata Publications, 7761 Astoria Court, Springfield VA 22152-3133, "Fandata@aol.com," MC/Visa accepted.

PHIL FLORA: *Generation War: Near Dead* is a feature-length SF movie, made entirely using computers, available on a CD-ROM for Windows. It's \$14.95 plus \$3 p&h from Philflora@aol.com, or (504) 776-0187.

W.H. FREEMAN: *The Next 500 Years: Life in the Coming Millennium* by Adrian Berry, \$22.95 OT.

GALE RESEARCH: This publisher of directories in many fields has a number of interest to SF/fantasy readers. *Contemporary Authors: Autobiography* series comes out every 6 months or so. Vol. 23 will be published in March at \$129 and includes Algis Budrys; Vol. 24, also \$129, will appear in September. Published late last year was *Science Fiction, Fantasy, and Horror Writers*, 432pp in 2 volumes, \$38/set, consisting of 80 1,500 word biographical essays about past and present writers of children's and YA SF, fantasy

and horror. Recent releases from the St. James division are *St. James Guide to Science Fiction Writers*, 4th edition, 1,175 pages, \$135, and *St. James Guide to Fantasy Writers* edited by David Pringle, 1st edition, 711pp, \$95. Contact Gale Publishing at (800) 877-GALE, or Box 33477, Detroit MI 48232-5477.

GIGAMESH: This excellent Spanish magazine, with full color covers, fiction, articles, columns, reviews and superb design contains to appear in our mailbox. Unfortunately, SFC's editor knows a small amount of French and even less Spanish. Six issues are 3,000 pesetas in Spain, \$50 (check or Visa) in the USA, from Gigamesh, Rda. San Pedro, 53, 08010 Barcelona, Spain.

GREENWILLOW: *The Door in the Hedge* by Robin McKinley, \$15 FRCYA.

HARCOURT BRACE: *The Young Merlin Trilogy* #1: *Passager* by Jane Yolen, \$15 FONJ.

MATHEW HARGREAVES: *The Minotaur Trilogy* by Thomas Burnett Swann will contain *Cry Silver Bells*, *The Forest of Forever* and *Day of the Minotaur* by Swann, plus an introduction by Charles de Lint, articles by Robert Collins and Hargreaves, and interior art by George Barr, who has also done the color dustjacket. Limited to 500 copies, the hardcover is signed by Barr, Collins, de Lint, Barr and Hargreaves, and is \$50 plus \$5 p&h from Mathew Hargreaves, Box 66099-SFC, Seattle WA 98166.

HAUNTS: The 30th issue of this publication subtitled "Tales of Unexpected Horror and the Supernatural" and published in trade paperback format is celebrating its 10th anniversary. The issue contains more than a dozen stories, plus an interview with Lisa Cantrell, with cover artwork by Lisa & John Hunt. \$4.95, 4/816 from George Barr, who shade Publications Box 8068, Cranston RI 02920.

LEGEND ENTERTAINMENT: Just issued: a CD-ROM game based on *Sword of Shannara* by Terry Brooks, for PC's. Each game comes with a copy of the book. Distribution is by RandomSoft, Random House's newly formed computer distribution channel.

MICROPROSE SOFTWARE: *X-Com: Terror from the Deep*, sequel to *X-Com: UFO Defense*, is an SF game for PC 386/486, Pentium and compatibles. It requires 20MHz, 4 mb of RAM, MS-DOS 5.0 or higher, mouse and SVGA graphics. For information, contact Spectrum Holobyte, (800) 695-4263.

MORPHEUS INTL: This publisher of artbooks by H.R. Giger and others has joined with ScreenTeam to produce downloadable screen savers, available free via the Internet. Four are currently available: *De Es, Jacek Yerka, Wayne Barlowe Aliens*, and *Wayne Barlowe Dinosaurs*. Download them from "www.screenteam.com" or "www.screensavers.com". Morpheus itself is selling Giger and Hieronymus Bosch mousepads. Contact Morpheus International, 9250 Wilshire Blvd #LL15, Beverly Hills CA 90212.

NY REVIEW OF SF: This monthly small press magazine always includes long essays and many long reviews of current SF/fantasy by major authors as well as the editors. Although we don't write it up every month, it's always around, providing intelligent coverage of books and the SF/Fantasy/Horror genres. \$3.50, 12/31 USA, \$36 Canada, 44 overseas, from Dragon Press, Box 78, Pleasantville NY 10570.

OTHER WORLDS: The 6th issue of "The Paperback Magazine of Science Fiction/Science Fantasy," the first in several years, contains fiction: "Women Without Men" by Daryl F. Mallett; "The Mental Ultimate" by John Russell Fearn with intro by Philip Harbottle; "Surprise Party" by Donald Kietzman; "Runner" by Dale La Belle; "Turnabout" by Kathleen Marsch; "The 20-Minute War" by Mary Sass; "Wedding Rights" by Sandra Friedman; "Trophies" by Gary Lovisi. Nonfiction: Other Words; The Art of Edward McCormack; The SF Bookshelf; and "Classic Favorites: Vintage Avon SF" by Gary Lovisi; "Eyewitness: A Column" by Robert Coulson. B&W cover by Edward Bocanegra. \$9.95 from Gryphon Publications, Box 209, Brooklyn NY 11228.

PIRATE WRITINGS: The 9th issue of this SF and fantasy quarterly contains the following fiction: "Crystal Memories" by Marc Schultz;



DREAMSEEKER'S ROAD

by Tom Deitz

Following the success of *Sunshaker's War*, Tom Deitz returns with an exciting fantasy adventure of a trio of friends caught in a cycle of magical events.

"Fast paced and exciting...plenty of entertainment." — *Locus*



THE ELVEN WAYS, BOOK 1: THE WAYS OF MAGIC

by Scott Ciencin

In this startling original fantasy epic, a human boy and an elven noble fight to see past the corrosive effects of centuries of bitter hatred.



YESTERDAY'S MEN

by George Turner

An early SF novel by widely acclaimed author George Turner receives its first U. S. publication.

"A mind-stretcher.... A breathlessly exciting adventure."

— Arthur C. Clarke on *Brain Child*



NONE SO BLIND

by Joe Haldeman

Hugo and Nebula Award-winner Joe Haldeman has written a remarkable SF short story collection. The title story in this collection recently received the Hugo Award at the World Science Fiction Convention.

An AvoNova Book/William Morrow Hardcover

Coming In May 1996



AVON BOOKS



"And Thereby Hangs" by Esther M. Friesner; "Crystal Eyes" by Denise Lopes Heald; "Nemesia" by John Serna; "Memories of Always" by Brendon Adams; "Crib Death" by Nancy Springer; "Olín and Nín" by Jessica Amanda Salmonson; Short-stories by Mary S. Lee, Gerard D. Houamer, J. Alec West, Tom Piccirilli, Kevin M. Carr. Nonfiction: Letters; Interview: "Kim Stanley Robinson" by Nigel Sellars; "Featured Plot: Wendy Rathbone"; "Words & Pictures" by Darrell Schweitzer; "Reviews" by Tom Piccirilli. Cover artwork by Mark Forrer. \$4.95, \$4/15 from Pirate Writings Publishing, 53 Whitman Ave., Islip NY 11751.

PLOT: The 4th/Fall 1995 issue of this attractive, large format quarterly speculative fiction magazine contains the following stories: "Smile a Smile of Checkmate" by Barbara E. Tarbox; "Snowshifter" by Will T. Tripp; "Computer Personal" by Brian Pante; "Cooper's Crossing" by James Medford; "Sanctuary" by Barbara Malenky; "The Green Princess" by Barbara Rosen; "Bad Blood" by Larry D. Sweazy; "Sullivans" by William Anderson. Nonfiction: "Epitaphs"; Letters; "Post Mortem"; Editorial. Full color cover by Cami Stelzer. \$5, \$4/14 from Calypso Publishing, Box 1351, Sugar Land TX 77487-1351.

THE PUBLISHING MILLS: *A Crown of Swords* by Robert Jordan, 4 cassettes, 6 hours, abridged, \$24.95.

PUFFIN: *Time Cat* by Lloyd Alexander, \$3.99 SFBN; *The Foundling and Other Tales of Prydain* by Lloyd Alexander, \$3.99 FRN.

THE READER'S CHAIR: *Falling Free* by Lois McMaster Bujold, 9 hours, 7 cassettes, unabridged, \$42. Available in US and Canada only from (800) 616-1350, or contact The Reader's Chair, Box 2626, Hollister CA 95024, "TRC@ReadersChair.com".

SCHOLASTIC: *Goosebumps #40: Night of the Living Dummy III* by R.L. Stine, \$3.99 HONJ.

TACHYON PUBLICATIONS: *Lot and Lot's Daughter* by Ward Moore, with an introduction by Michael Swanwick, will be reprinted by this small press for the first time in decades. Available in a numbered, signed (by Swanwick) leather-bound edition of 100 copies at \$21, or a 300 copy paperback edition at \$10. Add \$2 p&h; orders to Tachyon Publications, 1459 18th St #139, San Francisco CA 94107.

TANGENT: The 13th/Winter issue of this magazine, which reviews only current short stories, also includes articles by Darrell Schweitzer and others, plus author profiles, a column by the widely disrespected Paul T. Ridell, and other material. \$5, \$20/year from David Treadwell, 5779 Norfleet, Raytown MO 64133.

WILDSEED PRESS: *Louisa The Poisoner* by Tanith Lee, described as "dark historical fantasy", was to be a February release. No pricing information. In March, Wildside will release 4 CD-ROMs of clip-art. *Animals*, edited by John Betancourt, *Castles and Cathedrals*, edited by Leigh Grossman, *Designs, Dropcaps and*

Borders, edited by Betancourt, and *Arms, Armor and Battles* edited by Grossman will retail for \$49.95, 3 for \$119.95, all 4 for \$149.95. The artwork uses steel engravings; each CD has 200-300 images, digitized as 8-bit grayscale TIFF files at 300 dpi, with resolutions of 400-2,800 pixels, with 1-4mb of data. Disks include KUDO image browsers. Order from (checks, MC/Visa) Judson Rosebush Co., Carnegie Hall Studio #826, 154 West 57th St., New York NY 10019.

MARK V. ZIESING: *The Hunger and Ecstasy of Vampires* by Brian Stableford, SF/horror with a color dustjacket by Amie Fennel, is a March release. The first edition hardcover is available in a trade edition at \$25, or a 300-copy numbered, signed slipcased edition at \$60. From Mark V. Ziesing, Box 76, Shingletown CA 96088.

Additional APRIL Releases

ATLANTIC MONTHLY PRESS: *Let's Put The Future Behind Us* by Jack Womack, \$22 SFON.

BRILLIANCE AUDIO: *Brothers* by Ben Bova, 5 cassettes, 14 hours, unabridged, \$25.95 (also see Nova).

CITADEL TWILIGHT: *The Way It Wasn't: Great Science Fiction Stories of Alternate History* edited by Martin H. Greenberg, \$14.95trpb SFOA.

COMIC IMAGES: *Comic Images Supreme* is a 90-card original set of images by 9 different artists, including Julie Bell, Frank Frazetta, The Hildebrandt brothers, Luis Royo, and Boris Vallejo. 81 images plus biographical cards for each artist are available in 7 card sets, retailing for \$2.29 per pack.

DARK HORSE: *Tarzan: The Last Adventure* by Edgar Rice Burroughs and Joe R. Lansdale, \$19.95 FON. Also available in a limited edition. Dark Horse Comics, 10956 SE Main, Milwaukie OR 97222.

FPG: 50 images by Keith Parkinson in Colossal Card format, plus a set of regular size cards by TSR artist Robb Ruppel, will be released in April. As always, 5 different metallic cards and 1,000 autographed cards are randomly inserted in card packs. For information, contact FPG, 2539 Washington Rd, Bldg 1000, Pittsburgh PA 15241.

GREENWILLOW: *Mennyns #3: Mennyns Under Siege* by Sylvia Waugh, \$16 FONJ.

HARCOURT BRACE: *Black Horses for the King* by Anne McCaffrey, \$16 FONJA.

HARCOURT BRACE/JANE YOLEN BOOKS: *Book of Enchantments* by Patricia C. Wrede, \$16 FONJA.

HARCOURT BRACE/MAGIC CARPET BOOKS: *The Walking Stones* by Mollie Hunter, \$5 FRNJ; *Tomorrow's Wizard* by Patricia MacLachlan, \$6pb FRNYA; *Dragon's Blood* by Jane Yolen, \$6 FRNYA.

MORROW JUNIOR/BOOKS OF WONDER: *Tik-Tok of Oz* by L. Frank Baum, illus. by

John R. Neill, \$22 FRN.

NAIAD PRESS: *Out of the Night* by Kris Bruyer, \$10.95trpb is an original lesbian horror novel from this smaller press. Add 15% for postage; check or credit card orders to The Naiad Press, Box 10543, Tallahassee FL 32302.

NBM: *Rork: Cemetery of Cathedrals and Starlight* by Andreas, \$11.95trpb (graphic novel).

NORTHWEST PUBLISHING: *The Last American* by Steven Bugarner, \$12.95trpb SFON.

NOVA AUDIO: *Brothers* by Ben Bova, 2 cassettes, 3 hours, abridged, \$25.95 (also see Brilliant).

PENGUIN AUDIO: *The Green Mile #1: Two Dead Girls* by Stephen King, 2 cassettes, 3 hours, \$7.95.

THE PUBLISHING MILLS: *Science at the Smithsonian: Map of the Universe* from the Smithsonian Institution, 1 cassette, 27 minutes, \$10.95.

PUTNAM/PAPERSTAR: *Commander Toad in Space* by Jane Yolen, \$4.95 SFBN; *Commander Toad and the Planet of the Grapes* by Jane Yolen, \$4.95 SFBN.

SCHOLASTIC: *Give Yourself Goosebumps #5: Night in Werewolf Woods* by R.L. Stine, \$3.99 HONJ.

SIGNET: *The Green Mile #2: The Mouse on the Mile* by Stephen King, \$2.99 HON.

— MAY RELEASES —

ACE: *Archangel* by Sharon Shinn, \$13.95trpb SFON; *Good Omens* by Neil Gaiman and Terry Pratchett, \$5.99 SFBN; *Igniting the Reaches #2: Through the Breach* by David Drake, \$5.99 SFBN; *Guardian's Key* by Anne Logston, \$5.99 FON; *The Glaive* by Cary Osborne, \$5.99 SFON; *The Last Coin* by James P. Blaylock, \$5.50 FON; *Warlock and Son* by Christopher Stashoff, \$4.99 SFON.

ANALOG: Fiction: "Higher Education" by Charles Sheffield and Jerry Pournelle (conclusion); "Primrose and Thorn" by Bud Sparhawk; "Dirty Snowballs" by James C. Glass; "The Kubota Effect" by G. David Nordley. Probability Zero: "Orwell" the Other Nightmare" by Don D'Amassa. Nonfiction: Science Fact: "Will They Let the Spaceships Fly?" by G. Harry Stine; The Editor's Page; "The Alternate View" by John G. Cramer; Biology: "George H. Krauter" by Jay K. Klein; "The Reference Library" by Tom Easton; Brass Tacks; "Upcoming Events" by Anthony Lewis. Cover by George H. Krauter.

ASIMOV'S SF: Fiction: "Time Travellers Never Die" by Jack McDevitt; "Age of Aquarius" by William Barton; "The Dog's Story" by Eleanor Arnason; "The Goddess is Alive and Well, Living in New York City" by Leslie What; "A Silurian Tale" by Steven Utley. Nonfiction: "Reflections: The Dinosaur in the Living Room"

by Robert Silverberg; "On Books" by Moshe Feder; "The SF Conventional Calendar" by Erwin Strauss.

ATHENEUM: *The Monster's Legacy* by Andre Norton, illus. by Jody Lee, \$17 FONYA.

AVON: *The Overstreet Comic Book Price Guide 26th Edition* by Robert M. Overstreet, \$17rbp OT.

AVON CAMELOT: *The Gold Dust Letters* by Janet Taylor Lisle, \$3.99 HRN; *Spinetingers #9: Step on a Crack* by M.T. Coffin, \$3.50 HONJ.

AVON FLARE: *Dying to Dance* by Nicole Davidson, \$3.99 HONYA.

AVONOVA: Hardcover: *None So Blind* by Joe Haldeman, \$22 SFON. Paperbacks: *Dream-seeker's Road* by Tom Deitz, \$5.99 FRN; *The Elven Ways #1: The Ways of Magic* by Thomas Rye, \$5.50 FON; *Yesterday's Men* by George Turner, \$5.99 FRN.

BAEN: Hardcover: *Remnant Population* by Elizabeth Moon, \$22 SFON. Paperbacks: *The Dead of Paksenarrion (Sheepfarmer's Daughter, Divided Allegiance, Oath of Gold)* by Elizabeth Moon, \$15rbp FRN; *The Magnificent Wife* by Gordon R. Dickson, \$5.99 FRN; *Deathkiller* (originally published in slightly different form as *Mindkiller* and *Time Pressure*) by Spider Robinson, \$5.99 SFON; *Daughter of Magic* by C. Dale Brittain, \$5.99 FON; *One Foot in the Grave* by Wm. Mark Simmons, \$5.99 HON; *Hunting Party* by Elizabeth Moon, \$5.99 SFON; *Sassinak* by Anne McCaffrey and Elizabeth Moon, \$5.99 SFON; *A Bad Spell In Yurt* by C. Dale Brittain, \$5.99 FRN; *The Wood Nymph and the Crank Saint* by C. Dale Brittain, \$4.99 FRN; *Mage Quest* by C. Dale Brittain, \$4.99 FRN; *The Witch and the Cathedral* by C. Dale Brittain, \$5.99 FRN; *Oath of Gold* by Elizabeth Moon, \$5.99 FRN; *Wolfing* by Gordon R. Dickson, \$5.99 FRN.

BALLANTINE: *Mayfair Witches #3: Taltos* by Anne Rice, \$6.99 HRN.

BANTAM SKYLARK: *Doomsday Mall #6: The Jungle* by Bebe Faas Rice, \$3.99 HONJ; *Graveyard School #12: Scream, Team!* by Tom B. Stone, \$3.99 HONJ.

BANTAM SPECTRA: Hardcover: *Star Wars: Shadows of the Empire* by Steve Perry, \$22.95 SFOMN; *The Gap Into Ruin #3: This Day All Gods Die* by Stephen Donaldson, \$22.95 SFON. Paperbacks: *The Farseer: Royal Assassin* by Robin Hobb, \$13.95rbp FON.

BERKLEY: *The Voice of the Night* by Dean Koontz, \$6.99 HRN.

BOULEVARD: *X-Men: Mutant Empire #1: Siege* by Christopher Golden, \$5.99 FOMN.

CARROLL & GRAF: *The Carnival of Destruction* by Brian Stableford, \$5.95 SFON.

CD PUBLICATIONS: *Things Left Behind* by Gary Braunbeck will be a July hardcover, with a preface by J.N. Williamson, introduction by William F. Nolan, and afterword by Ed Gorman. Dustjacket artwork is by Allen Clark, with interior b/w artwork by Allen Koszowski. The massive, 150,000 word collection will be published as a signed/limited edition at \$35, and a signed, lettered, gold-stamped leatherbound slipcased edition at \$100. Order from CD Publications, Box 18433, Baltimore MD 21237.

CITADEL: "The X-Files" Declassified: *The Unauthorized Guide* by Frank Lovece, \$17.95rbp OMT.

COMIC IMAGES: *Heavy Metal: The Movie & More and Conan: The Marvel Years* are both 90-card sets, the former for adults only, by various artists; the latter all by Simon Bisley. (Note: the publisher implies that Conan was originated and made famous by Marvel Comics, rather than by author Robert E. Howard, 40 years earlier). For information, contact Comic Images, 280 Midland Ave., Saddle Brook NJ 07662.

DAW: *The Summerlands #2: Season of Storms* by Ellen Foxe, \$5.99 FON; *The Time of the Vampires* edited by P.N. Elrod and Martin H. Greenberg, \$5.50 HOA; *Killjoy* by Elizabeth Forrest, \$5.99 ON (first in the DAW Fiction line, a broadening of this publishers' releases).

DEL REY: Hardcover: *Mars Attacks: Martian Deathtrap* by Nathan Archer, \$18 SFOMN. Paperbacks: *The Secrets of Star Wars: Shadows of the Empire* by Mark Cotta Vaz, \$15rbp SFOMN; *Wonderland Gambit #2: The March Hare Network* by Jack L. Chalker, \$11rbp SFON; *Power Play* by Anne McCaffrey and Elizabeth Ann Scarborough, \$5.99 SFON; *The Star Stone #1: The Shaman* by Christopher Stasheff, \$5.99 FRN; *Three Worlds #3: The Reign of the Brown Magician* by Lawrence Watt-Evans, \$5.99 FON.

DELL: *Chung Kuo #5: Beneath the Tree of Heaven* by David Wingrove, \$6.50 SFON.

THE MAG. OF FANTASY & SF: Fiction: "Airborn" by Nina Kiriki Hoffman; "Blowup" by Astrid Julian; "Blood Harp" by Laurel Winter; "Lady Lazarus" by Kathe Koja; "Chasing Butterfly Shadow" by Nancy Springer; "Camping in the Biosphere Reserve" by Robert Onopa. Non-fiction: "Guilty Pleasures" by Michelle West; "Books to Look For" by Charles de Lint; Brief

Reviews: Books; Films: "Strange Days and Your Average Psycho Killer" by Kathi Maio; Science: "Sounding Off" by Janet Asimov. Cover artwork by Bob Eggleton.

FORGE: *Angel* by Garry Kilworth, \$22.95 FON (a mystery of metaphysical proportions).

HARCOURT BRACE/JANE YOLEN BOOKS: *Enchanter's Glass* by Susan Whitaker, \$17 FONYA.

HARCOURT BRACE/MAGIC CARPET BOOKS: *The Forgotten Beasts of Eld* by Patricia A. McKillip, \$6 FRNYA; *So You Want to be a Wizard* by Diane Duane, \$6 FRNYA.

HARPERAUDIO: *X-Files #4: Ground Zero*, author & performer tba, 3 hours, 2 cassettes, \$18.

HARPER P'BACKS: *Lois and Clark: The New Adventures of Superman #2: Exile* by M.J. Friedman, \$4.99 FOMN; *Nightshade: Mirror Image* by Andrew Coleman, \$3.99 HONYA; *Dark Hearts #3: Dance of Death* by Daniel Parker, \$3.99 HONYA; *Bone Chillers #10: Slime Time* by Betsy Haynes, \$3.99 HONJ.

HARPERPRISM: Hardcover: *The X-Files #4: Ground Zero* by Chris Carter, \$22 FOMN. Paperbacks: *Future Noir: The Making of Blade Runner* by Paul Sammon, \$14rbp OMT; *Year's Best SF* edited by David G. Hartwell, \$5.50 SFRA; *The Lions of Al-Rassan* by Guy Gavriel Kay, \$5.99 FRN; *Magic: The Gathering: Tapestries. An Anthology* edited by Kathy Lee, \$5.50 FRMA; *Thunderscape #2: Darkfall* by Shane Hensley, \$4.99 FOGN; *Night Calls* by Katharine Eliska Kimbriel, \$5.50 HON.

HYPERION: *Spooky Stories for a Dark and Stormy Night* edited by Alice Low, illus. by Gahan Wilson, \$9.95rbp FOAJ.

LITTLE, BROWN: *Firebringer Trilogy #3: The Son of Summer Stars* by Meredith Ann Pierce, \$16.95 FONYA.

WM. MORROW: *Shangri-La* by Eleanor Cooney and Daniel Altieri, \$24.50 FON (sequel to James Hilton's *Lost Horizon*).

NBM: *Verdick* by Bo Hampton and Mark Kneecze, 72pp, \$14.95rbp (graphic novel).

NORTHWEST PUBL: *The Last American* by Steven Burgauer, \$9.95 SFON. Northwest Publishing, 6906 S. 300 W., Midvale UT 84047.

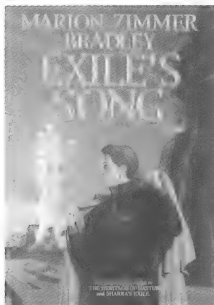
NOVA AUDIO: *DragonHeart* film novelization by Charles Pogue, 2 cassettes, 3 hours, abridged, \$16.95.

ORB: *The Sun, The Moon, and The Stars* by Steven Brust, \$11.95rbp FRN.

OVERLOOK PRESS: *Hammer, House of Horror: Behind the Screams* by Howard Maxford,

<http://www.randomhouse.com/features/goldencompass/>





\$27.95 OT (includes 24 color, 150 b&w photos). Distr. by Viking.

PENGUIN ARKANA: *Daimonic Reality: A Field Guide to the Otherworld* by Patrick Harpur, \$13.95trb RT.

POCKET: *Star Trek: The Klingon Book of Virtues: Wisdom from Star Trek's Warrior Race* by Marc Okrand, \$12trb OMT; *Star Trek #78: The Rings of Tautie* by Dean Wesley Smith and Kristine Kathryn Rusch, \$5.99 SFOMN; *ST: TNG #40: Possession* by J.M. Dillard and Kathleen O'Malley, \$5.99 SFOMN.

POCKET ARCHWAY: *The Last Vampire #4: Phantom* by Christopher Pike, \$14hc, \$3.99pb HONYA; *Fear Street: The Confession* by R.L. Stine, \$3.99 HONYA.

POCKET MINSTREL: *Blubb and the Amazing Morphing Machine* by Mel Gilden, \$3.50 SFONJ; *Fear Street #8: The Ooze* by R.L. Stine, \$3.99 HONJ; *Spookville #8: The Little People* by Christopher Pike, \$3.99 HONJ.

PRICE STRAIN SLOAN: *Dragonheart Junior Novelization*, \$3.95 FONJ; *Dragonheart Movie Storybook*, \$8.95 FOTJ; *Dragonheart Fantasy Card-Game Book*, \$9.95 OTI.

PROTEUS: *Under a Killing Moon: A Novel* by Aaron Conners, \$5.99 SFOGN; *Roger Zelazny and Jane Lindskold's Chronomaster: A Novel* by Jane Lindskold, \$5.99 SFOGN.

POTMAN/GROSSET: *My Life Among the Aliens* by Gail Gauthier, \$14.95 SFONYA.

REED TRADE BOOKS: *The Devil Rides Out* by Dennis Wheatley, 6.99 HRN.

ROC: Hardcover: *The Immortals* by Tracy Hickman, \$19.95 SFON. Paperbacks: *The Deepest Sea* by Charles Barnitz, \$5.99 FON; *Virtual World #1: No Limits* by Nigel D. Findley, \$5.50 SFOGN; *Barletch #25: Wolves on the Border* by Robert N. Charette, \$5.50 SFOGN.

ST. MARTIN'S: Hardcover: *The Winter King* by Bernard Cornwell, \$24.95 FON; *Lorien Lost* by Michael King, \$20 FON. Paperback: *Scar Tactics* by Elizabeth Manz, \$4.99 HON.

SIGNET: *The Green Mile #3: Coffey's Hands* by Stephen King, \$2.99 HON.

SF BOOK CLUB: *This Day All Gods Die* by Stephen R. Donaldson, \$11.98; *Men At Arms* by Terry Pratchett, \$7.98. Alternates: *Seafort's Challenge (Prisoner's Hope, Fisherman's Hope)* by David Feintuch, \$14.98; *Jonathan Barrett, Gentleman Vampire (Red Death, Death And The Maiden, Death Masque, Danger Of Death)* by P.N. Elrod, \$14.98; *The Shape-Changer's Wife* by Sharon Shinn, \$7.98; *Time Scout* by Robert Asprin and Linda Evans, \$10.98.

SPECTRA: Hardcover: *Star Wars: Shadow of the Empire* by Steve Perry, \$22.95 SFOMN; *The Gap Into Ruin: This Day All Gods Die* by Stephen R. Donaldson, \$22.95 SFON. Paperbacks: *Royal Assassin* by Robin Hobb, \$13.95trb FON; *Bright Messengers* by Gentry Lee, \$6.50 SFRN; *Sword of Flame* by Maggie Furey, \$5.99 FON; *One Mind's Eye* by Kathy Tyers, \$5.99 SFON.

THUNDER'S MOUTH PRESS: *Bodies: His Photographic Art* by Boris Vallejo, \$39.95 OT, includes more than 100 photos on which Boris based his artwork; includes techniques and ideas. Order from Thunder's Mouth Press, 632 Broadway 7th Fl., New York NY 10012.

TOR: Hardcover: *Signs of Life* by Cherry Wilder, \$23.95 SFON; *The Williamson Effect* edited by Roger Zelazny, \$23.95 SFOA; *Firestar* by Michael Flynn, \$25.95 SFON; *Mansions of Darkness* by Chelsea Quinn Yarbro, \$24.95 HON. Paperbacks: *Fruiting Bodies and Other Fungi* by Brian Lumley, \$12.95trb HOC; *Homecoming #5: Earthborn* by Orson Scott Card, \$6.99 SFRN; *Armed Memory* by Jim Young, \$5.99 SFRN; *Primary Inversion* by Catherine Asaro, \$5.99 SFRN; *The Unicorn War* by John Lee, \$5.99 FRN; *An Army of Swords* edited by Fred Saberhagen, \$5.99 FRA; *Chimera's Coper* by Piers Anthony and Robert E. Margroff, \$4.95 FRN; *Ill Wind* by Kevin J. Anderson and Doug Beason, \$6.99 SFRN; *Merlin's Bones* by Fred Saberhagen, \$5.99 FRN; *Jacksals* by Charles L. Grant, \$4.99 HRN; *The Parasite* by Ramsey Campbell, \$4.95 HRN.

TSR: Hardcover: *Birthright: War* by Simon Hawke, \$21.99 FON. Paperbacks: *DragonLance: The Dragons at War* edited by Margaret Weis and Tracy Hickman, \$5.99 FOGN; *Forgotten Realms: Netheril Trilogy #1: Arcane Age: Sword Play* by Victor Milan, \$5.99 FOGN; *F.R.E.E.Fall* by Mel Odom, \$5.99 SFON.

UNIV. PRESS OF FLORIDA: *The Knight of the Two Swords: A 13th Century Arthurian Romance* translated by Ross G. Arthur and Noel L. Corbett, \$39.95 FRN. To order, call (800) 226-3822 or write Univ. Press of Florida, 15 NW 15th St., Gainesville FL 32611.

WARNER ASPECT: *Secrets of the Witch World #2: The Magestone* by Andre Norton and Mary H. Schaub, 5.50 FON; *Psion* by Joan D. Vinge, \$5.99 SFRN; *Catspaw* by Joan D. Vinge, \$5.99 SFRN.

WESLEYAN/UNIV. PRESS OF NEW ENGLAND: This scholarly press will reissue two of Samuel R. Delany's books this month. *Dahlgren*, with a new foreword by William Gibson, will be published as a \$17.95 trade paperback, and also in a 300 copy hardcover on acid-free paper, with slipcase, printed end-sheets, cover and spine stamping, signed by both Delany and Gibson, for \$125. *Triton*, restored to the original title *Trouble on Triton*, with new foreword by Kathy Acker, will be a \$14.95 trade paperback. To order, contact Univ. Press of New England, 23 So. Main St., Hanover NH 03755, (603) 643-7100, also <dahlgren@dartmouth.edu> or <www.dartmouth.edu/acad-inst/upne>

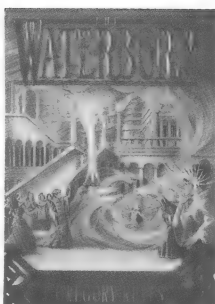
WHITE WOLF: *Edgeworks: The Collected Ellison Vol #1* by Harlan Ellison, \$21.99 RC (first of 20 volumes); *Time and Light* by William Bornefeld, \$5.99 SFON.

ZEBRA: *Moonfall* by Tamara Thorne, \$4.99 HON.

Covers here are for June releases only.

— JUNE RELEASES —

ACE: Hardcover: *Igniting the Reaches #3: Fireships* by David Drake, \$19.95 SFON. Paperbacks: *The True Game (King's Blood Four, Necromancer Nine, Wizard's Eleven)* by Sheri S.



Tepper, \$15trb FRN; *Freedom's Landing* by Anne McCaffrey, \$5.99 SFRN; *Resurrection Man* by Sean Stewart, \$5.99 SFRN; *Reign of Shadows* by Deborah Chester, \$5.99 FON; *Norby and the Court Jester* by Janet and Isaac Asimov, \$5.50 SFONYA; *War for the Oaks* by Emma Bull, \$5.99 FRN.

ANALOG: Fiction: "The Three Labors of Bubba" by Bud Webster; "Wrong-Handed" by John Vester; "The Content of their Character" by Doug Larsen; "Appointment in Sinai" by Doug Larsen; "Fluffy" by Jeffery D. Kooistra. Probability Zero: "Always There's Somebody Doesn't Get the Word" by Dean McLaughlin. Nonfiction: Science Fact: "Extraterrestrial Life: A New Era Begins" by Ben Bova; The Editor's Page; "The Alternate View" by G. Harry Stine; "The Reference Library" by Tom Easton; Brass Tacks; "Upcoming Events" by Anthony Lewis. Cover artwork by Todd Lockwood.

ASIMOV'S SF: Fiction: "The Land of Nod" by Mike Resnick; "A Dry, Quiet War" by Tony Daniel; "Izzy at the Lucky Threes" by Eliot Fintushel; "Allegra's Hand" by Michael Bishop; "The Last Homosexual" by Paul Park; "Deceency" by Robert Reed; "Breakaway, Backdown" by James Patrick Kelly. Nonfiction: "Reflections: The Power of Words: Part 2" by Robert Silverberg; "On Books" by Paul Di Filippo; "The SF Conventional Calendar" by Erwin Strauss.

AVON: *The Basement* by Bari Wood, \$5.99 HRN.

AVON CAMELOT: *Spinetingers #10: The Dead Kid Did It* by M.T. Coffin, \$3.50 HONJ; *Beyond the Magic Sphere* by Gail Jarrow, \$3.99 HONJ; *Night of the Living Yogurt* by William L. and Matthew DeAndrea.

AVON FLARE: *Night Screams* by Daniel Ransom, \$4.99 HONYA.

AVONNOVA: *Smoke and Mirrors* by Jane Lindskold, \$5.50 SFON; *The Triad Worlds* by FM. Busby, \$5.99 SFON; *A Second Infinity* by Michael Weaver, \$5.99 SFON.

BAEN: Hardcover: *Honor Among Enemies* by David Weber, \$21 SFON. Paperbacks: *The Chosen* by S.M. Stirling and David Drake, \$5.99 SFON; *Child of the Eagle: A Myth of Rome* by Esther Friesner, \$5.99 FON; *To Fall Like Stars* by Nancy Asire, \$5.99 FON; *Trails in Darkness* by Robert E. Howard, \$5.99 FRN; *The Sherwood Game* by Esther Friesner, \$5.99 FRN.

BDD AUDIO: *Star Wars: X-Wing #2: Wedge's Gamble* by Michael Stackpole, 2 cassettes, abridged, \$16.99; *The Lord of the Rings #1: The Journey Begins* by J.R.R. Tolkien, 6

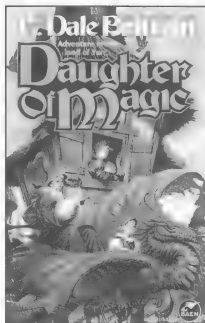
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BOULEVARD: *The Making of Dragonheart* by Jody Duncan, \$16.95 OMT; *Star Wars: Young Jedi Knights: Darkest Knight* by Kevin J. Anderson and Rebecca Moesta, \$5.99 SFOMNYA.

BRIDGE: *L. Ron Hubbard Presents Writers of the Future Vol. XII*, edited by Dave Wolverton, \$5.99 SFOA; *Battlefield Earth* by L. Ron Hubbard, \$5.99 SFERN.

CARROLL & GRAF: *The Nightmare Factory* by Thomas Ligotti, \$12.95trb OMT; *The Trail of Chulhu* by August Derleth, \$4.95 HRC.

CHRONICLE BOOKS: *Cover Story: The Golden Age of Magazine Covers, 1900-1950* by Steven Heller and Louise Fili, \$18.95trb OT.

DAW: Hardcover: *Exile's Song* by Marion Zimmer Bradley, \$21.95 SFON. Paperbacks: *Hunter's Death* by Michelle West, \$5.99 FON; *Hostile Takeover #3: Revolutionary* by S. Andrew Swann, \$5.50 SFON; *Phantoms of the Night* edited by Richard Gilliam and Martin H. Greenberg, \$5.99 HOA.

DC: *The Book of Magic: Summonings* edited by Bob Kahn, \$17.50trb (graphic novel).

DEL REY: Hardcover: *The Waterborn: Children of the Changeling* by J. Gregory Keyes, \$24 FON. Paperbacks: *Do Androids Dream of Electric Sheep?* by Philip K. Dick, \$11.95trb SFERN; *Witches' Brew* by Terry Brooks, \$6.99 FRN; *The Wonderland Gambit #1: The Cybernetic Walrus* by Jack L. Chalker, \$5.99 SFERN; *Shadows* by Francine G. Woodbury, \$4.99 FON.

DISNEY: *Disney's Animation Magic: A Behind the Scenes Look at How an Animated Film is Made* by Don Hahn, \$16.95 OMT.

THE MAG. OF FANTASY & SF: Fiction: "Sisterhood of the Skin" by Arinn Dembo; "Acheret" by Jacquelyn Hooper; "Communion" by Gordon Gross; "Spunking at the Cavern" by Michael A. Martin; "Jonny Punkinhead" by Amy Sterling Casil; "Sitters" by Michael Libling; "The Auschwitz Circus" by Matthew Wells. Non-fiction: "Books" by Robert K.J. Killheffer; "Books to Look For" by Charles de Lint; Brief Reviews: Books; "A Scientist's Notebook: Net@Fandom.Com" by Gregory Benford; "Plumage from Pegasus: Manuscript Found in a Pipedream" by Paul Di Filippo. Cover artwork by Kent Bash. \$2.95 year \$29.90 (foreign \$34.90) from Mercury Press, 143 Cream Hill Rd, W. Cornwall CT 06796.

HARPERCOLLINS: *Asylum for Nightface* by Bruce Brooks, \$13.95 FONYA.

HARPER P'BACKS: *The Undine* by Michael O'Rourke, \$5.50 FON; *Lois and Clark: The New Adventures of Superman #3: Deadly Games* by M.J. Friedman, \$4.50 SFON; *Swept Away #3: The Pit* by Daydud Hugh, \$4.50 HONYA.

HARPERPRISM: Hardcover: *The X-Files Book of the Unexplained* by Jane Goldman, \$29.95trb; *1995trb OMT; Magazine Beach* by Lewis Gannett, \$23 SFON. Paperbacks: *Aliens: Colonial Marine Technical Manual* by Leo Brimmicombe-Wood, \$17.95trb RMT; *The Dragon and the Unicorn* by A.A. Attanasio, \$16.95trb FON; *Fortress in the Eye of Time* by C.J. Cherryh, \$6.99 SFERN; *Ring* by Stephen Baxter, \$5.99 SFERN; *Cat on the Edge* by Shirley Rousseau Murphy, \$4.99 FON (cat mystery with borderline fantasy elements); *Magick: The Gathering #8: Song of Time* by Teri McLaren, \$5.50 POGN; *World of Darkness: Werewolf Hell-Storm* by James A. Moore, \$4.99 POGN.



POCKET: Hardcover: *Inside Star Trek* by Herbert F. Solow and Robert H. Justman, \$30 OMT. Paperbacks: *Beam Me Up, Scotty* by James Doohan with Peter Day, \$12.95trb OMT; *Doom #3: The Flesh Consumed* by Daydud Hugh and Brad Linaweaver, \$5.50 SFOGN; *Doom #4: Endgame* by Daydud Hugh and Brad Linaweaver, \$5.50 SFOGN; *Weaveworld* by Clive Barker, \$6.99 FRN; *ST: DS9 #15: Objective: Bajor* by John Peel, \$5.99 SFOMNI; *ST: Voyager #8: Cybersong* by S.N. Lewitt, \$5.99 SFOMNI.

POCKET ARCHWAY: *Night World: Secret Vampire* by L.J. Smith, \$3.99 HONYA; *Fear Street Saga #2: House of Whispers* by R.L. Stine, \$3.99 HONYA; *Fear Street: The Boy Next Door* by R.L. Stine, \$3.99 HONYA; *Baron Coville's Chamber of Horrors: Eyes of the Tarot* by Bruce Coville, \$3.99 HONI.

POCKET MISTRELL: R.L. Stine's *Ghosts of Fear Street: Revenge of the Shadow People* by R.L. Stine, \$3.99 HONI; *Spookville: The Wishing Stone* by Christopher Pike, \$3.99 HONI; *ST: DS9 #8: Highest Score* by Kim Antilles, \$3.99 SFOMNI.

THE PUBLISHING MILLS: *Shock Rock: A Horror Story Anthology*, 4 cassettes, 6 hours, abridged, \$24.95.

REED TRADE: *The Ka of Gifford Hillary* by Dennis Wheatley, \$6.99 HRN; *The Haunting of Toby Jugg* by Dennis Wheatley, \$6.99 HRN.

RANDOM HOUSE REF. & INFO. PUBLISHING: *Net Science Fiction* by Michael Wolf and Company, \$22.95trb OT.

ROC: *Bazil Broketail: The Wizard and the Floating City* by Christopher Rowley, \$5.99 FON; *Five Worlds #1: Exile* by Al Sarrantonio, \$4.99 SFON; *Beyond This Horizon* by Robert A. Heinlein, \$5.99 SFERN; *BattleTech #26: Hearts of Chaos* by Victor Milan, \$5.99 SFON.

SF BOOK CLUB: *Futures Imperfect (Uncharted Territory, Remake, Belwether)* by Connie Willis, \$12.98; *The Silver Gryphon* by Mercedes Lackey and Larry Dixon, \$8.98. Alternates: *Pastwatch* by Orson Scott Card, \$11.98; *First King Of Shannara* by Terry Brooks, \$12.98; *Host* by Peter James, \$11.98; *Wildside* by Steven Gould, \$10.98; *Bible Stories For Adults* by James Morrow, \$10.98; *Gallery Of Horror* edited by Charles L. Grant, \$10.98; *Science Fictionisms* compiled by William Rotsler, \$2.98

with any purchase.

Summer Selections: *Inheritor* by C.J. Cherryh, \$10.98; *Star Wars: Shadows Of The Empire* by Steve Perry, \$8.98. Alternates: *The Two Georges* by Richard Dreyfuss and Harry Turtletov, \$11.98; *Garden Of Salt (Humility Garden and Delta City)* by Felicity Savage, \$14.98; *The World On Blood* by Jonathan Nasaw, \$10.98; *Ancient Shores* by Jack McDevitt, \$10.98; *The Book Of The Unicorn*, text by Nigel Suckling, art by Linda & Roger Garland, \$19.98; *A Wizard Abroad* by Diane Duane, \$7.98.

SCRIBNER P'FICTION: *Out of the Silent Planet* by C.S. Lewis, \$6.95 SFERN; *Peregrina* by C.S. Lewis, \$6.95 SFERN; *That Hideous Strength* by C.S. Lewis, \$6.95 SFERN.

SIGNET: *The Green Mile #4: The Bad Death of Eduard Delacroix* by Stephen King, \$2.99 HON; *Rose Madder* by Stephen King, \$7.50 HRN.

SIMON & SCHUSTER: *Night Terrors: Stories of Shadows and Substance* edited by Lois Duncan, \$16 FOAYA.

S&S AUDIO: *Inside Star Trek: The Real Story* by Herbert F. Solow and Robert H. Justman, read by the authors, 3 hours, 2 cassettes, abridged, \$17.

SKYLARK: *Time Surfers #3: Mondo Meldon* by Tony Abbott, \$3.50 SFON.

SOHO PRESS: *The Gospel of Corax* by Paul Park, \$25 ON, is a religious fantasy in which Jesus goes to Tibet.

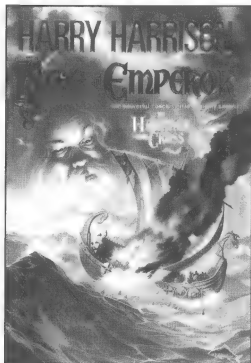
SPECTRA: Hardcover: *Starborne* by Robert Silverberg, \$22.95 SFON; *War of the Worlds: Global Dispatches* edited by Kevin J. Anderson, \$22.95 SFOA. Paperbacks: *Star Wars: X-Wing #2: Wedge's Gamble* by Michael Stackpole, \$5.99 SFOMNI; *The Fey #2: The Changeling* by Kristine Kathryn Rusch, \$5.99 FON; *Lady of the Trillium* by Marion Zimmer Bradley, \$5.99 SFERN.

ST. MARTIN'S: *The Psychotronic Video Guide* by Michael J. Weldon, \$22.50trb OMT; *Lunatics* by Bradley Denton, \$27.95trb OMT; *Serial Killer Days* by David Prill, \$20.95 HON; *Cowbird* by Ray Petersen, \$19.95trb SFON (set on a dairy farm during the Vietnam war, this possible fantasy uses the perspective of the people and the cows).

TOR: Hardcover: *Walking the Labyrinth* by Lisa Goldstein, \$21.95 FON; *Jupiter: Higher Education* by Charles Sheffield and Jerry Pournelle, \$21.95 SFON; *Glory's People* by Alfred Coppel, \$22.95 SFON; *The Nature of Smoke* by Anne Harris, \$21.95 SFON; *Fall of Angels* by L.E. Modesitt, Jr., \$25.95 FON; *Mainline* by Deborah Christian. Paperbacks: *New Legends* edited by Greg Bear, \$13.95 SFRA; *Legacy* by Greg Bear, \$6.99 SFERN; *Freeze Frames* by Katharine Kerr, \$5.99 SFERN; *Ganworld's Child* by Diann Thornley, \$5.99 SFERN; *Eon* by Greg Bear, \$6.99 SFERN; *Moving Mars* by Greg Bear, \$5.99 SFERN; *The Death of Chaos* by L.E. Modesitt, Jr., \$6.99 FRN; *City of Bones* by Martha Wells, \$6.99 FRN; *Bloodletter* by Warren Newton Beath, \$5.99 HRN; *Vampire Cat #1: My Substitute Teacher's Gone Batty!* by Louise Munro Foley, \$3.99 HONI; *Vampire Cat #2: The Bird-Brained Fiasco!* by Louise Munro Foley, \$3.99 HONI; *The Magic of Reluctance* by L.E. Modesitt, Jr., \$4.99 FRN; *The Towers of the Sunset* by L.E. Modesitt, Jr., \$5.99 FRN; *The Magic Engineer* by L.E. Modesitt, Jr., \$5.99 FRN; *The Order War* by L.E. Modesitt, Jr., \$6.99 FRN.

TSR: Hardcover: *DragonLance: Murder in Tarsis* by John Maddox Roberts, \$18.99 POGN. Paperbacks: *DragonLance: Lost Histories Series #5: The Gully Dwarves* by Dan Parkinson, \$5.99 POGN; *Forgotten Realms: Super Harpers novel: Silver Shadows* by Elaine Cunningham, \$5.99

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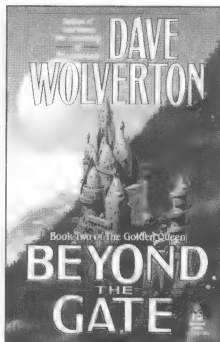
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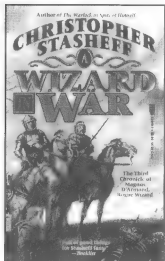
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FOGN; *Birthing Books: The Hag's Contract* by John Betancourt, \$5.99 FGN; *Planescape: Blood Wars Trilogy #2: Abyssal Warriors* by J. Robert King, \$5.99 FGN.

UNIV. PRESS OF MISSISSIPPI: *Ash of Stars: On the Writing of Samuel R. Delany* edited by James Salis, \$17.95trpb, \$42.50hc OT. Order from Univ. Press of Mississippi, 3825 Ridgewood Rd., Jackson MS 39211, (800) 737-7788.

WALLACE-HOMESTEAD: *Comics Collectibles and Their Values* by Stuart W. Wells III and Alex G. Malloy, \$17.95trpb OT. Distrib. by Chilton.

WARNER ASPECT: *Hardcovers: Encounter With Tiger* by Buzz Aldrin and John Barnes, \$25.95 SFGN; *Dreamfall* by Joan D. Vinge, \$22.95 SFGN. Paperbacks: *Reclamation* by Sarah Zettel, \$5.99 SFGN; *The Magic Touch* by Jody Lynn Nye, \$5.99 FGN.

WHITE WOLF: Paperbacks: *Riverrun Trilogy* by S.P. Somtow, \$14.99trpb HRN; *The Cormorant* by Stephen Gregory, \$5.99 FGN.

ZEBRA: *Blood Kin* by Ronald Kelly, \$4.99 FGN.

RANDOM FACTORS: LETTERS

We'd like to hear from you about topics, questions or other items raised by something in SFC. Send letters to *SF Chronicle*, Box 022730, Brooklyn NY 11202-0056, or E-mail A.Porter2@genie.com.

Joergen Forsberg
joergen@sfbok.se
SF-Bokhandeln AB
Stora Nygatan 45
111 27 Stockholm, Sweden
Tel. (08)8-21 50 52

In the February SF, I found under "Book-selling" a new SF & fantasy bookshop opening in Uppsala, Sweden, "claiming to be the first of its kind in Sweden".

They are not the first English-language bookshop in Sweden: I know of at least two other shops. Also, they are not the first SF & fantasy specialist bookshop. My own SF Bokhandeln has been in business since 1990, selling books both in Swedish and English. A brief description of our shop and its history can be found in our world wide web pages,

["http://www.sfbok.se/sfbok/sfbok.html"](http://www.sfbok.se/sfbok/sfbok.html).

Still, it's always good to get signs of the increase of reader interest in fantasy and SF, and I would like to send our best wishes for the future to the new shop.

Leslie Herzfeld
bugranch@europa.com

It was with great sadness I read about the passing of the inventor of the frozen waffle in SFC. As a devoted reader I wondered, at first, about the inclusion of Mr. Dorsa's obituary, until I realized:

Waffle waffles (FWs), as one of the basic food-groups, are surely a source of great comfort to SF writers everywhere who struggle with a limited culinary budget; The disc-like shape and fringed aerodynamics of FWs are naturally fascinating to UFO enthusiasts, who form a big subset of SF fandom, after all. Yummy-yum-yum.

Much like a perfectly toasted FW, SFC has a pleasant texture, goes well with a variety of toppings, and always arrives fresh and eagerly anticipated. And don't forget, the plastic wrapper makes a dandy rain-hat. —Andrew I. Porter

Martin Morse Wooster
Box 8093

EDITORIAL

Welcome to SFC's—and my—Midlife Crisis

I've rewritten this editorial numerous times. By the time this issue goes to the printer, I'll have turned 50, it will be months since the last issue, I will hopefully be permanently off the medication which I am convinced freed my brains and contributed to no issues in several months, and my inability to get any work done may have passed.

I've desperately needed to Upsize SFC's staff for a long time. I broke my cardinal rule, that anyone who works on SFC must live in New York City, with one recent assistant. It took a long time to get Here from There—commuter train followed by subway—greatly restricting the time to work between the time needed to commute. So for many months, since last November, I've had almost no outside help on SFC. Each month, I've been forced to choose between the paperwork and the issue; the last few months, I've been neglecting both.

At LunaCon, I posted flyers seeking an assistant, and I found someone—several someones—including Frank Balazs, who I've known for a couple of decades. Meanwhile, I'm still checking out other people, looking for other assistants. I'd rather have a network of helpers than just one. I'm thinking of going to some local prep schools and colleges, and seeing whether they have anyone who's into SF.

Last issue was supposed to have the Worldcon Masquerade photos, but I never had an actual report; just my photos. So when it came time to decide to run 52 or 56 pages, I chose 52. If I'd realized that I'd left the rest of Don D'Amassa's article out, the issue would certainly have been larger, and have included both. John Hertz will do my LaCon III masquerade report, and I'm talking to others about doing the rest of it, because neither J.R. Madden nor Andy Hooper will be there. I think J.R. will be doing my Buconeer report, though.

I've been bedeviled lately by people who think I've got hours to waste on things which don't advance SFC. One sent me a list of dozens of people, asking for their addresses. Another asked for something they think very simple—"Please identify the top 25 best-selling fantasy books of all time and supply the sales figures for each title"—which I suppose would be really simple to answer, not requiring more than a week's work...

I think it's because SFC looks so darned "professional." People don't realize it's really one guy with a Mac working from home (just like Baen Books is a whole bunch of people with computers working out of Jim Baen's home—betcha didn't know that). I don't have the resources (time, energy, a research department) to answer such stuff.

And if you e-mail me, supply a mail address. It's hard to upload files to other e-mail addresses: sometimes it works, mostly it doesn't. I'm switching on-line services, from Genie to CompuServe (I expect Genie to be dead within a very few months). You'll have my new e-mail address when I know it. And I may be on the Internet soon, but I'm not, now. (And I'm not likely to respond soon to people who ask me to check out the art of their websites. If people want to submit artwork to SFC, do it on my terms: send me an SASE for guidelines.)

I just found out that the UK's Royal Mail dropped requiring counties in postal addresses—provided that the postcode is supplied—a year ago. UK subscribers sent to delight in having long, unwieldy (Joseph Fann, The Cottage, 4 Upper Mimeograph Street, Flat 770, Correction Fluid-By-the-Sea, Near Royal Borough of Twillont, Kirkudbrightshire, KT6 6LA, Formerly Independent Kingdom of Scotland*, United Kingdom) addresses, which I have to cram onto 4 lines of mailing label. If your address is long and hard to read, please supply a shortened version.

Early in February, I discovered when I got a letter from AT&T (in Spanish!), I got "slammed"—someone switched my phone service from Sprint (which I've had since the Southern Pacific Railroad—hence Sprint—owned it back in the 1960's) without my permission. That wasted lots of time, calls and confusion in the effort to switch back, but I didn't lose my Sprint Points, because it wasn't my fault. Did you know that you can place a "freeze" on your long distance service? Call your local phone company and tell them. Then someone tried to "slam" me again in late March, but the "freeze" prevented it this time. We're still investigating who did this.

As I explained, I've converted subscription expiration info from year and month to whole issue number. However, in the conversion there was a glitch, and I only found out 3 weeks after December/January came out that no one whose subscription expired with #195 (01 95) got it. I mailed them myself, with apologetic notes. Something, somewhere, is always complicating things... Meanwhile, people aren't reading the "Subscriber Information" box on the sheet with the address label, nor, apparently, these editorials. More time lost. To quote Linda Ellerbee, "And so it goes."

*Unsolicted plug for the Scottish National Party. By the way, does anyone recognize the post code?

—Andrew I. Porter, now 1/20th of a millennium old.

Silver Spring MD 20907

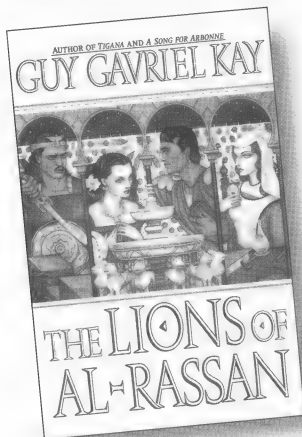
Andrew Porter and Andrew Hooper's experiences with hotels in Glasgow provide further evidence that it's best to avoid American chain hotels in Europe. The Glasgow city travel bureau

found me a perfectly reasonable guest house for £22 a night that was a 40-minute walk or a £3 cab ride from the SECC. The guest house was filled with European and Canadian fans, and the rate, which included breakfast, was comparable to



U P D

H a r p e r

**THE LIONS OF AL-RASSAN**

Guy Gavriel Kay

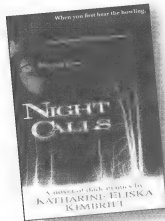
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She has been blessed with a talent, her family calls it "the Gift," but to a young girl with a wish to be normal, it can be a curse. Allie Sorensson can read minds, but not only the minds of people. She has an intuitive connection with night creatures, such as werewolves and vampires. Suddenly she is confronted with the horrifying realization that her family is in grave danger and it is up to her alone to protect them from the evil demons, even if it means risking her own life. *NIGHT CALLS* is a chilling novel of suspense and horror, one that you won't easily forget.

ISBN: 0-06-105411-9 • \$5.50 U.S./\$7.50 Can. • Mass Market/May

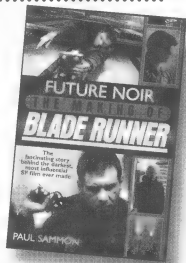
FUTURE NOIR: THE MAKING OF BLADE RUNNER

Paul M. Sammon

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The first and only book detailing the creation of the science fiction film *Blade Runner* is here. In *FUTURE NOIR*, Paul Sammon gives us a fascinating in-depth look at the cast and crew, accompanied by exclusive interviews. The book features extensive official photographs from the making of the movie as well as the final film version. Sammon's inside account of this modern day classic reveals an attention to detail every film connoisseur will relish.

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EDITORIAL

Another Editorial: Remembering Too Many Friends

I'm positive that one of the major reasons SFC's schedule truly crashed was all the obituaries—on friends, acquaintances, or people I'd never met—I've been forced to do this issue. Writing obituaries of friends is one of the worst things I have to face in SFC. You can't just grieve, you have to write objective appraisals of people and their careers.

In several cases, I've postponed obituary write-ups until next issue. I've put off and delayed doing some of these for so long, I'm ashamed of my delay. But there's just too much death in this SFC.

I'm also fortunate that I can get longterm book reviewer Don D'Amassa to handle the obituary task for many people. Don is one the best, most reliable and all around accomplished people I've ever known, and he has been a mainstay of SFC for something over 15 years. Ironically, Don and I were only peripherally involved in the 1960's and 70's when we were more active fannishly. It's only now while we're both getting longer in the tooth that my needs and his skills mesh so well.

I think I first met Elsie Wellheim somewhere in the earliest days of my fannish life. Her husband Don, besides being a great editor and writer and a very longtime fan, was, as I've said before, the one who literally changed my life in 1960 or so by directing my youthful neofannish energies into fandom. I've known their daughter, Betsy, since both of us were teenagers. I am shattered by the knowledge that Elsie missed by a few months the long-delayed and much overdue egoboo that LACon offered. I will miss Elsie always, and hold her memory dear.

I've known of, known Richard Powers for so long he's almost a primal memory. When I first started reading SF in the early 1950's, before I was 10, his glorious covers for Ballantine Books and so many other publishers just blew me away, and heavily influenced my own drawing style. He was represented by Madison Avenue's Rehn Gallery when I first met him. I was still a teenager, he already a legend in the SF field. I arranged for his art display at NYCon 3—the 1967 worldcon, of which I was Treasurer (this back in the days of 1,500 person worldcons and a rate of \$1 supporting, \$3 attending)—a dim memory confirmed by the 29-year-old photo in this issue.

For the 1968 Lunacon, I again arranged a display/sale of Powers' art. 2001: A Space Odyssey had just exploded onto movie screens two weeks earlier, and Arthur C. Clarke unexpectedly showed up and gave an impromptu speech about the film to a packed room. Then I took him down the hall to meet Powers, who'd done the covers for a whole bunch of Clarke's paperbacks—*The City and the Stars*, *Expedition to Earth*, *Reach for Tomorrow* (with its once tried and never duplicated sideways cover), *Tales from the White Hart*, *Against the Fall of Night*, *Earthlight*, *Prelude to Space*, *Childhood's End*—despite which the pair had never met. Powers had the original artwork for *Tales from the White Hart* there (remember the inebriated octopoid, clutching a foaming pint of beer, being removed from the premises by an anonymous but spirited kick?), and Clarke, saying it was the favorite of all Powers' cover paintings for his books, bought it on the spot.

The walls of my livingroom and office sport more than a dozen Powers originals. The covers for David Duncan's *Dark Dominion* (a piece of which also appears on Clarke's *The Challenge of the Spaceship*), Henry Kuttner's *Fury* (reprinted on the cover of *Algol* #29), Bowen's *The Tide Went Out*, Damon Knight's *The People Maker*, Fred Pohl's *Star SF* #6 (which has another, earlier, painting underneath it, from the days when Powers couldn't afford illustration board, so simply overpainted old covers), Edmond Hamilton's *The Star of Life*, one of Walter Miller's collections, others. I also have some fine art, done under the name, Gorman Powers, from his years in Jamaica. Plus posters of his exhibitions, including one entitled "Nixophobic"—he really hated Nixon!

And then there's the b&w drawing signed 18 Aug 1944, the cover for *Algol* #14, done by one Sergeant Richard Powers...

I cherish my memories of Richard Powers, his wonderful artwork and influence on the field, his memory. Another piece of our SFnal world, another piece of the endless tapestry is cut, his strand ended, falls into the dark waters of the past.

—Andrew I. Porter

similar places in which I stayed during my Scottish trip.

Hooper's comment that "the prices of the hotels were high even by British standards" shows that fans should avoid European hotels in favor of guest houses, b&b's, and pensions. £22 a night is about \$34, and the only American worldcon that offered such a low-priced room in recent years was Orlando. The next time there's a European worldcon—which I hope is very soon—Americans should do their homework and pick their own lodging, instead of having travel agents paid by commission stick them in high-priced places. Of course, not everyone is satisfied being away from the center of the action. Many fans wanted

to get into the Central Hotel, site of the evening fannish program. Professionals tended to congregate in the Moat House at the SECC, or in the Hilton or the Forte Crest, near the SFWA suite. I was concerned about being near the SECC because I had a dealers' table, and had stuff to carry over each day. (And the Marriott, when built, wasn't an American-owned hotel, but a British one). From my trips to London and other major UK cities, I've found a decent centrally located room goes for a minimum of £65 a night. This all dates from the inflation the UK went through in the 1970's and 1980's; 2 decades ago, you could get a decent London hotel for less than £5. I was only unhappy when I found out that

Concorde Services hadn't provided Intersection attendees with the best rates, but rather the most profitable rates for themselves.

UK and European fans who've complained ever since the Orlando worldcon that most US hotel prices are too high should realize that Orlando is nearly unique in that it is aimed at families, who stay in the area while going to Disneyworld. You can't compare the room prices of a hotel in the suburbs that caters to families with those of a highrise downtown hotel that's aimed at business travelers. Incidentally, the next worldcon with lots of cheap hotels within a mile is this year's, in Anaheim, right next to Disneyland.

—Andrew I. Porter

Thomas Cron
6418 Forest Haven Lane
Riverdale GA 30274

I was angered when I read in SFC about the Christian who destroyed 25 other peoples' stories in addition to his own. I'm a Christian SF fan and have no problem with horror. I believe God gave us imaginations and expects us to use them. Real Christians don't destroy other peoples' property, or betray friends; such people make all Christians look bad. Real Christians are the folks who teach your children, fix your flat tire at rush hour, help you with directions, deliver food to the poor, and so on. Please understand that not all Christians are like that guy.

Of course he was the exception, not the rule. What's weird are the people you hear about every now and then, through the years, who convert from dedicated SF fan to dedicated fundamentalist (of any religion) and suddenly what was acceptable yesterday isn't today—and they're positive that you're going to go to hell just because you read SF. It's a lot easier to see the world in black and white terms than it is to see it as it actually is.

—Andrew I. Porter

S.F. CINEMA

by Jeff Rovin

Patrick McGoonan will be receiving a seven-figure sum to write and produce a feature film based on his classic 1960's SF series *The Prisoner*. Though McGoonan may take a role in the film, someone else will play "Number Six."

Meanwhile, another Patrick—Stewart—will be earning \$5 million to star in the next *Star Trek* movie. Brent Spiner (Data) will be paid between \$2 and \$3 million to appear. The tentative title is *Star Trek: Resurrection* and shooting is slated to begin in April for a Thanksgiving, 1996 release.

New Line has secured the movie rights to Isaac Asimov's *Foundation* novels. Dennis Feldman (*Species*) is writing the screenplay. The script will be based on the first novel-and-a-half of the trilogy.

The fascinating Ken Russell (*Altered States*) will be directing *Skeletons*, about a journalist who moves to a small town which isn't quite what it seems.

George Clooney (*ER*) is out of *The Green Hornet*. No replacement has been selected. Sam Raimi (*Darkman*) is in talks to direct.

Stanley Kubrick will still be making the SF film *A.I.*, though he'll be doing that after the drama *Eyes Wide Shut* with Tom Cruise and Nicole Kidman. *A.I.* (Artificial Intelligence) is set in the future when New York is underwater. The delay in *A.I.* is attributed to designing the complex and unprecedented special effects.

Marlon Wayans will be starring in the Disney comedy/fantasy *The Sixth Man*, about a basketball player who's being coached by the ghost of his brother.



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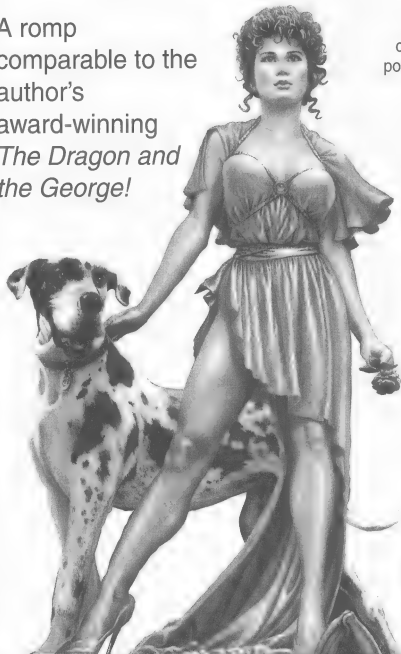
—Booklist

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—Realms of Fantasy

"Perfect for reading on the beach."

—Asimov's



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The Day the Earth Stood Still is one of 25 films which have been added to the National Film Registry by the Library of Congress. This puts it on the relatively short list of movies (175 to date) whose "enduring cultural, historical or aesthetic significance" makes it worthy of preservation.

Warner Brothers is producing a feature-length animated Arthurian adventure, *Quest for the Grail*. A Christmas 1997 release is anticipated.

Danny Boyle (*Shallow Grave*) will probably be directing *Alien 4* for 20th Century Fox. Joss Whedon (*Toy Story*) has written the screenplay. Although her character Ripley died in the last picture, Sigourney Weaver is in talks to reprise the role.

When James Cameron finishes directing his film about the Titanic he plans, finally, to make *Spider-Man* and then *Terminator III*. He already has a Spidey script and is looking for a writer for *III*.

Chris Columbus (*Nine Months*) will be directing the Arnold Schwarzenegger *Planet of the Apes*. However, before Arnold can go simian, he's planning to make *The Fallen*. It's about a police officer chasing a serial killer...who turns out to be the Devil. The Nick Kazan screenplay sold for \$1 million.

The Devil is also apparently hot in Hollywood right now. Everyone from Gene Hackman to Dustin Hoffman and Sharon Stone are both keen to play Old Scratch in *Devil's Advocate*, the story of a New York lawyer who is hired to do some legal work for Satan. Christian Slater is being sought to star as the attorney. Jonathan Lemkin wrote the script.

With *GoldenEye* having earned \$300 million internationally (\$100 million of that in the U.S.), MGM has announced that (surprise!) they are planning "Bond 18 in 1997".

The next *Batman* cast is shaping up with a few surprises. Alicia Silverstone will be Batgirl and it looks like Uma Thurman will play Poison Ivy.

Fox Family Films has bought the Jim Wells-scripted comedy *Unidentified Suburban Object*. It's the tale of a suburban husband who finds a spaceship buried in his back yard.

The Six Million Dollar Man will be returning in a big screen motion picture. Kevin Smith (*Clerks*, *Mallrats*) is writing the screenplay.

Cliff Robertson and Stacy Keach have joined Kurt Russell in *Escape from L.A.*

Roland Emmerich (*Stargate*) will probably helm *Godzilla*. The film, which was delayed while its *Godzilla*-sized budget was pared, is due out from TriStar in the summer of 1997.

Trident has paid writer Christopher Daniel Barnes six figures for his futuristic thriller *Five Star Clearance*. It's being described as *The Fugitive* meets *1984*. Barnes starred as Greg Brady in *The Brady Bunch Movie*.

Now that *Casper* has conquered the silver screen, other Harvey Comics fantasy characters are being readied for their motion picture debuts. These include *Hot Stuff* (the little red devil), Wendy (the good little witch), and that big, strong anthropomorphic duck Baby Huey.

Jon Voight and Jennifer Lopez will costar in *Anaconda*, about a film crew in the Amazon which is terrorized by a monster snake.

Producer Jon Peters (*Batman*) is planning to revive the *Superman* motion picture franchise. The first film is scheduled to shoot in 1996. Meanwhile, Ivan Reitman is hoping to undertake a *Wonder Woman* film.

Chris Sarandon, Maximilian Schell, Amanda Plummer, and Robert Englund star in *The Vampire War*.

And finally, it's Oscar-push time. Which means an endless parade of trade advertisements which suck-up to stars, producers, and directors who don't have a prayer of winning the statue.



It's either Batgirl (played by Alicia Silverstone)—or Pretty Poison (Uma Thurman)—from the next *Batman* film, in this uncaptioned still.

The most ludicrous effort so far this year is the Best Picture tub-thumping for the just-ask *Species*. Runners-up for "Most Embarrassing Ads" include the Best Picture/Best Actor push for the disappointing *GoldenEye* and the bland Pierce Brosnan; the Best Picture efforts on behalf of *Batman Forever* and *Jumanji*; the Best Actress thrust for Jeanne Tripplehorn in *Waterworld*; and the Best Actor and Best Supporting Actress campaigns for Bill Pullman and Cathy Moriarty in *Casper*. The computer-generated ghost was better. A lot better. At least the producers of *Judge Dredd* were smart enough to limit their campaign to the movie's technical assets (so far).

On TV: Good riddance, says *W. Cable's* Comedy Central is not ordering any new episodes of *Mystery Science Theater 3000* reruns will be shown until the end of 1996. No word on whether the producers plan to try and sell the show

elsewhere.

Ed Naha has sold an hour-long syndicated series based on the voyages of Sinbad. The All American TV/Atlantis Films Ltd. production will debut in the fall of 1996. An All American spokesperson says, "It's not *Hercules* in the sense that he's fighting dragons. There'll be more the magic and mysticism...and there will be a recurring villain. Also, there'll be a lot of humor." (Did you hear the one about the two-eyed cyclops...)

The undistinguished *Viper* will return. The hour-long series is being retooled, however, for syndication. Jeff Kaake (*Space Rangers*) will star as Reed Bishop, the young detective who flits around in the futuristic time car.

This fall, Rysher Entertainment will launch the half-hour news show *Strange Universe Tonight*. It will feature "breaking stories" of the bizarre and unexplained.

UPN is developing three new animated series: *The Incredible Hulk*, *Jumanji*, B. A. D. (*Bureau of Alien Destroyers*), and *The Mouse and the Monster*. All will air on Sunday mornings in the fall. *Teknoman* and *Space Strikers* have been canceled.

Universal Cartoon Studios is making an animated series based on the Japanese comic book *Akiko* on the *Planet Smoo*, about a spacefaring young girl. The show will debut in the fall of 1997.

Trident Entertainment will be turning the comic book *The Peace Maker* into a Saturday morning TV show.

On *Laserdisc*: Abbott and Costello's *Hold That Ghost* and *The Time of Their Lives* have been released as a double bill from MCA. Both look super, though the former film is a lot weaker than it seemed when we were 10 years old, while the latter movie is much, much better. Some of the special effects in *The Time of Their Lives* were not only extremely ambitious for the 1940's, but remain very, very impressive.

In Jean-Luc Godard's *Alphaville*, secret agent 003, Lemmy Caution, makes his way through a loveless, poetry-less society in search of the missing scientist who can destroy the tyrannical computer Alpha 60. When the film was released in 1965, it was pretentious, boring, and full of bad science—the light-years-as-a-measure-of-time kind. Thirty years later the flick is also seriously dated. Criterion's transfer is true to the source material: soft without deep blacks or rich whites.

The last of the original *Gamera* films, *Gamera Super Monster*, has been released on laserdisc. The widescreen flick is part *Star Wars* (boring), part *Superman* (some nifty flying effects), and mostly stock footage from previous *Gamera* films. Vivid transfer, though. And it's a lot more fun than *Alphaville* (or *Mystery Science Theater 3000* for that matter).

Except for a few ratty-looking scenes, the new transfer of Korda's *The Thief of Baghdad* is stunning. And Miklos Rozsa's score remains one of his best.

Upcoming from Image: *Voodoo* with Corey Feldman, about an L.A. voodoo cult; a letterboxed *Invaders from Mars* (the ToBe Hooper stinker); *Beastmaster III: The Eye of Braxus* starring Marc Singer; *Timeaster*, set in 2006 with "collectors" who gather contestants for virtual reality games; a letterboxed *A Nightmare on Elm Street* with supplementary materials including the original ending, deleted scenes, outtakes, and more; and a letterboxed edition of the 1961 Japanese animated feature *Alakazam the Great*, about a magic monkey and his battle against evil. Image is also releasing the classic silent film *The Cabinet of Dr. Caligari*. Unfortunately, it comes in the otherwise horror/SF-free *Golden Age of German Cinema*



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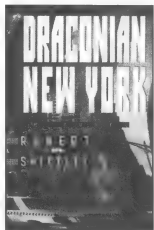
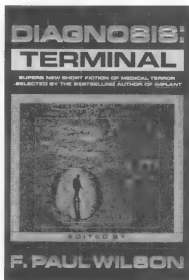
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Coming Attractions: Summer 1996 Film Release Dates

May 31. *The Arrival*, *Dragonheart*.
 June 7. *The Phantom*; *The Visitors*. June 21.
Eraser. June 28. *The Nutty Professor*.
 July 3. *Independence Day*; *Phenomenon*. July
 12. *Multiplicity*. July 17. *Kazaam*. July 19. *The
 Frighteners*. July 26. *The Adventures of Pin-
 ochio*; *Joe's Apartment*.
 August 2. *The Crow*; *City of Angels*; *Matilda*.
 August 9. *John Carpenter's Escape from L.A.*
 August 16. *Tales from the Crypt presents
 'Bordello of Blood'*. August 23. *The Island of
 Dr. Moreau*; *The Relic*; *Solo*.

boxed set, which'll set you back \$100.

On Videocassette: Disney's *The Aristocats* gets its first-ever U.S. video release in April. That leaves three unreleased Disney animated films: the flop fantasy *Black Cauldron* (which we'd love to see), the dog-and-cat Dickens tale *Oliver and Company*, and the politically incorrect *Song of the South*.

At the theme parks: Six Flags Magic Mountain in Valencia, California, will be building "Superman the Escape." The \$10 million thrill ride will open later this spring. A highlight of the ride will be 6.5 seconds of weightlessness as each 6-ton passenger vehicle rides along a 415-foot tower.

In the Toy Chest: Warner Brothers's new toy division has created a *Mad Max* line of action figures. They'll be unveiled in the spring of 1997 before the new *Mad Max* TV series, which will debut in the fall of 1997. Director George Miller is also planning another film, which is tentatively scheduled for release in the summer of 1998. Mel Gibson will not star.

—Jeff Rovin

THE BRITISH REPORT

by Stephen Jones
& Jo Fletcher

In March organisers still sought a venue for this year's Arthur C. Clarke Awards. Plans to use the prestigious Institute of Contemporary Arts in London fell through after the two sides could not reach agreement. The ICA was prepared to supply two meeting rooms and access to the bar for free if an SF tie-in event could be organized for the public. When discussions started to include the use of the theatre, free drinks and a satellite link to Sri Lanka, the ICA explained it would have to charge (albeit at a discount), and the Clarke Awards moved elsewhere—London's Science Museum, where Clarke (via a video link) and astronomer Patrick Moore recently launched an exhibition celebrating the 2001 author's career.

In April, Pearson New Entertainment (the people behind the successful multi-media magazine *SFX*) launched a companion SF title, *EMAG*. The difference is that it will be published on CD-ROM. Along with the usual news, reviews and features, the new magazine will also include an Internet link where readers can contact the writers and give their views on the genre.

BBC Radio 4 started the new year by looking into the future: Among several offerings in the 'Journeys into Space' season were *The Final Frontier*, a 6-part documentary series exploring different aspects of space. *Star Watch* linked up with the world's major space laboratories, while *Stars in Their Eyes* was about the world of amateur astronomers. *Houseproud in Zero G* explained how astronauts live in space. *Word of Mouth* decoded the language of space-talk, and *Gosling in a Flap* investigated the small west Wales community of Haverfordwest where, in

1977, there were 45 separate UFO sightings.

On the fiction front, Radio 4 also offered a 4-part adaptation of H.G. Wells' *The First Men in the Moon* starring James Bolan and Donald Sinden, a 3-part dramatisation of Terry Pratchett's book *Only You Can Save Mankind*, a repeat of Douglas Adams' cult serial *The Hitch-Hiker's Guide to the Galaxy* and *Aesop's Astronauts*, a fable about animals sent into space. In the 4-part *Space Fiction*, Dr. John Gribbin looked at the figure of the space traveller with help from various SF authors, while *To Boldly Go* was billed as a series of 4 "sci-fi quizzes".

Meanwhile, over on Radio 2, Jon Pertwee returned as the time-travelling Doctor Who in the 6-part dramatisation *The Ghosts of N Space*. Along with companions Sarah Jane Smith (Elisabeth Sladen) and Brigadier Lethbridge-Stewart (Nicholas Courtney), the Doctor became involved with ghostly manifestations and the Italian Mafia.

However, the big news for all *Doctor Who* fans was BBC Worldwide/Universal Television's new 2-hour TV movie, filmed in Canada, featuring Liverpool actor Paul McGann as the latest Doctor, with Eric Roberts as the Master and Daphne Ashbrook as the Doctor's new companion, Dr. Grace Wilson. In a nice touch of continuity, the previous Doctor, played by Sylvester McCoy, made a guest appearance before being regenerated into McGann. The \$5 million film, directed by Geoffrey Sax, was to be broadcast by the Fox Network in the US in May, released on video in the UK, then shown by BBC-TV later in May.

Towards the end of last year, fans of Joan Aikin (co-Guest of Honour at next year's World Fantasy Convention in London) found themselves in a quandary when the BBC programmed the 1988 film *The Wolves of Willoughby Chase*, based on her novel, opposite the first episode on a new 6-part adaptation of her book *Black Hearts in Battersea*.

Europe's version of The Sci-Fi Channel started subtitled a proportion of its prime-time programming into Swedish and Dutch at the end of 1995. Our only complaint about the channel is that it is only available for a limited period each day on satellite TV (but runs 24 hours on cable) and the episodes of *Sci-Fi Buzz* are several weeks old.

In July last year, Warner Home Video launched two collections of retail videos, *Beyond Vision* (covering SF and fantasy) and *Terror Vision* (covering horror, including the Hammer Classics category). They kick off 1996 with Michael Powell's controversial *Peeping Tom* (£10.99), undoubtedly on home video for many years and released in its original 97-minute version with the original cinema trailer. Other new releases include *Dr. Who and the Daleks* (the 1965 movie) and more episodes of *The Babylon 5* and *The Outer Limits*.

The UK's Redemption Films (best known for releasing obscure European horror titles and Clive Barker's early short films on video) has been granted leave by Mr Justice Latham to judicially review both the British Board of Film Censors (BBFC) and its appeal body, the Video Appeals Committee. The court will be asked to rule that the classification process adopted by the BBFC was unlawful when it failed to grant a classification to Redemption's video *Bare Behind Bars* in September 1994. The challenge will also allow the courts to scrutinise film censorship in the UK for the first time in the BBFC's 70-year history. Meanwhile, Redemption's Nigel Wingrove is currently awaiting the outcome of another legal battle which was taken to the European Court in Strasbourg, contesting the BBFC's ruling banning his film *Visions of Ecstasy* under Britain's blasphemy law.



Soccer commentator Jimmy Hill, left, with Peter James, right, at the latter's signing session for *The Alchemist*, at the Waterstones in Brighton on January 17th



Titan Books managing director Nick Landau, left, with Neil Gaiman at the launch party for Titan's *The Tale of One Bad Rat*

The first two publishing parties of 1996 got off to a highly sociable start. On January 17th, Peter James followers got a night out at the seaside—well, Waterstones, in Brighton, to be precise, where the likes of Canon Dominic Walker, the Church of England's Chief Exorcist, soccer pundit Jimmy Hill and *Bookwatch*'s Peter Harland joined Sussex society, who supported their local author to the tune of more than 100 copies sold of his new chiller *Alchemist*—no mean feat in these straitened times. The hardcover is published by Gollancz at £15.99. (James Herbert would also have been there, but for the fog...)

The following evening, Titan Books promoted Bryan Talbot's *The Tale of One Bad Rat* and their other new graphic novel titles at The National Museum of Cartoon Art in London. Along with writer/illustrator Talbot, those present included Neil Gaiman (in town to work on his new TV series with the BBC), who contributed an introduction to the book.

Swiss artist H.R. Giger has reportedly been hired to create a pack of killer condoms for the movie version of Ralph Koenig's novel *Kondom Des Grauens*. The \$4 million Berlin-based comedy features a gay detective (played by Udo Samel) whose mission is to capture Giger's rampant rubbers.

And finally, the UK magazine *Literary Review* recently announced the winner of its annual Bad

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VENUS

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"...one of the finest fantasy writers to emerge during the past decade."

—Out of This World Tribune

JOHN BROSNAN HAVE DEMON, WILL TRAVEL



KRISTINE KATHRYN RUSCH TRAITORS



Sex Award, celebrating the most embarrassing piece of writing describing a love scene. The 1995 winner was Phillip Kerr for his SF thriller *Gridiron*. The judges singled out the passage: "Detaching mind from over-eager gnomon and its exquisitely appointed, shadowy task, he began to make love to her." The author, who has sold the film rights to the book for \$1 million, responded: "I think it's rather poetic in a way."

January Releases

It is a quiet start to the year as Britain's publishers start girding their loins for the resumed battle with recession, the demise of the Net Book Agreement and general buying apathy. For those with a few spare book tokens left over, here are some suggestions for their useful employment, in usual alphabetical (sort of) order.

Arrow's Legend imprint has Joe Donnelly's *Havock Junction* and the second of John Brosnan's new humorous fantasy series, *Have Demon Will Travel*, both at £4.99.

More humour from **Bantam** with the anthology *Star Wars: Tales From Jabba's Palace* edited by Kevin J. Anderson (£5.99). Over at **Corgi** there's a collection of a different sort: *The Girl Who Heard Dragons* gathers together 15 short stories by the ever-popular Anne McCaffrey (£4.99).

Boxtree has two new *Magic* the *Gathering* novels: *Final Sacrifice* and *Shattered Chains*, both by Clayton Emery, £5.99 each.

From **Constable** comes *The Witch's Familiar* by Brian Battison, a police procedural with strong horror elements (£14.99 in hardcover).

Coronet's Sceptre imprint has *The Chess Garden* by Brooks Hansen (£5.99 in B format).

HarperCollins's Voyager imprint leads with Mercedes Lackey's *The Eagle and the Nightingale* (£4.99). There's a welcome reprint of Michael McDowell's *The Amulet* (£4.99) and, also on the horror front, look out for Mark Morris' *The Secret of Anatomy* (£4.99).

HarperCollins Children's Books has the new Louise Lawrence, *The Road to Iryrian* in hardcover (£8.99), with the previous volume in the series, *Journey Through Llandor* in paperback (£3.99). In the 'House of Horrors' series look for *Evil on Board* and *Night of the Living Gargoyle*, both by Leslie Moore and Lloyd Allan (£2.99 each).

Headline's general list has *The Supernatural A-Z: The True and the Lies* by James Randi (£6.99). Meanwhile, the Feature imprint offers *The Disappeared* by David B. Silva (£5.99) and *Lizard Wine* by Elizabeth Engstrom (£4.99).

It looks like **Macmillan** blew its entire paper budget for the year on *The Reality Dysfunction* by

Peter F. Hamilton, who is being pushed as "the most acclaimed new SF writer of the 1990's". Backed by an author tour and a significant promotional campaign, this is the whopping first novel of an even bigger space opera trilogy, 'The Night's Dawn'. £16.99 for more than 950 pages seems like a bargain.

Macmillan Children's Books is reissuing Douglas Hill's classic YA SF quartet 'The Last Legionary' with spiffy new covers: *Day of the Starwind*, *Deathwing Over Veynna*, *Galactic Warlord* and *Planet of the Warlord* are each £3.99. Also on the list are Robert Westall's *Devil on the Road* and Nicholas Fisk's *Snatched*, £3.50 each.

Mandarin's B format list Minerva leads with the wonderful *Mimi's Ghost* by Tim Parks ("Morris can't get over Mimi—but he should have thought of that before he murdered her and married her sister") at a worthy £6.99.

New English Library is publishing *Dark Love*, the horror anthology edited by a trio of middle initials: Nancy A. Collins, Edward E. Kramer and Martin H. Greenberg, in trade paperback (£9.99). Chaz Brenchley's *Dead of Night* and *Rider at the Gate* by C.J. Cherryh are both mass market paperbacks at £4.99 each.

Orion's Millennium imprint has two SF leads: Kristine Kathryn Rusch's *Traitors* (£4.99) and *Aliens Omnibus 2* by Steve Perry (£5.99). The Phoenix B format imprint has *Jerusalem Commands*, the third of Michael Moorcock's 'Pyat' quartet, and a fascinating non-fiction book, *Eccentricity* by David Weeks and Jamie James (£6.99).

Pan leads with Ben Leech's *Rare Breed* (£4.99).

Pocket Books has the usual women's magazines-led promotion for The New Virginia Andrews: *Pearl in the Mist*, the second in the 'Landry' saga, is this month's lead title (£4.99). There are also two new *Star Trek* novels: *Twilight's End* by Jerry Olton and *Dragon's Honour* by Kij Johnson and Greg Cox (£4.50 each).

Puffin launches a new YA list this month: the 'Dark Enchantments' imprint is a line of stand-alone romantic horror books aimed at the 10+ market. The first four titles are *Kiss of the Vampire* by J.B. Calchman, *Firespell* and *Hounds of Winter* by Louise Cooper, and *The Lost Bride* by Theresa Radcliffe. They're £2.99 apiece. Also due is *Werewolf Stories to Tell After Dark* by Anthony Masters (£3.50).

Robinson is hoping for great things from hot new writer Jay Russell: his first novel, *Celestial Dogs*, is one to watch. It's out under the **Raven**

imprint in B format at £5.99.

Scholastic's phenomenally successful 'Point Horror' list includes *Driver's Dead* by Peter Lerangis (£2.99). Award-winning writer Isabelle Carmody also has a new thriller, *The Gathering* (£8.99).

Signet's ROC has the 18th *Shadowrun* novel, *Worlids Without End* by Caroline Spector, and *Battletech 21: Blood Legacy* by Michael A. Stackpole (£4.99 each).

From **Titan** come the graphic novels *The Tale of One Bad Rat* by Bryan Talbot (£9.99), *Vamps* by Elaine Lee and William Simpson (£6.99), *Superman: Eradication* by Jerry Ordway, Dan Jurgens, Roger Stern et al (£8.99) and *Batman: The Last Arkham* by Alan Grant and Norm Breyfogle (£8.99).

Viking has *Thirteen Unpredictable Tales From Paul Jennings* collected by Wendy Cooling (£10.99 in hardcover).

Virgin's Doctor Who imprint offers Marc Platt's *Downtime* and *Just War* by Lance Parkin, £4.99 apiece. Meanwhile, Virgin is also distributing Welch Everman's *Cult Science Fiction Films* in large format paperback at £14.99.

Warner leads with *Rama Revealed*, the conclusion to Arthur C. Clarke's classic *Rendezvous With Rama*, by Clarke and Gentry Lee (£5.99). And lastly, David Brin's new 'Uplift' novel, *Brightness Reef*, is an Orbit hardcover (£15.99), with *Sundiver* in paperback (£5.99).

—Stephen Jones and Jo Fletcher

HUGO AWARD NOMINATIONS

Continued from page 4

Non-Fiction Book: *Yours, Isaac Asimov: A Lifetime of Letters* by Isaac Asimov, edited by Stanley Asimov (Doubleday); *Spectrum 2: The Best in Contemporary Fantastic Art* edited by Cathy Burnett and Arnie Fenner (Underwood); *Science Fiction: The Illustrated Encyclopedia* by John Clute (Dorling Kindersley); *Alien Horizons: The Fantastic Art of Bob Eggleton* by Bob Eggleton (Dragon's World/Paper Tiger); *To Write Like a Woman: Essays in Feminism and Science Fiction* by Joanna Russ (Indiana University Press); No Award.

Dramatic Presentation: *Apollo 13* (Universal)—Brian Grazer, producer; Ron Howard, director; William Broyles Jr. and Al Reinert, screenplay; "The Coming of Shadows," *Babylon 5* (Warner Brothers)—J. Michael Straczynski, Douglas Netter, John Copeland, producers; J. Michael Straczynski, screenplay; Janet Greek, director; "The Visitor," *Star Trek: Deep Space 9* (Paramount Television)—Rick Bermea and Ira

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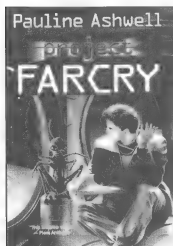
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Steven Behr, executive producers; Michael Taylor, screenplay; David Livingston, director; *Toy Story* (Buena Vista)—Ralph Guggenheim and Bonnie Arnold, producers; John Lasseter, director; Joss Whedon, Andrew Stanton, Joel Cohen, and Alec Sokolow, screenplay; *12 Monkeys* (Universal)—Charles Roven, producer; Terry Gilliam, director; David and Janet Peoples, screenplay; No Award.

Professional Editor: Ellen Datlow; Gardner Dozois; Scott Edelman; Kristine Kathryn Rusch; Stanley Schmidt; No Award.

Professional Artist: Jim Burns; Thomas Canty; Bob Eggleton; Don Maltz; Michael Whelan; No Award.

Original Artwork: Cover of 10-11/95 *Fantasy & Science Fiction*, illustrating "Dankden" by Marc Laidlaw; by Bob Eggleton; Cover of 1/95 *Analogue*, illustrating "Tide of Stars" by Julia Ecklar; by Bob Eggleton; *Dinotopia*: The World Beneath by James Gurney (Turner); Cover of 3/95 *Analogue*, illustrating "Renesance" by Paul Anderson; by George H. Krauter; Cover of 1/95 *Fantasy & Science Fiction*, illustrating "Tea and Hamsters" by Michael Coney; by Gary Lippincott; No Award.

Semi-Prozine: *Crunk!* edited by Bryan Chofin; *Interzone* edited by David Pringle; *Locust* edited by Charles N. Brown; *The New York Review of Science Fiction* edited by David Hartwell, Ariel Harnson and Tad Dembinski; *Science Fiction Chronicle* edited by Andrew Porter; No Award.

Fanzine: *Antinote* edited by Dave Langford; *Apparatchik* edited by Andrew Hooper and Victor Gonzalez; *Attitude* edited by Michael Abbott, John Dallman and Pam Wells; *FOSSAF* edited by Timothy Lane and Elizabeth Garrott; *Lan's Lantern* edited by George "Lan" Laskowski; *Mimosa* edited by Richard and Nicki Lynch; No Award.

Fan Writer: Sharon Farber; Andy Hooper; Dave Langford; Evelyn C. Leeper; Joseph T. Major; No Award.

Fan Artist: Ian Gunn; Teddy Harvia; Joe Mayhew; Peggy Ranson; William Rotsler; No Award.

John W. Campbell Award For Best New SF Writer: Michael A. Burstein (1st year of eligibility); David Feintuch (2nd year); Felicity Savage (2nd year); Sharon Shinn (1st year); Tricia Sullivan (1st year); No Award. This is not a Hugo Award; sponsored by Dell Magazines.

Notes: "The Fall of Night" (*Babylon 5*) received enough votes to be nominated, but the producers declined in favor of "The Coming of Shadows"; the other *Babylon 5* episode, *File 770* received enough votes, but was ruled ineligible because its editor is a member of the Hugo subcommittee. Linda Nagata received enough votes for the Campbell Award, but was ineligible due to professional publication before 1994.

Nominees were chosen by 442 members of LACON/Intersection who submitted valid ballots. Some categories have more than 5 nominees because of ties. Final Hugo ballots were mailed early in May; voting is limited to attending and supporting members of LACON III. Ballots must be postmarked by July 31st. Portions of some nominees are available at "http://lacon3.worldcon.org/". The 43rd annual Hugo Awards ceremony will be held at the Anaheim Convention Center, during LACON III, on Sunday, September 1st.

The following chart shows the total number of ballots marked, total votes cast, the number of candidates nominated, and the range of votes received. The first two columns were calculated on raw eligible ballots, the third after reassigning scattered votes for single candidates to the most appropriate category, the last on nominees actually on the ballot.

Category	Ballots	Votes	#Nom	Range
Novel	330	991	210	76-27
Novella	222	610	68	39-31
Novelnet	224	651	129	45-18
Short St	237	686	201	35-18
NonFbk	150	291	40	72-16
Dramatic	299	917	131	122-30
Pro Ed	227	564	54	113-35
Pro Art	201	576	138	80-24
Orig Art	100	270	113	25-8
Semipro	187	450	38	99-30
Fanzine	194	459	100	49-20
Fan Writ	165	423	148	39-13
Fan Art	148	403	95	45-23
Campbell	139	260	73	39-8

1946 RETRO-HUGO NOMINATIONS

Continued from page 8

Dramatic Presentation: *Blithe Spirit* (United Artists)—Noel Coward, producer; David Lean, director; Noel Coward, David Lean, and Anthony Havelock-Allan, screenplay; *The Body Snatcher* (RKO)—Val Lewton, producer; Robert Wise, director; Philip MacDonald and Carlos Keith, screenplay; *The Horn Blows at Midnight* (Warner Brothers)—Mark Hellinger, producer; Raoul Walsh, director; Sam Hellman and James V. Kern, screenplay; *House of Dracula* (Universal)—Paul Mervin, producer; Erle C. Kenton, director; Edward T. Lowe, screenplay; *The Picture of Dorian Gray* (Metro-Goldwyn-Mayer)—Pandora S. Berman, producer; Albert Lewin, director and screenplay; No Award.

Professional Editor: John W. Campbell, Jr. (*Amazing Science Fiction*); Sam Merwin, Jr. (*Thrilling Wonder Stories*, *Startling Stories*); Raymond A. Palmer (*Amazing Stories*); Donald A. Wollheim (*Portable Novels of Science*); No Award.

Professional Artist: Earle K. Bergey; Hannes Bok; Ed Cartier; Virgil Finlay; Frank R. Paul; No Award.

Fanzine: *The Acolyte* edited by Francis Towner Laney; *Chanticleer* edited by Walt Liebscher; *Fantasy Commentator* edited by A. Langley Seales; *Shangri L'Affaires* edited by Charles E. Burbee and Gerald Hewitt; *Voice of the Imagi-Nation* edited by Forrest J Ackerman; No Award.

Fan Writer: Forrest J Ackerman; Charles E. Burbee; Francis Towner Laney; Bob Tucker; Art Widner; No Award.

Fan Artist: Joe Gibson; Lou Goldstone, Jr.; Alva Rogers; William Rotsler; Jack Wiedenbeck; No Award.

Notes: LACON III marks the 50th anniversary of the first Los Angeles area Worldcon, Pacificon I in 1946. The World SF Society authorized the committee to retrospectively award Hugos that would have been presented at Pacificon I if they'd been invented (the first Hugos were presented in 1953). The awards ceremony will take place Friday, August 30th.

Nominees were chosen by 111 members of LACON/Intersection who submitted valid ballots. Some categories have only 4 nominees because no other eligible candidates appeared on at least 5% of ballots cast in that category (as required by Section 2.6 of the WFSF Constitution) for 4th and 5th nominees. "Non-Fiction Book," "Original Artwork," and "Semi-Prozine" had very few nominations and were eliminated from the ballot.

Many stories received nominations in more than one category. Votes were combined into the proper category by the story's word-count (for example, Orwell's *Animal Farm* was nominated almost exclusively as Best Novel, but by length is a Novella).

I Remember Lemuria by Richard S. Shaver was

nominated as fiction and as Best Non-Fiction Book. Ruled ineligible in the latter (it was not published in book form until 1948), it was placed in Best Novella by word count and because it was written as fiction "based on" fact (regardless of the actual truth of the facts in question). The film *The House of Frankenstein* received enough votes to be nominated, but was ineligible: it was released in 1944.

The following chart shows the total number of ballots marked, total votes cast, the number of candidates nominated, and the range of votes received. The first two columns were calculated on raw eligible ballots, the third after reassigning scattered votes for single candidates to the most appropriate category, the last on nominees actually on the ballot.

Category	Ballots	Votes	#Nom	Range
Novel	94	223	17	66-5
Novella	72	190	8	39-11
Novelnet	58	160	22	76-19
Sh St	84	252	26	35-18
NonF Bk	12	14	6	
Dramatic	55	146	36	23-10
Pro Ed	85	151	13	84-7
Pro Art	55	164	23	41-7
Orig Art	3	9	9	
Semipro	1	1	1	
Fanzine	45	118	25	21-11
Fan Writ	55	153	30	31-9
Fan Art	27	61	10	19-5

DON D'AMMASSA'S CRITICAL MASS

Reviews by Don D'Amassa

THE MULTIMEDIA ENCYCLOPEDIA OF SCIENCE FICTION, Grolier, 1995, \$59.95, based on the book by John Clute and Peter Nicholls

Grolier's SF Encyclopedia is a Windows/MPC (or Mac) CD-ROM. Installation only consumes about 6 megs of your hard drive, a definite plus, and the program is so intuitive that the "manual" consists of one printed sheet.

Simply described, you have choice of several modes including archive, timeline, themes, book browser, and gallery. After selecting one of these icons, you have additional choices. For example, under archives you can select articles about authors, the media, fandom, art and images, or thematic reviews. The timeline lets you follow the history of the field and, by clicking on an icon, get more detailed information about pivotal incidents in the field's development. The book browser provides brief plot summaries of hundreds of SF novels.

All of the written materials are linked by hypertext to other articles and items. If you are reading about a theme that cites a particular book, if that book is in blue text you can click on it to go to a brief plot summary. An icon at the bottom of the screen displays a list of items you have read, so you can return to your original place by selecting it from the list. Not all of the links are to literal documents. There are film clips, still photos of book and magazine covers, photos of authors, and an unusually good quality library of short author interviews with notable including Andre Norton, George R.R. Martin, Poul Anderson, Michael Moorcock, Suzy McKee Charnas, Nancy Kress, Frederik Pohl, Bruce Sterling, David Brin, John Brunner, Spider Robinson, and others. There are also sound bytes—authors

briefly discussing something they've written.

Ease of use is a major aspect of on line reference works, and this is the best I've seen in that area. You can print selected articles, associate several of them into subject groups, and maintenance is very simple. There is as well a useful word search facility. Accuracy is another, and I only found two glitches after several hours of exploration. The picture of Mike Resnick is definitely not him, for example, and from one location, if you click on the picture of Kristine Kathryn Rusch you get Charles Sheffield.

The only enhancement I would like to have seen included but which is not is the ability to annotate the material, either by appending to the base documents or in the collections. It would be nice, for example, to be able to update author profiles to include new books or awards, or to scan in covers of books not part of the original CD. But that quibble aside, this is a major accomplishment, a fine reference tool, and an excellent archive of the history of the genre, all at a remarkably low price.

THE DAEMON BY Camille Bacon-Smith, DAW, 1/96, \$5.50, ISBN 0-88677-673-2

Our modern world and the planet Earth is the battlefield for a secret war that the human race doesn't even suspect, and the situation is about to get worse. Demons are a separate race, with powers that verge on, if not actually, supernatural. They are split into two warring camps; although one side could be considered "good" and the other "evil," even the good demons are rather unconcerned with who gets killed in the conduct of their war. Some of the good demons are posing as private detectives, partnered with their own mortal offspring, and their adventures are the basis of this very unusual book. I had considerable difficulty getting through the first few chapters, which are somewhat confusing and contain at least one startling and unresolved contradiction, but once I got past that point, I found the story quite interesting and well worth the read.

BRANCH POINT by Mona Cle, Ace, 1/96, \$5.50, ISBN 0-441-00291-9

Kennedy guesses wrong and a nuclear war results from the Cuban missile crisis. A generation later, a handful of survivors develop a time machine, come back to 1962, and convince him to take another path. Everything looks fine for a while, but then another nuclear war takes place and the time travelers are forced to act again, and again. An interesting speculation into the possible alternate paths of modern world history, although I found Kennedy's reaction to the protagonists unconvincing. Cle presents a rather depressing view of the human race and I think her ultimate solution is a bit of a cheat, but I enjoyed the book enough to read it to the end.

THE TRANQUILITY ALTERNATIVE by Allen Steele, Ace, 3/96, \$21.95, ISBN 0-441-00299-4

The US reached the moon in the 1960's in this action packed uchronian adventure. Decades later, the public has lost interest, the space program is nearly bankrupt, and the lunar base is about to be sold to the Germans. But before that can be done, a last US mission must reach the moon and destroy the stores of nuclear weapons maintained there. Unfortunately, one of the crew has been replaced with a ringer, working for a foreign power, and another has been bribed to help hijack the nuclear weapons. An unusual setting, Steele's usual talent for keeping the plot moving steadily forward, and a satisfying climax to this alternate worlds spy thriller.

THE SPIRIT GATE by Maya Kaathryn Bohnhoff, Baen, 2/96, \$5.99, ISBN 0-671-87712-7

Kassia is a witch, a caste whose stock has fallen since they failed to prevent the conquest of their nation. Widowed, without money, she decides to better the lot of herself and her young son by being the first woman in a generation to apply to a school of magic. She is assisted in this by the headmaster, who has reasons of his own for wanting her to attend. He recognizes that she has powers of understanding beyond any of his staff, and he wants to use magic to protect his young, inexperienced king from falling under the sway of evil foreign powers. Bohnhoff takes what might have been a fairly standard fantasy tale off in unexpected directions in what is without doubt her most successful book to date.

THE JIGSAW WOMAN by Kim Antieau, Roc, 3/96, \$10.95, ISBN 0-451-45509-6

Kim Antieau's first novel is a decidedly different take on the Frankenstein theme. Keelie was assembled from the bodies of three dead women and finds herself sharing qualities of each, but without a clear idea of her own identity. Escaping the strange and none too honorable intentions of her maker, she sets out to explore the world and find herself, partly through confronting the bereaved families of her separate portions. There are times when the novel is outrageously funny, other times when it's creepy, and still others that verge on the tragic.

BLEAK SEASONS by Glen Cook, Tor, 4/96, \$22.95, ISBN 0-312-86105-2

The sixth novel about the Black Company kicks off a new trilogy in this popular fantasy world. The Black Company is a group of mercenaries who in this instance have been enlisted to help defend a beleaguered city from a more powerful besieging force. As the situation develops, however, the mercenaries discover that they may have as much to fear from their employers, and possibly their own superiors, as they do from the enemy. Cook uses the point of view of the common soldier within the context of a fantasy world, and uses a web of deceit and treachery to test his characters to their limits.

DRAKON by S.M. Stirling, Baen, 2/96, \$5.99, ISBN 0-671-87711-9

Stirling's latest Drakon novel takes off in an entirely new direction. Some five centuries in the future, the Domination controls the Earth and the only true humans live among the stars. An experiment with wormholes drops a bio-engineered Drakon woman into our present. Ruthless, almost invincible in battle, she commits a string of murders before learning enough to survive in her new environment. Once established, she plots to open a bridgeway back to her own people to call for an invasion force, or alternatively to find a way to clone herself and seize control of the world. Opposed to her are a tough police officer and an agent of the human opposition from the alternate future, who has also crossed from his original universe to track her down. All the action of the Predator films with considerable more sophistication, and Stirling's most satisfying book yet.

CRADLE OF SPLENDOR by Patricia Anthony, Ace, 4/96, \$22.95, ISBN 0-441-00301-X

Something strange occurs during a Brazilian space launch. The rocket fizzles but instead of dropping back to Earth, it rises into stable orbit with no apparent means of propulsion. Most are perplexed, but some, including influential government officials in other countries, are worried that rumors indicating the Brazilians are exploiting

alien technology are true. And, in fact, they are. But the US and its allies cannot allow a challenge to their authority, particularly from a country ruled by a black woman who favors expediency over the democratic process, so they issue an ultimatum. Announcing their suspicion that the Brazilians are orbiting nuclear weapons, they demand to be allowed to inspect a secret Brazilian research facility, and when they are refused, military action is inevitable. Alternately gripping and frustrating, the novel sets up some interesting tensions but I wasn't always convinced I understood the motivation of the characters sufficiently.

SPYDER by Norman Partridge, Subterranean Press, 1995, \$8 (no ISBNs)

OUT THERE IN THE DARKNESS by Ed Gorman, Subterranean Press, 1995, \$8

Two chapbooks from an imprint I've not heard of before, both issued in limited 500-copy editions, signed by the author. Partridge's tale is decidedly supernatural, the story of a vampirish woman who haunts the lives of celebrities, giving them success in return for certain...sacrifices. The protagonist decides to rewrite the rules a bit, and suffers the consequences. Neatly told. More frightening is Ed Gorman's mundane thriller. A group of men illegally detain and accidentally kill an intruder, and the dead man's friends decide to exact revenge on them, one by one. Scary because it's so plausible, and because Gorman knows exactly how to keep the reader on the seat's edge.

HOST by Peter James, Villard, 12/95, \$24, ISBN 0-679-43733-9

Horror writer Peter James takes a stab at SF this time, mixing cryogenics and computer wizardry. Joe Messenger is obsessed with finding the solution to death, and his interest in cryogenics and computer modelling has become an obsession. After a brief affair with an attractive but terminally ill assistant, Messenger's life is utterly changed when he discovers she has uploaded a copy of her personality into his experimental computer, and in her new environment she can affect other data processing systems, allowing her to strike at the living. She gives Messenger an ultimatum: find another body into which she can be downloaded, or she will kill everyone he loves. Nothing new here, but the premise is scary enough to be worth a reprise, and James is adept at building suspense.

MOUNT DRAGON by Douglas Preston and Lincoln Child, Forge, 2/96, \$22.95, ISBN 0-312-86042-0

A near future scientific thriller about a research laboratory that is engaged in illegal research into genetic alteration of viruses. A new member of the research team becomes concerned when he witnesses the infection of a fellow staff member, and his suspicions are further aroused by a series of minor incidents that follow. Eventually he discovers links to megalomaniacal outside sources, realizes that one strain of influenza could literally wipe out the entire human race, and finds himself a single friend in his attempt to escape the remote installation and warn the world. Suspenseful for the most part, although I began to get impatient in the waning chapters.

THE GANYMEDE CLUB by Charles Sheffield, Tor, 12/95, \$23.95, ISBN 0-312-85662-8

Half of Earth and much of the asteroid belt have been devastated by a solar war, and Ganyমেদে emerges as the healthiest surviving economy. That's the setting for this taut thriller that involves a scientific expedition which encountered an alien lifeform which has made them all extremely long lived, a secret that they ruthlessly

protect. The Ganymede Club, as they call themselves, hire a professional killer to find out why a dream therapist has the recording of a mysterious sequence of memories that might provide clues to their existence. She has resources they don't expect, however, including her own training, and the puzzle solving abilities of her younger brother and his peculiar friend. An engaging thriller set in the same future as Sheffield's earlier *Cold As Ice*.

INTENSITY by Dean Kootz, Knopf, 1/96, \$25, ISBN 0-679-42525-X

Unlike much of his recent "horror" novels, this one isn't SF at all. Chyna Shepherd is a young woman with a troubled past who escapes notice when a serial killer butchers everyone else in the house in which she's a visitor. Through a chain of circumstance, she gets trapped in his mobile home and witnesses two more murders before getting an opportunity to escape. At the last minute, she learns that the killer is holding another young woman captive, and her own history of victimization provides a psychological link to the unknown prisoner. She follows the killer, determined to perform a rescue, and gets involved in even more trouble in the process. A very effective, tautly paced thriller, only 36 hours from start to finish.

DESMODUS by Melanie Tem, Dell, 12/95, \$5.50, ISBN 0-440-21504-8

As more and more writers rush to exploit the popularity of the vampire story, it would seem that every possible variation must have been covered by now. But the better writers keep finding fresh material, and Melanie Tem is certainly among that number. So it's no surprise that her chronicle of a family of migrant vampires is refreshingly different, full of surprises, and peopled with characters so real you might even believe that vampires could exist after all. As the caravan moves across the country, the protagonist learns there are things about his own kind of which he's ignorant, an ignorance that could be disastrous.

THE HELLFIRE CLUB by Peter Straub, Random House, 2/96, \$26.50, ISBN 0-679-40137-7

Peter Straub novels don't often fit into genre categories, and this new one is no exception. The two main plotlines involve the escape of a particularly fascinating serial killer with a hostage, daughter-in-law of a publisher whose most successful title, an allegorical fantasy, is the focus of the second puzzle. The alleged author was an unpleasant man whose subsequent works were far less satisfying. Nora, the kidnaper, has grave doubts about the true authorship of the novel, and disturbing questions about other aspects of the family business. This one really isn't fantastic at all, although it often has the same feel, but during the days after I finished it, I recalled scenes as vividly as I might a real memory, and there are very few authors who can bring you that kind of experience.

RICHTER 10 by Arthur C. Clarke and Mike McQuay, Bantam, 2/96, \$22.95, ISBN 0-553-09708-3

The late Mike McQuay collaborated with Clarke on this novel involving a scientist who has developed an effective way to predict earthquakes. His ambitions are greater than this, however, because he wants to use thermonuclear weapons to fuse the moving plates of our surface world together, hopefully to prevent rather than just predict future quakes. His efforts are complicated not only by the uncertainty and official lethargy that he expected, but by complex politics including an effort by Black Muslims to secede from an increasingly repressive US. The novel has its moments, but they're too widely

separated. The plot stutters through a series of incidents with little sense of purpose. Both writers have done much better than this.

PRISONER'S HOPE by David Feintuch, Aspect, 10/95, \$5.50, ISBN 0-446-60098-9

The third chronicle of Nicholas Seafort is just as perversely engaging as its predecessors. Following a duel, a wounded Seafort is given a staff assignment on the colony world of Hope Nation, just in time to become involved with a rebellion against Earth, murder plots, a runaway drug addict, an obstreperous junior officer, an alien invasion, and the withdrawal of the fleet. As usual, he meets every challenge head on and triumphs, sometimes in very ingenious ways. The plot is devised to run one crisis into another, so the reader's attention never wanders. But as with the others in the series, the protagonist continues to be an, egocentric, self pitying, tyrant who brutalizes his subordinates, recognizes his own errors and repeats them constantly, nearly always winning the loyalty of his victims. Feintuch has made Seafort and the society that produced him so repulsive, it's tempting to side with the fascinating alien species with which he challenges them both. All these objections notwithstanding, this is one of the most gripping books you're likely to read this year.

CARRIERS by Patrick Lynch, Villard, 8/95, \$23.00, ISBN 0-679-44842-X

OCTOBER'S GHOST by Ryne Douglas Pearson, Avon, 9/95, \$5.99, ISBN 0-380-72227-5

I've always had a weakness for marginal SF, technothrillers, brinkmanship, plague stories, near future politics, so these two titles were welcome arrivals. Lynch tells a taut, engrossing story of a new plague loose in the world, and efforts by the medical authorities to halt its spread and find a cure. There's a government conspiracy involved as well and the conclusion was a bit weak, but it's a good ride getting there. Pearson's novel is set in the near future. An impatient US administration has decided to precipitate a crisis in Cuba to bring Castro's rule to an end. But Castro has been planning for that contingency, and has a secret plan that could plunge the world into nuclear war. This one's a real page turner, and more plausible than I care to accept.

STAR TREK CONCORDANCE by Bjo Trimble, Citadel, 11/95, \$19.95, ISBN 0-8065-1610-0

THE FRANKENSTEIN SCRAPBOOK by Stephen Jones, Citadel, 11/95, \$15.95, ISBN 0-8065-1676-3

The first of these media related books is everything and more that you ever wanted to know about the original *Star Trek* TV series. A detailed description of each episode including cast lists is followed by an amazingly detailed reference guide to virtually every noun to be found in the series. Profusely illustrated with line drawings but no photographs. Next is a guide to Frankenstein movies, either directly involving the monster, or with the creature in a cameo, or movies with similar themes. Brief descriptions and cast lists, and a large number of black and white photographs.

OATHS AND MIRACLES by Nancy Kress, Forge, 1/96, \$22.95, ISBN 0-312-85961-9

DEATH ON THE MISSISSIPPI by Peter J. Heath, Berkley, 12/95, \$21.95, ISBN 0-425-14938-2

SF writers have often dabbled in the mystery genre; the trend continues today. Nancy Kress has

written an engaging thriller about an FBI agent whose marriage is on the rocks, trying to convince his superiors that a string of murders, a mysterious biotech company, and organized crime are all tied together. Strong characterization is the novel's biggest asset, and the plot is suspenseful and well paced. Peter Heck, one time SF editor for Ace, brings us an historical mystery with Mark Twain himself as the detective. He's trying to track down a hidden fortune and return it to its rightful owner, while various thugs and brigands plot to retrieve it for themselves. Both books provide a nice break from SF, for readers as well as for their writers.

THE SCRYING GAME by Andrew Harman, Legend, 2/96, \$4.99, ISBN 0-09-949901-0

Another hilarious romp from the closest thing to Terry Pratchett I've yet seen. This time the problems stem from a magical glass that is supposed to allow one to see into the future. But a failed scryer breaks the glass and releases nanospites, microscopic magical entities with whom he forges an uneasy alliance. Uneasy because they have goals of their own, and they're willing to apply a little pressure on their partner to attain them. Replete with puns, some bad, some marvelously funny. I was particularly taken with the concept of "open toed sandals," made with genuine toads of course. None of Harman's books have yet reached the US. Hopefully, someone will correct this oversight.

THE HALLOWS by Michael Scott, Signet Creed, 1995, \$4.99, ISBN 0-45-118379-7

Hovering on the hazy border separating fantasy from horror fiction is the occult adventure story, of which this new title is a fine example. Thirteen people each have custody of a magical item from British history, and someone is murdering them one by one, in horrible ways, in order to unite the artifacts and precipitate an occult crisis. A young couple stumble into the struggle when they gain possession of a magical sword that is in many ways a living creature. A well drawn band of villains whose eventual defeat is logical and believable, likable protagonists, lively writing and a series of hair raising scenes and escapes add up to a first rate thriller for readers of either genre.

THE TALE OF THE ETERNAL CHAMPION VOL 2 by Michael Moorcock, Orion Millennium, 8/95, \$5.99, ISBN 1-85798-250-9

ALIENS VS PREDATOR OMNIBUS VOLUME ONE by Steve & Stephani Perry and David Bischoff, Orion Millennium, 8/95, \$5.99, ISBN 1-85798-419-6

SPAWN OF THE WINDS by Brian Lumley, W. Paul Ganley, 1995, \$26.50, ISBN 0-932445-59-4

Some noteworthy reprints here. The Moorcock volume includes *The Eternal Champion*, *Phoenix in Obsidian*, and *The Dragon in the Sword*, three adventures of Erekos, an immortal warrior who is raised from a magical limbo whenever he is needed. Not the best of Moorcock's fantasy, but even his second best is very good. The second volume collects two of the better media spinoff novels, pitting Giger's Aliens against the super-human hunter of the Predator series. The novel *Prey* has humans stumbling into a hunting preserve stocked with aliens, and the second novel, *Hunter's Planet*, pits an Earthwoman against a group of aliens who may or may not be cooperative. Lastly, we have a hardcover reprint of Lumley's 1978 *Titus Crow* horror-fantasy novel about a man telepathically in contact with the godlike creatures of Lovecraft's Cthulhu

Mythos. Nicely illustrated as well. There's a deluxe, signed edition as well for \$42.50 from PO Box 149, Buffalo NY 14226.

FORTRESS MANHATTAN by David Callinan, Gollancz, 11/95, \$5.99, ISBN 0-575-06059-X

This first novel is a kind of reverse *Escape* from New York. All of the rich and powerful people live in Manhattan, which has become an armed camp protecting those within from the mutants that roam the surrounding Badlands. The mutants themselves are never adequately described, but they are often augmented with mechanical limbs and weaponry. A television crew decides to improve their ratings by killing some of the mutants on camera, despite the mild objections of their biggest star, but things get complicated when they discover that humanity has become so drenched with evil that some kind of unconscious force is literally creating a demonic entity with supernatural powers. There are some interesting moments in this novel, but for the most part it's written in the kind of superficial style that typifies movie SF. There's no logic to the society and the characters rarely seem to stir to life.

THE FEY: SACRIFICE by Kristine Kathryn Rusch, Millennium, 9/95, \$16.99, ISBN 1-85798-270-3

Despite the terrible title, this is a very good, very large fantasy adventure. *The Fey* are a conqueror race whose empire is constantly stretching for new territory. Despite his father's reluctance, a young prince leads an invasion fleet against the Blue Isle, a remote island nation whose prosperity is defended by magical guardians. *The Fey* make their initial landing, but things soon begin to go wrong, with the invaders cut off from the rest of their empire and harried by forces much less vulnerable than they expected. The story is told through the eyes of the Fey ruler's granddaughter, a warrior herself, whose life is turned around when a series of visions show her that she will be instrumental in bringing peace. Nicely done, and with a particularly satisfying and unexpected resolution.

FABULOUS HARBOURS by Michael Moorcock, Millennium, 9/95, \$15.99, ISBN 1-85798-408-0

Although this is labeled a sequel to *Blood*, it's actually a very diverse short story collection. Moorcock's Multiverse transcends all realities, so he can get away with calling all of his books related. That notwithstanding, it's a very good collection, and it demonstrates the enormous variety of stories Moorcock does well. There's an Elric heroic fantasy tale, for example, and one of the best of them, "The Black Blade's Summoning." "The Affair of the Seven Virgins" is an amusing send up of the Sherlock Holmes story, "The Girl Who Killed Sylvia Blade" does similar duty to the tough, private eye tale. My favorite of the lot is "Lunching With the Anti-Christ" but I enjoyed each and every one of them.

ALIEN HORIZONS: THE FANTASTIC ART OF BOB EGGLETON, Paper Tiger, 11/95, \$12.95, ISBN 1-85028-336-2

HARD CURVES: THE FANTASY ART OF JULIE BELL, Paper Tiger, 11/95, \$12.95, ISBN 1-85028-223-4

Two full color artbooks by two talented people whose subject matter overlaps not at all. Eggleton has a far wider range of material—dragons, spaceships, supernatural horror, astronomical art—most of them previously published as book or magazine covers. Bell concentrates mostly on

human (and sometimes unhuman) figures, comic book superheroes, sports stars, scantily clad men and women, barbarian warriors, and similar subjects. Although there are individual works that stand out, much of her work resembles Boris Vallejo very strongly. Eggleton, on the other hand, looks different from picture to picture and particularly in his horror work, has a style distinctively his own. The Bell collection is worthwhile for anyone who cares for her particular type of artwork; the Eggleton should appeal to anyone who appreciates art, regardless of their tastes.

SICK by Jay R. Bonansinga, Orion Millennium, 11/95, \$15.99, ISBN 1-85797-631-2

Sarah uses biofeedback to deal with a bizarre growth in her brain, but by suppressing it she releases an incredible power. A suppressed alternate personality, linked to her molestation as a child, is patterned after Harry Houdini. When the *Escape* Artist becomes dominant, her body

physically alters into that of a man, and her actions are controlled by an amoral maniac who begins slaughtering people connected to her. There's an unimaginative but determined police officer who wants to kill her because her existence doesn't fit his reality, and her psychiatrist lover who is torn between the urge to study the phenomenon and a conflicting desire to free her of the curse forever. As with his first novel, Bonansinga delivers a fast moving, gut wrenching, constantly surprising ride through his imagination.

THE COGAL BOOK ONE: THE UNKNOWN SOLDIER by Sean Williams and Shane Dix, Aphelion, \$14.95, \$10, \$5, 9/95, ISBN 1-875346-11-2

An interesting space adventure, first in the *Cogal* series, set in an interstellar community where seven sentient species go about their often conflicting business. The protagonist is a brilliant human cybernetic military officer whose job is

Before there was *Science Fiction Chronicle*, there was *Algol/Starship*. Recapture that era with these back issues.

Before *Science Fiction Chronicle*, SFC's editor published *Algol* (later *Starship*) from 1963 to 1984; it won a Hugo Award in 1974. These issues are still available, the remnant of a dwindling horde of good reading about SF and fantasy. All issues have full color covers, interviews, long articles (many barely dated), columns by Vincent Di Fate, Robert Silverberg and Frederik Pohl (transferred to SFC upon *Algol/Starship*'s demise), and long book reviews by Richard Lupoff and Susan Wood. Buy 'em now, before they're gone!

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WITH ALL OF LOVE: SELECTED POEMS by James Blish, edited by Keith Allen Daniels, Anamnesis Press, 11/95, \$29.95, ISBN 0-9631203-1-X

I make no pretense that I'm particularly qualified to review collections of poetry, but I did find something of interest in almost all of the selections in this nicely produced, limited edition hardcover. Blish wrote poetry on a variety of subjects and using a wide range of imagery. You'll find here his thoughts on love, death, gods and cats, and find themes from fantasy and SF along with more conventional concepts. I was particularly amused by "Homage to Wm Carlos Wims". Only 150 copies available: orders to Box 581153, Salt Lake City UT 84158.

ALL ONE UNIVERSE by Poul Anderson, Tor, 2/96, \$22.95, ISBN 0-312-85873-6
BIBLE STORIES FOR ADULTS by James Morrow, Harcourt Brace, 2/96, \$22, ISBN 0-15-100192-8

WOMEN'S WORK by L.A. Taylor, Allau Press, 11/95, \$4.95, ISBN0-963026-8-3
TOOTH AND NAIL by Pamela Briggs, Urban Legend Press, 1995, \$2, no ISBN.

There was a time when single author collections were a major part of SF book publishing, but in recent years anthologies and novels have pushed them almost completely out of the major markets. Poul Anderson and James Morrow are writers whose stature makes them exceptions. The Anderson assembles several stories, most previously uncollected, and a handful of essays. Most of the essays are minor, but the stories range from good to excellent.

James Morrow has been playing with religion, philosophy, and the state of the universe in general in novels and short stories, and this major collection brings together most of his significant shorter pieces. L.A. Taylor's work has appeared infrequently in the professional magazines, but this chapbook provides five of them, the best of which are "Cultural Exchange" and "Change of Life." From Allau Press, 4000 York Ave. So., Minneapolis MN 55410. Lastly, *Tooth And Nail* by Pamela Briggs is another chapbook, two very short tales, from Box 4737, Davenport IA 52808.

BETWEEN EARTH AND THE END OF TIME, CD-ROM, Integrated Comm., & Entamnt/Paper Tiger, 12/95, around \$40, ISBN 1-896670-00-8

Although this is packaged as a game and does include one, it is primarily a vehicle for displaying the works of fantasy artist Rodney Matthews. The game is a simple search for words concealed in some of the graphics. If you find all of the words, or at least enough of them to construct the literal key to solve the problem, you win. I was far more interested in examining the artwork, which includes calendars, music and SF covers, and the like, although my personal favorites are the sequence from *Alice in Wonderland*. The quality of the reproductions is

Next Issue

...Will feature SFC's Market Report update, plus the usual suspects, uh, columns, and all or part of an enormous 8,000 word interview (most interviews in SFC are 2,500 to 4,500 words) with Jonathan Carroll. Other interviews are on hand for future issues. The Buyers Guide will cover July and August, possibly September releases as well. It all depends on how much room there is.

excellent, there's a good soundtrack by Rick Wakeman, and the video clips of Matthews discussing his work range from okay to actively interesting. For Windows and Mac.

WITCHHAVEN, Capstone, 1995, CD-ROM, about \$40

This CD ROM uses up 40 megs on your hard drive. *Doom* and *Heretic* established a new standard for SF and fantasy adventure games, one often imitated and occasionally improved upon. *Witchaven* is a fantasy game with some interesting variations on the theme, and some of the settings are quite spectacular, although in general the screens are too dark for my taste. The basic plot is your exploration of a castle and labyrinth filled with monsters. Along the way you find weapons, extra arrows, potions to make you stronger or restore your health, armor, and so forth. Four difficulty levels and a set up for multi-player modern play.

TERMINAL VELOCITY, 3D Realms, 1995, CD-ROM, around \$40

This is a spectacular new SF wargame for the PC, simple to learn, easy to play, and highly addictive. Your mission is to complete three combat missions on each of nine planets, each mission involving reaching a checkpoint or destroying a ground target, or negotiating a tunnel. You fly across landscapes covered with volcanoes, deserts, plains, and jungles, or around the perimeter of orbiting space stations. Some of the ground targets fire back, some don't, but the air targets are all after you and they come from every side, as well as above and below. The graphics are top notch, the sound track varied and first rate, and the game is so easy to operate that no joystick is necessary. The CD version has some great animated sequences as well. Distributed through FormGen, 7641 E. Gray Rd, Scottsdale AZ 85260.

DESCENT. Parallax Software, 1995, CD-ROM, around \$40

Your mission in this game is to fly your ship through a maze of tunnels and chambers to rescue captured astronauts and destroy the various robot devices that fly around trying to shoot you. The action is fully three dimensional, with attacks coming from any quarter of the sphere you occupy. There's a mapping function, though it's very difficult to read, a good soundtrack, excellent graphics, and on a fast machine the scrolling is so smooth that you may get sea sick playing the game. Flight can be controlled by the keyboard, but the controls are somewhat difficult to handle in that fashion and a joystick is probably a better idea. Distributed through Interplay, 17922 Fitch Avenue, Irvine CA 92714.

THE ULTIMATE DOOM, ID Software, 1995, CD-ROM, around \$30

Doom and Doom II have set a new standard for computer adventure games. From a first person perspective, you explore a variety of landscapes, with stairways and elevators providing a three dimensional environment and a host of monsters,

weapons, special power ups, and other artifacts to make the game interesting. Now the original Doom has been re-released, but with a new episode of nine additional levels. The add-ons are okay but there are literally hundreds of similar and superior ones available on bulletin boards. If you don't own the game yet, this is the version to buy, but if you already have a copy, the new one doesn't have much to offer.

FOREVER MAN by George Michael Greider, Pennycorn Press, 9/95, \$21.95, ISBN 1-886559-73-2

This first novel combines elements of SF, fantasy, and horror in an interesting mix. A computer specialist analyzing financial transactions discovers an unusual anomaly, the manipulation of large fortunes by twenty-one people of uncertain but similar background. He travels to Europe and investigates further, uncovering the existence of a group of immortals who have been living undiscovered within human society. One of their number warns him that he is endangering his life, but urges him to continue his investigations clandestinely to unmask what she feels is an evil that has consumed her life and that of her fellow immortals. Written in a lively, witty style, unraveling its mysteries in an almost inevitable series of revelations, Greider's debut work marks the emergence of a potentially major talent. From the publisher at Box 8, Gilman CT 06336.

MORTAL KOMBAT by Martin Delrio, Tor, 8/95, \$3.99, ISBN 0-312-54453-6

HACKERS by David Bischoff, Harper-Prism, 8/95, \$4.99, ISBN 0-06-106375-4

Two movie novelizations, one interesting, one not. *Mortal Kombat* is about a meeting of martial arts experts that is complicated by the manipulations of a supernatural sorcerer. The "novel" from Kevin Droney's screenplay is very thin, 57 pages, sparing us detailed accounts of every blow delivered in the film. Twelve full color stills don't tempt me any more than the thin plot. David Bischoff makes Rafael Moreu's screenplay sound much more interesting. A one time hacker comes out of retirement when a mysterious figure begins to frame innocent kids for his crimes. A reasonably intriguing mystery, well diversified characters, and an exciting finish for this one.

GHOSTLIGHT by Marion Zimmer Bradley, Tor, 9/95, \$22.95, ISBN 0-312-85881-7

An interesting change of pace, this is one of Bradley's few contemporary novels. Truth Blackthorne is the daughter of a famous occultist who disappeared under mysterious circumstances while she was just a toddler. Years later, she decides to write his biography, and her researches involved her with Julian Pilgrim and his followers, an ambitious man determined to succeed in opening the gateway between worlds that Blackthorne sought. Although there is a clearly supernatural element, the thrust of the story involves the interaction of Truth with the group, revelations about the mystery of her father's disappearance, and the interaction among the occultists themselves. It's a mature, tightly controlled, and suspenseful work from an author who has produced masterful works in other genres already.

—Anthology Avenue—

MAGIC THE GATHERING: DISTANT PLANES edited by Kathy Lee, HarperPrism, 1/96, \$12, ISBN 0-06-105313-9. For those who can't get enough of the card game, here's a bunch of short stories in the card game universe, by Robert Vardeman, Amy Thomson, and a lot of unfamiliar names.

INTERSECTIONS edited by John Kessel,

Mark Van Name, and Richard Butler, *Torr*, 1/96, \$23.95, ISBN 0-312-86090-0. A collection of stories workshoped at the Sycamore Hill writer's conference in 1994, including one by each of the editors and others by Maureen McGough, Karen Joy Fowler, and others. A good selection of thoughtful SF stories.

RETURN TO AVALON edited by Jennifer Roberson, DAW, 1/96, \$5.99, ISBN 0-88677-679-1. A host of familiar names write stories celebrating Marion Zimmer Bradley's *Mists of Avalon*, including Judith Tarr, Susan Schwartz, Esther Friesner, and Paul Edwin Zimmer.

NIGHT SCREAMS edited by Ed Gorman and Martin H. Greenberg, Roc, 1/96, \$5.99, ISBN 0-451-45512-6. A mostly original horror anthology featuring work by F. Paul Wilson, an obscure reprint by Ray Bradbury, and good stories by Christopher Fahy, Rich Hautala, and others.

WHEEL OF FORTUNE edited by Roger Zelazny, AvonNova, 12/95, \$5.99, ISBN 0-380-77423-2. SF and fantasy with the common theme of chance, gambling, beating the odds. Good stories from William Bradbury Spencer, Nina Kiriki Hoffman, Richard Lupoff, and others.

MADE IN GOATSWOOD edited by Scott David Aniolowski, Chaosium, 8/95, \$10.95, ISBN 1-56882-046-1. Nice collection of horror stories put together to honor Ramsey Campbell. Among the more interesting are offerings from A.A. Attanasio, Richard Lupoff, and Campbell himself.

STRANGER BY NIGHT edited by Jeff Gelb and Michael Garrett, Pocket, 11/95, \$5.99, ISBN 0-671-53754-7. The latest in *The Red Blood* series of erotic horror anthologies presents new tales by Yvonne Navarro, Graham Masterton, Ramsey Campbell, Lucy Taylor, and many others. The series has become increasingly explicit as it progresses and the quality, though occasionally uneven, is above average this time around.

NEW DOMINIONS edited by Mike and Anita Allen, Allen & Allen, 1995, \$4.95. This is a chapbook anthology of stories and poems by Virginia writers, available from the publishers at Box 13511, Roanoke VA 24034. Fairly entertaining, though for the most part not pro quality.

MAGIC: THE GATHERING: TAPESTRIES edited by Kathy Lee, HarperPrism, 7/95, \$12.00, ISBN 0-06-105308-2. Mostly just OK fantasy stories set more or less in the world of the *Magic: The Gathering* cardgame. Billie Sue Mosiman and S.M. Stirling contribute a couple of the better tales, but the setting didn't do anything for me and many of the stories seem contrived.

UNSEEN edited by Erin Kelly & Stewart Rieck, White Wolf, 5/95, \$5.99, ISBN 1-56504-810-5. Further adventures set in the World of Darkness, where clans of vampires and werewolves and even occasional sorcerers live secretly among ordinary human beings, preying on others, or sometimes being preyed on themselves. Fair to good stories by Lawrence Watt-Evans, Edo Van Belkom, Philip Nutman, and others.

ENCHANTED FORESTS edited by Katharine Kerr & Martin H. Greenberg, DAW, 12/95, \$5.50, ISBN 0-88677-672-4. Another nice collection of fantasies, from the likes of Lois Tilton, Susan Schwartz, Greg Feeley, Dave Smeds, and Michele Sagara, these all dealing with magical woodlands, as if you couldn't tell by the title.

LITTLE DEATHS edited by Ellen Datlow, Dell, 1/95, \$4.99, ISBN 0-440-21852-7. Another collection of erotic horror stories, an excellent selection of them in fact, featuring outstanding work by Dan Simmons, Lucy Taylor, Clive Barker, and Ruth Rendell. A quite different perspective from the *Red Blood* series in most cases.

FLESH FANTASTIC edited by Amarantha Knight, Rhinoceros, 9/95, \$6.95, ISBN 1-56333-352-X. Stories about erotic relations with artificial beings in this all original SF anthology, in-

cluding works by Kathryn Ptacek, Nancy Holder, Lucy Taylor, and others. The sexual content is definitely X rated. Truth in Advertising: I have a story in here.

TIMELESS SUMMER, Zebra Books, 8/95, \$4.99, ISBN 0-8217-5053-4. Six romantic stories involving time travel to the Old West, Victorian London, the Elizabethan Age and elsewhere. Most interesting are the offerings by Rosalyn Alsobrook and Janice Bennett.

100 WICKED LITTLE WITCH STORIES edited by Stefan Dziemianowicz, Robert Weinberg & Martin H. Greenberg, Barnes & Noble, 9/95, \$9, ISBN 1-56619-762-7 and 100 VICIOUS LITTLE VAMPIRE STORIES edited by Weinberg, Dziemianowicz & Greenberg, B&N, 9/95, \$9, ISBN 1-56619-558-6. There's a whole lot of stories in these two collections of tales ranging from funny to fearsome from authors including T.E.D. Klein, Lucy Taylor, Nancy Holder, Ramsey Campbell, Fred Chappell, Thomas Ligotti, Joe Lansdale, and many many others including yours truly. I found the vampire collection more to my taste but there's a lot of good work in both volumes and you can't beat the price.

CHICKS IN CHAINMAIL edited by Esther Friesner, Baen, 9/95, \$5.99, ISBN 0-671-87682-1. An amusing selection of not entirely serious stories about barbarian maidens, female warriors, amazons, and associated characters from Roger Zelazny, Susan Schwartz, and others, including a new Maureen Birnbaum adventure from George Alec Efinger.

BOLDS: THE TRIUMPHANT, Baen Books, 9/95, \$5.99, ISBN 0-671-87683-X. Three stories by Linda Evans and one by David Weber, all dealing with the sentient tanks that Keith Laumer created in his Bolo series. Somewhat hard to identify with the characters, but fairly good adventures.

DARK TERRORS edited by Stephen Jones & David Sutton, Gollancz, 10/95, £15.99, ISBN 0-575-06136-7. Twenty new horror stories from Peter Straub, Kim Newman, Christopher Fowler, Graham Masterton, and others, most original in this volume. No real standouts but generally of unusually high quality.

HOW TO SAVE THE WORLD edited by Charles Sheffield, *Torr*, 9/95, \$23.95, ISBN 0-312-85577-X. A dozen writers each propose an unorthodox method to solve one or another of humanity's pressing problems, overpopulation, prejudice, and so on. Best bets here are by Lawrence Watt-Evans, Geoffrey Landis, and Larry Niven.

THE SCREAMING SKULL edited by David G. Hartwell, *Torr*, 9/95, \$4.99, ISBN 0-812-53178-8. A collection of classic ghost stories from non-genre writers like Dickens, Wharton, Twain, and Hawthorne. Good stories one and all, but nothing new for the collector.

DEMONS OF THE NIGHT edited by Joan C. Kessler, University of Chicago Press, 9/95, \$14.95, ISBN 0-226-43208-4. Another collection of classic horror stories from famous writers including Guy de Maupassant, Jules Verne, Honore de Balzac, and Alexandre Dumas. Some of these are less familiar offerings from these authors. There are also extensive notes about each story at the end of the volume.

SELLING VENUS edited by Cecelia Tan, Circlet Press, 9/95, ISBN 1-885865-05-8. A collection of SF tales about prostitution in various forms, sometimes involving very explicit sexual content. Dave Smeds, Yvonne Navarro, and Renee Charles provide the best entries, from the best title I've seen from this publisher. Circlet Press has moved to 1770 Massachusetts Avenue #278, Cambridge MA 02140

CAMELOT edited by Jane Yolen, Philomel, 9/95, \$19.95, ISBN 0-399-22540-4. A collection of original stories about King Arthur and his

court, beautifully illustrated by Winslow Pels. Authors include Terry Pratchett, Anne McCaffrey, Nancy Springer, and Yolen herself.

FAR FUTURES edited by Gregory Benford, *Torr*, 12/95, \$23.95, ISBN 0-312-85639-3. I've long believed that the novella is the best length for SF and this new anthology lends support to that argument. Five tales of hard SF by Greg Bear, Paul Anderson, Charles Sheffield, Joe Haldeman, and Donald Kingsbury. All five stories are excellent, particularly the ones by Bear and Haldeman.

WOMEN AT WAR edited by Lois McMaster Bujold & Roland Green, *Torr*, 12/95, \$23.95, ISBN 0-312-85792-6. Military SF about women and by women, including stories by Jane Yolen, Judith Tarr, and others. Margaret Ball has a strong story here as does Elizabeth Ann Scarborough.

RUBY SLIPPERS, GOLDEN TEARS edited by Ellen Datlow & Terri Windling, AvonNova, 12/95, \$22, ISBN 0-688-4363-6. The editors have brought us excellent previous collections of modern fairy tales and they maintain their high standards with this new volume. Too many good ones to list them all here, but Tanith Lee, Nancy Kress, and Susan Palwick are among the best in a very tight race.

DINOSAURS II edited by Jack Dann & Gardner Dozois, Ace, 12/95, \$4.99, ISBN 0-441-00285-4. The title tells it all, but the selection is quite good and surprisingly varied in theme and style. All reprints, but most deserve to be.

SHIPBUILDING, Taverna, 1995. This collection of new SF from Scotland was prepared as a free souvenir for the World SF Convention in Glasgow. Fergus Bannion and Michael Cobley provide the two best in this varied assemblage. Not available for retail sale; submitted for review only (but why?).

THE ULTIMATE SILVER SURFER edited by Stan Lee, Boulevard, 11/95, \$12, ISBN 1-57297-029-4. The Silver Surfer, servant of the world killer Galactus, is one of the most interesting characters from the Marvel Comics universe, and now he has an entire anthology of original stories dedicated to him. Several of these are interesting in that context, particularly Tom DeFalco's origin story, but most of the stories fall pretty flat otherwise. Craig Shaw Gardner and Steve Rasnic Tem come closest to overcoming the limitations of the subject matter.

GALLERY OF HORROR edited by Charles L. Grant, Roc, 2/96, \$21.95, ISBN 0-451-45461-8. A topnotch collection of modern horror stories from many of the leading writers in the field, previously published as *The Dodd Mead Gallery of Horror*.

KILLING ME SOFTLY edited by Gardner Dozois, HarperPrism, 11/95, \$12, ISBN 0-06-105328-7. This reprint collection of "erotic tales of unearthly love" contains a large number of top-notch stories including tales from Michael Bishop, Lucius Shepard, Nancy Collins, Tanith Lee, and Michael Swanwick. Certainly one of the best in the recent flood of erotic horror collections.

THE MAMMOTH BOOK OF VICTORIAN & EDWARDIAN GHOST STORIES edited by Richard Dalby, Carroll & Graf, 10/95, \$9.95, ISBN 0-7867-0279-6. The ghost story seems to be making a comeback and here's a fine collection of the classics. Stoker, James, Bierce, Crawford, Benson, and others.

CTHULHU 2000 edited by Jim Turner, Arkham House, 12/95, \$24.95, ISBN 0-87054-169-2. A large, diverse, and entertaining collection of Lovecraft-inspired short stories, all reprints, in a handsomely produced hardcover. Michael Shea, Joanna Russ, Fred Chappell, T.E.D. Klein, Harlan Ellison, Gene Wolfe, and many others. The best of the recent crop of HPL related anthologies.

—Don D'Amassa

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SF/F MUSIC is the focus of *Asterism*, the new quarterly journal of speculative sound. Only \$1.25 from Jeff Berkwitz, Box 6210, Evanston IL 60204. [191]

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PHILIP K. DICK. Radio Free PKD is the quarterly newsletter devoted to the literary legacy of Dick, with news you can't get anywhere else. 4 issues: \$12 US, \$16 international. Sample: \$3. Noel Productions, 27068 S. La Paz #430, Aliso Viejo CA 92656 USA. [190]

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JAMES TIPTREE Jr.: The Fiction of James Tiptree Jr. is an analysis of Tiptree by Gardner Dozois, is a 10,000 word essay in chapbook form, with bibliography, and a wrap-around cover by Judith Weiss. The critics judged it "valuable"—*SFRA Newsletter*; "Excellent"—*Asimov's SF*; "A must-have"—*Un-Earth*. \$US3.50 (+ GST in Canada), including p&h from SF Chronicle, Box 022730, Brooklyn NY 11202-0056. [200]

MARION ZIMMER BRADLEY, Norman Spinrad, Alfred Bester: *Experiment Perilous: Three Essays on SF* contains MZB's "Experiment Perilous: The Art & Science of Anguish in Science Fiction," "Spinrad's 'The Bug Jack Barron Papers' and Bester's 'Writing & The Demolished Man'." \$US3.50 (+GST in Canada), including p&h from SF Chronicle, Box 022730, Brooklyn NY 11202-0056. [200]

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Convention listings appear each month at no cost, subject to space limitations and SFC's standard format. Guest of Honor is abbreviated GoH. Comics, gaming or media conventions aren't usually included. Mail flyers to: SF Chronicle, Box 022730, Brooklyn NY 11202-0056, USA, or E-mail the details to A.Porter2@genie.com.

1996

Jun. 13-16. MAGNUM OPUS CON 11. Radisson, Atlanta GA. GoH: Vernon Wells, Charlie Dierkop, others. Contact: MOC-11, Box 6385, Athens GA 30604, (706) 549-1533, fax -8819, "moc@ix.netcom.com".

Jun. 15-17. 96th ABA CONVENTION & EXHIBIT. McCormick Place Convention Center, downtown hotels, Chicago IL. American Booksellers Assn annual convention for booksellers, publishers, agents, professionals only. Contact: ABA Customer Services, 833 Main Ave, Norwalk CT 06851, (203) 840-3614. SFC's editor to attend

Jun. 20-23. 1996 SFRA ANNUAL MEETING. Univ. of Wisc./Eau Claire, WI. GoH: Pamela Sargent, George Zebrowski. Theme: SF and the Writer-Editor-Critic. Fee: \$105 to \$1, \$125 at the door. Contact (Checks payable to UW-Eau Claire): SFRA 1996, College of Arts and Sciences Outreach, UW/Eau Claire, Eau Claire, WI 54702-4004, fax (715) 836-2380, "sneen@uwec.edu".

Jun. 20-23. DRAGON*CON 1996. Hilton, Westin Peachtree, Civic Center, Atlanta GA. GoH: Many authors. Fee: \$50 to \$15, \$60 at the door. Contact: Dragon*CON 96, Box 47696, Atlanta GA 30362-0696, (770) 925-2813, "Dragoncon@dragoncon.org".

Jun. 21-23. COUNTERPOINT, TOO! Ramada Inn Quantic, Triangle VA. Filksinger Conv. GoH: Heather Alexander, Leslie Fish. TM: Rennie Levine. Fee: \$35 to \$15, \$40 at the door. Contact: Counterpoint-TOO, Box 2823, Arlington VA 22202, "counterpoint-too@twells.com".

Jun. 27-30. MIDWESTCON 47. Quality Hotel Central, Cincinnati OH. The original relaxacon. Fee: \$22 to \$61; \$25 at the door; banquet \$22 to \$1. Contact (checks payable to): Pat Sims, 34 Creekwood Square, Glendale OH 45426-3811, (513) 771-7587, "73473.2247@Compuserve.com".

Jun. 28-30. DISCWORLD CON 1. Sacha's Hotel, Manchester UK. GoH: Terry Pratchett, Josh Kirby, Stephen Briggs. Registration closed. Contact: SAE to The Discworld Convention, Box 3086, Chelmsford Essex CM1 6LD, UK. "Discworld@cmacloed.demon.co.uk".

Jul. 4-7. WESTERCON 49/ConDiablo. Camino Real Paso del Norte Hotel, El Paso Convention Center, El Paso TX. GoH: James P. Blaylock, Howard Waldrop, Artist GoH: Brad P. Foster. Fan GoH: Arnie & Joyce Katz, TM: Pad. Cadigan. Fee: \$50 to \$51, \$70 at the door. Contact: Westercon 49, Box 3177, El Paso TX 79923, 858-8754, "af541@rgfn.epcc.edu", "Rich.Brandt@aol.com".

Jul. 5-7. GAYLAXICON VII. Marriott Hotel, Burlington MA. GoH: Iba. Fee: \$25 to \$40, \$30 to \$15, \$35 at the door. Contact: Gaylaxicon VII, Box 176, Somerville MA 02143, (617) 332-9292, "info@gaylaxicon.com".

Jul. 5-7. INCONJUNCTION XVI. Marriott Hotel, Indianapolis IN. Author GoH: Richard A. Knaak. Artist GoH: Ray Van Tilburg. Featured Guest: Michael Kube-McDowell, TM: Arlan Andrews. Fan GoH: Stephen W. Bridge. Special GoH: First Fandom. Fee: \$20 to \$61, then \$25. Contact: InConJunction, Box 19776, Indianapolis IN 46219.

Jul. 15-18. 115TH ALA CON. Javits Convention Center, midtown hotels, New York NY. American Library Assn annual convention for librarians, publishers, professionals only. Contact: American Library Association, 50 East Huron Street, Chicago IL 60611, (312) 280-2431.

More Readings & Signings: **Bradley Denton** will sign *Lunatics* (St. Martin's Press) on June 1st at Borders Books in Austin, Texas (call 512-715-9553); at The Other Change of Hobbit in Berkeley, Calif., on June 4th (510-540-5924); at Future Fantasy in Palo Alto on the 5th (415-855-9771); at Mysterious Galaxy in San Diego on the 6th (619-278-4004); Dangerous Visions in Sherman Oaks on the 7th (818-986-6963); Little Bookshop of Horrors in Arvada, Colo. on the 8th (303-425-1975); Posman Books in New York City on June 19th (212-533-2665) and at Book People in Austin, Texas on July 16th.

More depressing news: longtime fans Willis Conover, Redd Boggs and Ed (no relation to *Plan 9*) Wood died in May. Full obits will appear next issue.

On a more immediate front, I am shocked and saddened to report that SFC's UK subscription agent, Ethel Lindal, is terminally ill with inoperable cancer, given only six months to a year to live. If you've known Ethel over the decades as I have, and even planned to write her, do it *now*. Her address remains 69 Barry Road, Carmustown, Angus DD7 7QQ, UK.

Ethel has represented SFC since its beginning; before that, she was UK agent for my *Starship, Aigol*, and *J.F. Weekly* for nearly 30 years. While I search for another subscription agent, UK residents please continue to remain in Sterling, cheques payable to Alog Press, sent directly to the address here in the USA.

—Andrew I. Porter

Jul. 11-13. **SPEAKING SCIENCE FICTION**, Univ. of Liverpool, UK. Fee: £130 with hotel, £160 without. Contact: Speaking SF Conf., SF Foundation Collection, Sydney Jones Library, Univ. of Liverpool, Box 123, Liverpool L69 3DA UK, "Asawyer@liverpool.ac.uk".

Jul. 12-14. **READERCON '96**, R. Marriott, Westborough MA. GoH: William Gibson, Larry McCaffery. Fee: \$10 supporting, \$40 attending to 7/1. Contact: Readercon, Box 381246, Cambridge MA 02238-1246, (617) 625-6507, "Readercon@aol.com", "http://web.mit.edu/terra/www/con.html".

Jul. 12-14. **READERCON '96**, St. Enoch Hotel, Glasgow, Scotland UK. GoH: Angus McAllister. Fee: £10 attending, £5 supporting, more at the door. Contact: Faircon '96 c/o 32 226 Woodlands Rd, Glasgow G3 6LN, Scotland, "Faircon@psyche.direcon.co.uk".

Jul. 21-21. **CON-VERSION XIII/Convention 16**, Costa Plaza Hotel, Calgary, AB, GoH: C.J. Cherryh, Canadian GoH: Elisabeth Vonarburg. TM: Mel Gidycz. Fee: \$35 to 7/5, \$40 at the door. Contact: Con-Version XIII, Box 1088, Stn. M, Calgary AB T2P 2K9, Canada, (403) 252-6134, "Gary@nucleus.com", "jiproductions@conver".

Jul. 19-21. **NECON SUITE SICKSTEEN**, Roger Williams Univ., Barrington RI. GoH: Nancy Holder, Joe Lansdale. Artist GoH: Doug Beckman. TM: Elizabeth Massie. Fee: \$180 single, \$170 per person double (includes 6 meals and room) to 5/1, then higher. Contact: NECON 16, Box 9202, Warwick RI 02889, (401) 739-2060, "Drdm@ids.net", "[SFC's editor to attend]".

Jul. 26-28. **SFCD-CON 1996**, Saarbrücken, Germany. GoH: many and various. Fee: DM 30 to 12/31/95. Contact: Herbert Thiery, Ackerstr. 3, 66115 Saarbrücken, Germany, (49) 681-76740, "100112.352@compuserve.com" or "jimjarzi@textbox.lahn.de".

Jul. 26-28. **CONFLUENCE '96**, Sheraton Inn, Mars PA. GoH: Michael Swanwick. Fee: \$20 to 6/30, then \$28. Contact: Confluence '96, Box 3681, Pittsburgh PA 15230-3681, (412) 344-0236.

Jul. 26-29. **ALBA CON '96**, Central Hotel, Glasgow, Scotland, UK. GoH: Terry Pratchett, Harlan Ellison. Artist GoH: David Hardy. Fee: \$30 attending, £15 supporting. Contact: AlbaCon '96 c/o Michelle Drayton-Harold, Flit 2, 10 Atlas Rd., Glasgow G21 4TE, Scotland, UK, "Albacon@srian.demon.co.uk".

Jul. 26-29. **MYTHCON 27**, Univ. of Colorado, Boulder CO. Scholar GoH: Doris T. Myers. Artist GoH: Ted Nasmith. Fee: \$49. Room and board tba. Contact: Mythen XXVII, Box 3849, Littleton CO 80161-3849, (303) 741-1146, "Bleondar@csn.net".

Jul. 27-31. **1996 ASIMOV SEMINAR**, White Eagle Conf. Center, Hamilton NY. The Future of Archeology on Mars. Leaders: Dr. Bradley Lepper, L. Sprague de Camp, Stanley Schmidt. Contact: The Asimov Seminar, Box 54, Rensselaer-ville NY 12147, (717) 389-3846, "Loss@husky.bloomu.edu".

Aug. 2-4. **VIKING CON 17**, Western

Washington Univ., Bellingham WA. Special GoH: Freeman Dyson. GoH: Greg Bear. Fee: \$20 to 7/10, \$25 at the door. Contact: Viking Con 17, c/o Viking Union 202, Box V-1, Bellingham WA 98225, (360) 715-7677, "machack@pacifiric.net".

Aug. 2-4. **PHROLICON 12**, Clarion Hotel, Mt. Laurel NJ. GoH: Mike Resnick. Artist GoH: Hannah M.G. Shapiro. Fee: \$20 to 7/15, \$25 at the door. Contact: Phrolicon 12, Box 42195, Philadelphia PA 19101-2195, (215) 342-1672, "Phrolicon@netass.com".

Aug. 9-11. **RIVERCON XXI**, Executive West Hotel, Louisville KY. GoH: Nancy Kress. Fan GoH: Annette Carrico. TM: Allen Steele. Fee: \$25, \$35 at the door. Contact: RiverCon XXI, Box 58009, Louisville KY 40268-0009, "RiverconSF@aol.com".

Aug. 16-18. **PORTMEIRICON '96**, 19th "Pir" con, Portmeirion, Wales. Contact: (2 IRC's) to: Six of One, 871 Clover Dr., North Wales PA 19454 or Six of One, Box 66, Ipswich BCNU, UK, "mmmmhugh@td.ie".

Aug. 23-25. **BUBONICON 28**, Howard Johnson East, Albuquerque NM. GoH: Dennis McKiernan. Artist GoH: Lisa "Snail" Scott. TM: Gordon Garb. Fee: \$19 to 5/31, \$22 to 8/9, \$25 at the door. Contact (make checks payable to): NMSP Conference, Box 37257, Albuquerque NM 87176-2527, (505) 266-8905.

Aug. 29-29. **L.A. CON III**, 54th World SF Convention, Convention Center, Hilton and Marriott Hotels, Anaheim CA. Writer GoH: James White. Media GoH: Roger Corman. Fan GoH: Takumi and Sachiko Shibano. [Special Guest: Elsie Wolheim]. TM: Connie Willis. Fee: supporting \$30, attending \$130 to 7/31, more at the door. Child (3-12) \$35, infants free. MC/Visa. Contact: L.A. Con III, c/o SCIFI, Box 8442, Van Nuys CA 91409, "Info@lacon3.worldcon.org".

Foreign agents: Australia: Eric Lindsay, 7 Nicoll Ave., Rydell NSW 2112, Japan: Masamichi Chelso Osako, #523 1-5-11 Inaba, Higashi-Osaka, Osaka, Prefecture 578; Netherlands: Kees Van Toorn, Box 3411, NL-3003 AK Rotterdam.

Sep. 5-8. **NORTHSTAR 1**, Richmond Inn, Vancouver BC, Canada. GoH: S.M. Stirling. Fan GoH: R. Graeme Cameron. Fee: \$C65 at the door. Contact: North Star 1 c/o Box 61007, 571 West 57th Ave., Vancouver BC Canada V6P 6S5, Canada, (604) 951-7827, "Cathy_mayo@mindlink.bc.ca".

Oct. 2-7. **48TH FRANKFURT BOOK FAIR**, Fairground, central hotels, Frankfurt, Germany. For publishing professionals only. Contact:

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Oct. 4-6. **ARCANA 1996**, Holiday Inn Express, St. Paul MN. GoH: David J. Skal. Special GoH: Fedogan & Bremer. Fee: \$20 to 9/1, \$30 at the door. Contact: Arcana, Box 8036, Lake St. Minneapolis MN 55408, (612) 848-2575.

Oct. 4-6. **ARCHON 20**, Gateway Convention Center/Holiday Inn, Collinsville IL. GoH: Ray Bradbury. Fan GoH: Forrest J Ackerman. TM: Julius Schwartz. Fee: \$20 to 8/31, then \$25. Contact: SASE to Archon 20, Box 483, Chesterfield MO 63006-0483, (314) FAN-3026.

Oct. 4-6. **FANTASYCON XX**, International Hotel, London Docklands, UK. GoH: Christopher Fowler, others tba. Fee: £35/\$70 attending BFS members, £40/\$80 others. Contact: Fantasycon, 137 Priory Road, Hall Green, Birmingham B28 0TB, UK, "[SFC's editor to attend]".

Oct. 9-13. **BOUCHERCON XXVII**, Radisson Hotel, St. Paul MN. GoH: Mary Higgins Clark. Fee: \$90 to 7/9; \$100 to 10/8. Contact: BoucherCon, Box 8296, Minneapolis MN 55408-0296, (612) 871-1227.

Oct. 11-13. **ALBA CON '96**, Howard Johnson Conference Center & Hotel, Albany NY. GoH: Nancy Kress. Artist GoH: Jill Bauman. Fan GoH: Shirley Maiwasi. Fee: \$22 to 3/2, then more. Contact: Albacon '96, Box 2085, Albany NY 12220-0085, (518) 456-5242, "C.Rothman@genie.com".

Oct. 11-13. **INCON '96**, Ridpath Hotel, Spokane WA. GoH: Steven Barnes. Artist GoH: Dragon Dronet. Fee: \$25. Contact: Incon, Box 1026, Spokane WA 99201, (509) 482-5288, "dred@comlink.com".

Oct. 12-13. **OCTOCON '96**, 7th National Irish SF Convention, Royal Marine Hotel, Dun Laoghaire, Dublin, Ireland. GoH: Brian Stableford. Contact: OctoCon, 30 South Circular Road, Dublin 8, Ireland, (353) 1-453-9502, "mmmmhugh@td.ie", "http://arrogant.ict.ie/OctoCon.html", "[SFC's editor to attend]".

Oct. 31-Nov. 3. **WORLD FANTASY CONVENTION 1996**, Woodfield Hyatt Regency, Schaumburg IL. GoH: Katherine Kurtz, Joe R. Lansdale. Artist GoH: Ken Kelly. TM: Brian Lumley. Limited to 850 attendees. Fee: \$25 supporting; attending \$90 to 9/1, then \$100. Contact (Checks, MC/Visa/Amex): World Fantasy Convention 1996, Box 423, Oak Forest IL 60452, (708) 687-5765.

Nov. 8-10. **ANTARES 1996**, Harville Hotel Powers Ferry, Atlanta GA. GoH: Jane Yolen. Special GoH: Harry Turtledove. Fan GoH: Robert S. Marlyn Teague. Fee: \$20 to 5/1, \$25 to 9/1, then \$30. Contact: Antares 1996, Box 1273, Lilburn GA 30226, (770) 923-6566, "Belwit@aol.com".

Nov. 8-10. **CONSTELLATION XV: AQUILA**, Tom Bevil Hotel, Huntsville AL. GoH: Stanley Schmidt. Fan GoH: Chloe Airolodi. Fee: \$20 to 5/19, \$25 to 10/15, then \$50. Contact: Constellation, Box 4857, Huntsville AL 35815-4857, "R83-592@csn.net", "http://quest.com/~smith".

Nov. 8-10. **NOVACON 26**, Ibis Hotel, Birmingham, UK. GoH: David Gemmell. Fee: £25 attending, £10 supporting. Contact: Novacon 26, 14 Park St., Lye, Stourbridge, W. Midlands B9 8SS, UK.

Nov. 8-10. **ORYCON 18**, Red Lion Hotel/Columbia River, Portland OR. GoH: Diane Duane. TM: Peter Wood. Editor GoH: Gardner Dozois. Artist GoH: Patricia Dru. Fee: \$20 to 5/31, \$25 to 10/31, \$40 at the door. Contact: OryCon, Box 5703, Portland OR 97228-5703, (503) 283-0802, "R.sachter@genie.com", "http://www.lete.port.com/~osfci".

Nov. 22-24. **PHILCON 60**, Adam's Mark Hotel, Philadelphia PA. Principal Speaker: Frederick Pohl. Fee: \$25 to 11/17/95, then more. Contact: PhilCon 60, Box 8033, Philadelphia PA 19101, (215) 342-1672, "Kunga@netass.com", "[SFC's editor to attend]".

Nov. 29-Dec. 1. **LOSCON 23**, Airport Hilton, Burbank CA. GoH: Harry Turtledove. Artist GoH: Vincent Di Fate. Fan GoH: Bob Null. Fee: \$25 to 7/15, \$30 to 11/15, \$35 at the door.

Contact: LosCon 23 c/o LASFIS, 11513 Burbank Blvd., N. Hollywood CA 91601, (818) 760-9234, "R Bourget@aol.com".

1997

Jan. 10-12. ARISIA '97, Park Plaza Hotel, Boston MA. GoH: R. A. Salvatore. Artist GoH: Bob Eggleton. Fee: \$30 to 11/15/96, then more. Contact: Arisia, 1 Kendall Sq #322, Cambridge MA 02139, "info@arisia.org" or "http://www.arisia.org".

Feb. 14-16. BOSKONE 34. Sheraton Tara, Framingham MA. GoH: John Ford, Official Artist: Ron Walotsky. Fee: \$34 to 5/31, then more. Contact: Boskone 34, Box 809, Framingham MA 01701-0203, fax (617) 776-3243.

Feb. 14-17. ATTITUDE: THE CONVENTION. Abbey Hotel, Great Malvern, UK. Fee: £23. Contact: David T. Cooper, 51 Meersbrook Ave., Sheffield S8 9EB, UK, (0114) 281 0697, "Attitude@bitch.demon.co.uk".

Mar. 28-31. INTERVENTION/48th British Natl SF Conv. Adelphi Hotel, Liverpool, UK. GoH: Brian Aldiss, Octavia E. Butler, David Langford. Fee: £25 attending, £10 supporting. Contact: (cheques payable to): Wincon, 12 Crowsbury Close, Emsworth Hants PO10 7TS, UK, "Intervention@pomme.demon.co.uk".

Mar. 28-31. CONSPIRACY/New Zealand Natl SF Conv. Airport Hotel, Wellington NZ. Fee: the Contact: Conspiracy, Box 10104, Wellington NZ, "Concom@sans.vuw.ac.nz".

Apr. 18-20. NAME THAT CON. 10. Harley Hotel, Earth City MO. GoH: Laurell K. Hamilton. Artist GoH: David Martin. Fan GoH: Susan Eisenhour. TM: Mickey Zucker Reichert. Special GoH: Wilson "Bob" Tucker. Fee: \$20 to 2/28/97, then \$25. Contact: NameThatCon, Box 575, St. Charles MO 63032, (314) 583-5193, "randy@ccmail.ccc.cc.mo.us".

May 23-26. COSTUMECON 15. Lord Baltimore Hotel, Baltimore MD. Fee: \$45 to 1/2/095, then more. Contact: CCXV c/o Rule, 5400 White Mane, Gaithersburg MD 20845, (410) 730-7117, "CCXV@aol.com".

Jun. 4-6. 97th ABA CONVENTION & EXHIBIT. McCormick Place Convention Center, downtown hotels, Chicago IL. American Booksellers Assn annual convention for booksellers, publishers, agents, professionals only. Contact: ABA Customer Services, 383 Main Ave, Norwalk CT 06851, (203) 840-5614.

Sep. 3-7. LONESTARCON2/55th WORLD SF CONVENTION. Convention Center, Marriott Rivercenter & Riverwalk Hotels, San Antonio TX. GoH: Algis Budrys, Michael Moorcock. Fan GoH: Roy Tackett. TM: Neal Barrett, Jr. Fee: \$95

BOOK COVER ART & PHOTO CREDITS

US COVER ARTWORK: *The Magic Touch* by Don Maitz; *The Wonderland Gambit* by Paul Youll; *Exile* by Donato; *Ganwold's Child* by Kevin Johnson; *Exile's Song* by Romas Kukalis; *The Waterborn* by David Cherry. Other covers, artists unknown.

BRITISH COVER ART: *HAVE DEMON WILL TRAVEL* by Paul Sample; *Havoc Junction* by Nicholas Ford; *Traitors* by Fred Gambino. Other covers, artists unknown.

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attending, \$25 supporting. Contact: LoneStarCon 2, P.O. Box 27277, Austin TX 78755-2277; E-mail: "Lsc2@io.com".

Oct. 24-27. EURO-OCTOCON, 8th Annual Irish Natl SF Conv/97 EuroCon. Hotel: tba, Dublin, Ireland. Contact: (Enclose 2 IRC's): Euro-OctoCon 97, 211 Blackhorse Ave., Dublin 11, Ireland, "mmmchugh@tcd.ie" or "www: http://arrogant.itc.icl.ie/OctoCon.html".

Oct. 30-Nov. 2. 23rd/1997 WORLD FANTASY CONVENTION. Britannia International Hotel, London Docklands, UK. GoH: Joan Aiken. Artist GoH: Bob Eggleton. Special Guests: Hugh B. Cave, R. Chetwynd-Hayes, MC: Robert Holdstock. Fee: supporting \$50/£30, attending \$120/£75 to 6/1, then more. Membership limited to \$20/£10. Contact: World Fantasy Convention, Box 31, Whitby North Yorks. YO22 4YL, UK.

1998

Apr. 3-6. COSTUMECON 16. Radisson Airport, St. Louis MO. Fee: \$50 attending to 10/31, then more; supporting \$25. Contact: SASE to CostumeCon 16, c/o St. Louis Costumers Guild, 7835 Milan, University City MO 63130, "B.mai@genie.com".

Aug. 3-9. BUCONEER/56th WORLD SF CONVENTION. Convention Center, downtown hotels, Baltimore MD. GoH: C.J. Cherryh, Editor GoH: Stanley Schmidt. Artist GoH: Michael Whelan. Fan GoH: Milton A. Rothman. TM: Charles Sheffield. Fee: supporting membership \$30, attending \$98, children 4-12 (in 1998) \$40/£29, to 12/31/96, then more. MC/Visa/Amer. Contact: Bucconer, Box 314, Annapolis Junction MD 20701, "Baltimore98@access.digex.net", "http://www.access.digex.net/~bal98".

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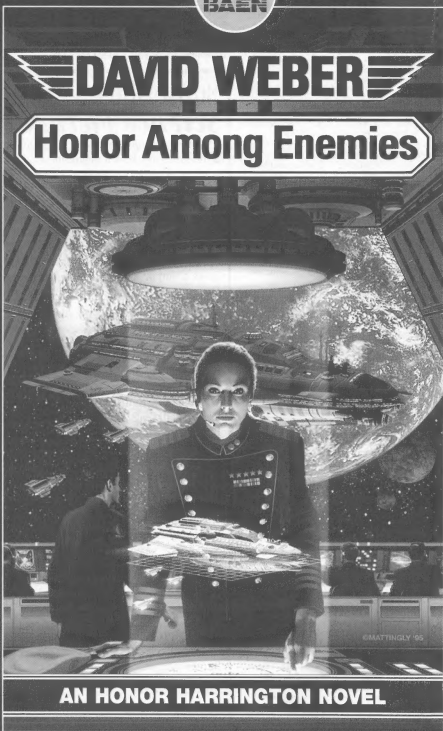
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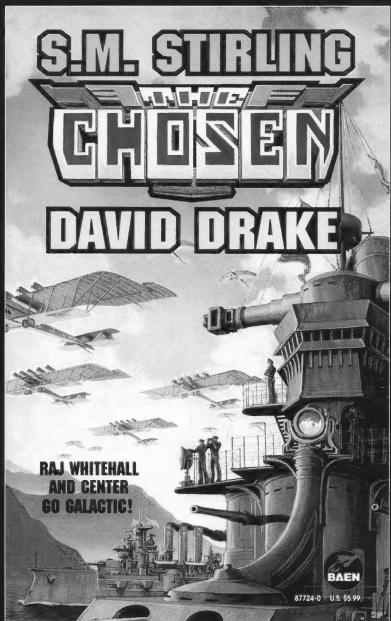
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